

Communication Breakdown

Led Zeppelin

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Words & Music by Jimmy Page, John Paul Jones and John Bonham

Standard tuning

♩ = 175

Intro

E-Gt

Verse 1

8

12

16

P.M. *mf* *f* P.M. *mf* *f* P.M.

TAB: 7 5 7 | 7 6 7 | 7 5 | 7 5 7 | 7 6 7 | 7 5 | 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0

20

P.M. *mf* *f* P.M. *mf* *f* P.M.

TAB: 7 5 7 | 7 6 7 | 7 5 | 7 5 7 | 7 6 7 | 7 5 | 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0

Semi P.M. -----|

Chorus 1

Semi P.M. -----|

24

P.M. *mf* *f* *mf* *f* *mf*

TAB: 7 5 7 | 7 6 7 | 7 5 | 0 | 7 5 9 7 5 9 X 5 | (5) 5 5 | (5) 5 5 | (5) 5 5 | (5) 5 5 | (5) 5 5 | 7 5 9 7 5 9

27

f *mf* *f* *mf*

TAB: (5) 5 9 7 5 9 | (5) 5 5 | (5) 5 5 | (5) 5 5 | (5) 5 5 | (5) 5 5 | 7 9 7 9 7 9 11 7 9 9 7 9 11 7

30

f *mf* *f* *mf*

TAB: (7) 7 8 | (7) 7 8 | (7) 7 8 | (7) 7 8 | (7) 7 8 | (7) 7 8 | 9 7 11 9 9 9 11 9 7 11 9 9 9 11 9 7

Semi P.M. -----|

Chorus 2

51

Musical notation for measures 51-53. Measure 51 features a melodic line with a *f* dynamic and a *P.M.* marking. Measures 52 and 53 feature a chordal accompaniment with *mf* and *f* dynamics. A *Semi P.M.* marking is present above measure 53.

TAB

7	5	7	5	5	7	7	9	X	5
7	6	7	5	5	5	5	5	X	5
7	7	7	5	5	5	5	5	X	5
0	0	0	0	0	0	0	0	X	5

54

Musical notation for measures 54-56. Measures 54 and 56 feature a melodic line with *f* dynamics. Measures 55 and 56 feature a chordal accompaniment with *mf* and *f* dynamics. *Semi P.M.* markings are present above measures 54, 55, and 56.

TAB

(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
7	9	7	7	7	9	7	9	7	7
5	5	5	5	5	5	5	5	5	5

57

Musical notation for measures 57-60. Measures 57 and 59 feature a melodic line with *mf* and *f* dynamics. Measures 58 and 60 feature a chordal accompaniment with *f* and *mf* dynamics. *Semi P.M.* markings are present above measures 57 and 59.

TAB

7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	11	9	9	9	11	9	9	9
7	7	7	7	7	7	7	7	7	7

59

Musical notation for measures 59-63. Measures 59 and 61 feature a melodic line with *f* and *mf* dynamics. Measures 60 and 62 feature a chordal accompaniment with *f* and *mf* dynamics. *Semi P.M.* markings are present above measures 59 and 61. Measure 63 features an *Even gliss* effect. A *Semi P.M.* marking is present above measure 62.

TAB

(7)	7	7	7	7	7	(7)	7	9	
(7)	7	7	7	7	7	(7)	7	9	
(7)	7	7	7	7	7	(7)	7	9	
(9)	9	11	9	9	9	11	9	9	
(7)	7	7	7	7	7	(7)	7	9	

6

Semi-P.M. throughout
Guitar Solo

63

f *mf* *f* *mf*

T	9	9	9	9	9	9	9	9	9	7	5	7	9	9	9	9	9	9	9	9	9	7	5	7	
A	9	9	9	9	9	9	9	9	9	9	7	6	7	9	9	9	9	9	9	9	9	9	7	6	7
B	7	7	7	7	7	7	7	7	7	5	5	5	7	7	7	7	7	7	7	7	7	5	7	5	
E	0	0	0	0	0	0	0	0	0				0	0	0	0	0	0	0	0	0				

