

Monkees - I'm Not Your Stepping Stone

♩ = 140,000137

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

♩ = 140,000137

The image shows a musical score for a band, divided into two systems of measures. The first system contains measures 4 and 5, and the second system contains measures 6 and 7. The instruments are arranged as follows:

- Melody:** Treble clef, key signature of one sharp (F#). Measures 4-5 feature chords and single notes. Measure 6 includes a triplet of eighth notes. Measure 7 features chords.
- Trombone:** Bass clef. Measures 4-5 play single notes. Measure 6 plays single notes. Measure 7 is silent.
- Drums (BB):** Drum set notation with various patterns of hits and rests.
- Guitar (BB):** Treble clef with fret numbers for strings T, A, and B. Measure 4: T(2), A(2), B(0). Measure 5: T(2), A(2), B(0); T(0), A(0), B(3); T(0), A(0), B(3). Measure 6: T(1), A(0), B(3); T(1), A(0), B(3). Measure 7: T(0), A(2), B(2); T(0), A(2), B(0); T(0), A(0), B(3).
- Bass (BB):** Bass clef. Measures 4-5 play eighth notes. Measure 6 plays eighth notes. Measure 7 plays eighth notes with a key signature change to two sharps (F# and C#) at the end.
- Piano (BB):** Treble clef. Measures 4-5 play chords. Measure 6 plays chords. Measure 7 plays chords.

A double bar line is present between measure 5 and measure 6.

Musical score for measures 8-10. The score includes parts for Melody, Trombone, Drums (BB), Guitar (BB), Bass (BB), and Piano (BB). Measure 8 starts with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. The guitar part includes fret numbers for strings T, A, and B. The bass part has a rhythmic pattern with slurs. The piano part has chords and a sustained note. A double bar line with repeat slashes is placed before measure 10. Measure 10 continues with similar instrumentation and a different melodic line.

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

12

14

Double bar line

Detailed description: This musical score page contains two systems of music, measures 12-13 and 14-15. The first system (measures 12-13) features a Melody line with eighth and quarter notes, a Trombone line with a whole note and a quarter note, a Drums line with a consistent pattern of snare and bass drum hits, a Guitar line with fret numbers (0, 2, 3) and a triplet, a Bass line with eighth and quarter notes, and a Piano line with sustained chords. The second system (measures 14-15) features a Melody line with a whole rest followed by eighth notes, a Trombone line with a quarter note and a whole note, a Drums line with a consistent pattern, a Guitar line with fret numbers (2, 0, 2, 0, 3, 3) and a triplet, a Bass line with eighth and quarter notes, and a Piano line with sustained chords. A double bar line is placed between the two systems.

16

Melody



Trombone



Drums (BB)



Guitar (BB)

T					0	0	0	0		
A	2		2	0				2	0	0
B	0	0	0	3				2	2	2
					3				3	3

Bass (BB)



Piano (BB)



18

Oboe

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

T			1	1	0	0	0	0
A	2	2	0	0	2	2	0	0
B	0	0	3	3			3	3 3

20

Oboe

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

The musical score consists of seven staves. The Oboe staff features a melodic line with a long slur across two measures. The Melody staff shows a sequence of eighth notes, including a triplet in the second measure. The Trombone staff has a few notes in the second measure. The Drums staff uses a standard notation with 'x' marks for cymbals and triangles for hi-hats. The Guitar staff is a six-line tab with fret numbers (0, 2, 3) and a 'T' for the truss rod. The Bass staff contains a rhythmic line with eighth notes and rests. The Piano staff provides harmonic accompaniment with chords and single notes.

22

Oboe

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

24

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

26

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

28

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



30

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

32

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



34

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

36

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



38

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

40

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

42

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

44

Oboe

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Detailed description: This page of a musical score begins at measure 44. It features seven staves. The Oboe staff has a whole rest in the first measure and a half note in the second. The Melody staff has eighth notes in the first measure and quarter notes in the second. The Trombone staff has a whole rest in the first measure and two chords in the second. The Drums (BB) staff shows a complex rhythmic pattern with 'x' marks for cymbals and arrows for snare and bass drum. The Guitar (BB) staff includes a tablature with fret numbers for strings T, A, and B. The Bass (BB) staff has eighth notes in the first measure and quarter notes in the second. The Piano (BB) staff has chords in the first and second measures.

46

Oboe

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

T			1	0	0	0			
A	2	2	0	2	2	2	0	0	0
B	0	0	3				3	3	

48

Oboe

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

T	2	2	2	2	2	1	0	1	1	1	0	0	0	0	
A	2	0	2	0	2	3	3	2	0	0	0	0	0	0	
B												0	3	3	3

50

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



52

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

54

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



56

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

58

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



60

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

62

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



64

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

66

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

68

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

70

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

72

Melody

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

74

Trombone

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



76

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Oboe

Monkees - I'm Not Your Stepping Stone

♩ = 140,000137

18

Musical notation for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4, with a slur over measures 19-22.

23

22

Musical notation for measures 23-26. Measure 23 is a whole rest. Measures 24-26 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4, with a slur over measures 24-26.

47

29

Musical notation for measures 47-50. Measures 47-49 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4, with a slur over measures 47-49. Measure 50 is a whole rest.

