

Bring It On Home

Led Zeppelin
Led Zeppelin II

Words & Music by Page & Plant

Standard tuning

♩ = 150

Riff1 (bars 1-35)

E-Gt

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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35

8

Musical notation for measures 8 and 9. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows the fretting: 2/0, 2/0, 4/0, 4/0, 2/0, 0, 3, 4, 2.

TAB

2 2 4 4 2 0 3 4 2 | 2 2 4 4 2 0 3 4 2

0 0 0 0 0 0 0 0 0

10

Musical notation for measures 10 and 11. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows the fretting: 2/0, 2/0, 4/0, 4/0, 2/0, 0, 3, 4, 2.

TAB

2 2 4 4 2 0 3 4 2 | 2 2 4 4 2 0 3 4 2

0 0 0 0 0 0 0 0 0

12

Musical notation for measures 12 and 13. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows the fretting: 2/0, 2/0, 4/0, 4/0, 2/0, 0, 3, 4, 2.

TAB

2 2 4 4 2 0 3 4 2 | 2 2 4 4 2 0 3 4 2

0 0 0 0 0 0 0 0 0

14

Musical notation for measures 14 and 15. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows the fretting: 2/0, 2/0, 4/0, 4/0, 2/0, 0, 3, 4, 2.

TAB

2 2 4 4 2 0 3 4 2 | 2 2 4 4 2 0 3 4 2

0 0 0 0 0 0 0 0 0

16

Musical notation for measures 16 and 17. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows the fretting: 2/0, 2/0, 4/0, 4/0, 2/0, 0, 3, 4, 2.

TAB

2 2 4 4 2 0 3 4 2 | 2 2 4 4 2 0 3 4 2

0 0 0 0 0 0 0 0 0

18

TAB 2 0 2 0 4 0 4 0 2 0 0 3 4 2 2 0 2 0 4 0 4 0 2 0 0 3 4 2

20

TAB 2 0 2 0 4 0 4 0 2 0 0 3 4 2 2 0 2 0 4 0 4 0 2 0 0 3 4 2

22

TAB 2 0 2 0 4 0 4 0 2 0 0 3 4 2 2 0 2 0 4 0 4 0 2 0 0 3 4 2

24

TAB 2 0 2 0 4 0 4 0 2 0 0 3 4 2 2 0 2 0 4 0 4 0 2 0 0 3 4 2

26

TAB 2 0 2 0 4 0 4 0 2 0 0 3 4 2 2 0 2 0 4 0 4 0 2 0 0 3 4 2

28

TAB

2 0 2 0 4 0 4 0 2 0 0 3 4 2

2 0 2 0 4 0 4 0 2 0 0 3 4 2

30

TAB

2 0 2 0 4 0 4 0 2 0 0 3 4 2

2 0 2 0 4 0 4 0 2 0 0 3 4 2

32

TAB

2 0 2 0 4 0 4 0 2 0 0 3 4 2

2 0 2 0 4 0 4 0 2 0 0 3 4 2

34

TAB

2 0 2 0 4 0 4 0 2 0 0 3 4 2

2 0 2 0 4 0 4 0 2 0 0 3 4 2

Riff2 (36-39)

36

TAB

2 0 2 0 4 0 4 0 2 0 0 3 4 2

2 0 2 0 4 0 4 0 2 0 0 3 4 2

38

T
A
B 2 0 2 0 4 0 4 0 2 0 0 3 4 2

Riff1 (40-43)

40

T
A
B 2 0 2 0 4 0 4 0 2 0 0 3 4 2

42

T
A
B 2 0 2 0 4 0 4 0 2 0 0 3 4 2

Riff3 (44)

Riff3a

44

T
A
B 4 2 4 2 6 2 6 2 4 2 4 2 6 2 6 2 2 0 2 0 4 0 4 0 2 0 2 0 4 0 0

mf

Riff1 (46-47)

46

T
A
B 2 0 2 0 4 0 4 0 2 0 0 3 4 2 2 0 2 0 4 0 4 0 2 0 0 3 4 2

f

Riff3 (48)

Riff3a (49)

48

T
A
B

4	4	6	6	4	4	6	6	2	2	4	4	2	2	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

50

$\text{♩} = 100$

T
A
B

2															
2															

56

T
A
B

66

T
A
B

76

T
A
B

86

T
A
B

96

T
A
B

Riff3 (105)

Riff2 (106)

♩ = 150

105

T
A
B

4 4 6 6 4 4 6 6 | 2 2 4 4 2 0 3 4 2

Riff1 (107)

Riff7 (108)

107

T
A
B

2 2 4 4 2 0 3 4 2 | 2 2 4 4 2 4 5

Riff3 (109)

Riff3a (110)

109

T
A
B

4 4 6 6 4 4 6 6 | 2 2 4 4 2 2 4 4

Outro

111

T
A
B

9 12 9 10 12 10 11 12 11 | 12 6 7 5 6 6 7 0 0