67

f *mf* *f* *mf*

T	9	9	9	9	9	9	9	9	9	9	7	5	7	9	9	9	9	9	9	9	9	9	7	5	7
A	9	9	9	9	9	9	9	9	9	9	7	6	7	9	9	9	9	9	9	9	9	9	7	6	7
B	7	7	7	7	7	7	7	7	7	7	5	5	7	7	7	7	7	7	7	7	7	5	7	5	
E	0	0	0	0	0	0	0	0	0				0	0	0	0	0	0	0	0	0				

71

f *mf* *f* *mf*

T	9	9	9	9	9	9	9	9	9	9	7	5	7	9	9	9	9	9	9	9	9	9	7	5	7
A	9	9	9	9	9	9	9	9	9	9	7	6	7	9	9	9	9	9	9	9	9	9	7	6	7
B	7	7	7	7	7	7	7	7	7	7	5	5	7	7	7	7	7	7	7	7	7	5	7	5	
E	0	0	0	0	0	0	0	0	0				0	0	0	0	0	0	0	0	0				

F Semi P.M. - - - - - |

75

f *mf* *f* *mf*

T	9	9	9	9	9	9	9	9	9	(9) 7	5	7	7	9	7	7	9	5
A	9	9	9	9	9	9	9	9	9	(9) 7	6	7	7	5	7	7	5	7
B	7	7	7	7	7	7	7	7	7	(7) 5	5	7	5	7	7	7	7	7
E	0	0	0	0	0	0	0	0	0	(0) 7		5	5	5	5	5	5	5

Semi P.M. -----|

Semi P.M. -----|

Semi P.M. -----|

TAB

(5) 5 (5) 5 (5) 5 (5) 5

(5) 5 (5) 5 (5) 5 (5) 5

(5) 5 (5) 5 (5) 5 (5) 5

-----|

Semi P.M. -----|

TAB

9 9 11 9 9 9 11 9

7 7 7 7 7 7 7 7

(7) 7 (7) 7 (7) 7 (7) 7

9 11 9 9 9 11 9

7 7 7 7 7 7 7 7

Semi P.M. -----|

Semi P.M. -----|

FF

Outro

TAB

(7) 7 (7) 7 (7) 7 (7) 7

(7) 7 (7) 7 (7) 7 (7) 7

(7) 7 (7) 7 (7) 7 (7) 7

(7) 7 (7) 7 (7) 7 (7) 7

0-0-0-0-0-0-0-0

86

P.M. mf

P.M. f

P.M. mf

F

TAB

7 5 7

7 6 7

7 7 7

0 5 5

0-0-0-0-0-0-0-0

7 5 7

7 6 7

7 7 7

0 5 5

0-0-0-0-0-0-0-0

90

P.M. mf

P.M. f

P.M. mf

P.M. f

TAB

7 5 7

7 6 7

7 7 7

0 5 5

0-0-0-0-0-0-0-0

7 5 7

7 6 7

7 7 7

0 5 5

0-0-0-0-0-0-0-0

94

P.M. *mf* *f* P.M. *mf* *f* P.M.

T	7	5	7	7	5	7	7	5	7	7	5
A	7	6	7	7	6	7	7	6	7	7	6
B	0	5	5	0	0	0	0	0	0	0	0

98

P.M. *mf* *f* P.M. *mf* *f* P.M.

T	7	5	7	7	5	7	7	5	7	7	5
A	7	6	7	7	6	7	7	6	7	7	6
B	0	5	5	0	0	0	0	0	0	0	0

102

P.M. *mf* *f* P.M. *mf* *f* P.M.

T	7	5	7	7	5	7	7	5	7	7	5
A	7	6	7	7	6	7	7	6	7	7	6
B	0	5	5	0	0	0	0	0	0	0	0

106

P.M. *mf* *f* P.M. *mf* *f* P.M.

T	7	5	7	7	5	7	7	5	7	7	5
A	7	6	7	7	6	7	7	6	7	7	6
B	0	5	5	0	0	0	0	0	0	0	0