Monkees - I'm Not Your Stepping Stone

Melody

♩ = 140,000137

2

7

13

18

23

29

36

44

48

52

2

2

Melody

58

Musical staff for measures 58-63. The staff is in treble clef with a key signature of one sharp (F#). Measure 58 starts with a whole rest. Measures 59-63 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 63 ends with a half note.

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of one sharp (F#). Measures 64-69 continue the melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 69 ends with a half note.

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). Measures 70-72 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 73 contains a whole rest with a '4' above it, indicating a four-measure rest.

Trombone

Monkees - I'm Not Your Stepping Stone

♩ = 140,000137

2

Musical staff for measures 1-8. The staff is in bass clef with a 4/4 time signature. It begins with a double bar line and a fermata. The melody consists of eighth and quarter notes. A '2' is written above the first measure. The staff ends with a double bar line and a fermata, with another '2' written above it.

9

Musical staff for measures 9-15. The staff is in bass clef. It begins with a double bar line and a fermata. The melody consists of eighth and quarter notes. A '2' is written above the fourth measure. The staff ends with a double bar line and a fermata.

16

Musical staff for measures 16-21. The staff is in bass clef. It features a series of chords, each preceded by a grace note (7). The chords are primarily dyads. The staff ends with a double bar line and a fermata.

22

Musical staff for measures 22-27. The staff is in bass clef. It begins with a double bar line and a fermata. The melody consists of eighth and quarter notes. The staff ends with a double bar line and a fermata.

28

Musical staff for measures 28-34. The staff is in bass clef. It begins with a double bar line and a fermata. The melody consists of eighth and quarter notes. A '2' is written above the eighth measure. The staff ends with a double bar line and a fermata, with a '3' written below the final measure.

35

Musical staff for measures 35-41. The staff is in bass clef. It begins with a double bar line and a fermata. The melody consists of eighth and quarter notes. A '2' is written above the sixth measure. The staff ends with a double bar line and a fermata.

42

Musical staff for measures 42-47. The staff is in bass clef. It features a series of chords, each preceded by a grace note (7). The chords are primarily dyads. The staff ends with a double bar line and a fermata.

48

Musical staff for measures 48-52. The staff is in bass clef. It begins with a double bar line and a fermata. The melody consists of eighth and quarter notes. The staff ends with a double bar line and a fermata.

53

Musical staff for measures 53-58. The staff is in bass clef. It begins with a double bar line and a fermata. The melody consists of eighth and quarter notes. A '2' is written above the eighth measure. The staff ends with a double bar line and a fermata.

2

Trombone

59

Musical notation for Trombone, measures 59-63. The staff is in bass clef. Measures 59-62 contain chords and eighth notes. Measure 63 features a triplet of eighth notes.

64

Musical notation for Trombone, measures 64-68. The staff is in bass clef. Measures 64-68 contain chords and eighth notes, with triplets in measures 64, 65, and 66.

69

Musical notation for Trombone, measures 69-72. The staff is in bass clef. Measures 69-72 contain chords and eighth notes, with triplets in measures 70 and 71.

73

Musical notation for Trombone, measures 73-74. The staff is in bass clef. Measure 73 contains chords and eighth notes, with a triplet in measure 73. Measure 74 is a whole rest.

Drums (BB)

Monkees - I'm Not Your Stepping Stone

♩ = 140,000137

4/4

5

9

13

17

21

25

28

33

37

41

45

49

53

56

61

64

67

Drums (BB)

70

Musical notation for measures 70-72. Measure 70 features a bass drum pattern of eighth notes and a snare drum pattern of quarter notes. Measures 71 and 72 show a consistent bass drum pattern of eighth notes and a snare drum pattern of quarter notes.

73

Musical notation for measures 73-74. Measure 73 features a bass drum pattern of eighth notes and a snare drum pattern of quarter notes. Measure 74 features a bass drum pattern of eighth notes and a snare drum pattern of quarter notes.

75

Musical notation for measures 75-76. Measure 75 features a bass drum pattern of eighth notes and a snare drum pattern of quarter notes. Measure 76 features a bass drum pattern of eighth notes and a snare drum pattern of quarter notes.

Monkees - I'm Not Your Stepping Stone

Guitar (BB)

♩ = 140,000137

2

E	0	0							
T	0	0							
A	2	2	0	0	0	2	2	0	0
B	0	0	3	3		0	0	3	3

6

T			1	1	0	0			
A	2	0	0	0	2	2	0	0	0
B	0	0	0	3	3				

10

T					0	0			
A	2	0	0	0	2	2	0	0	0
B	0	0	0	3	3				

13

T	0	0							
A	2	2	0		2	2	0	0	0
B			3		0	0	3	3	3

17

T	0	0	0	0					
A	2	2	0	0	2	2	0	0	0
B			3		0	0	3	3	3

20

T			1	1	0				
A	2	2	0	0	2	2	0	0	0
B	0	0	3	3	0	0	3	3	3

24

T			1	1	0				
A	2	0	0	0	2	2	0	0	0
B	0	0	0	3	0	3	3		

27

T	0	0							
A	2	2	0	0	2	2	0	0	0
B	0	0	3	3	0	0	3	3	3

29

2

T	0	0							
A	2	2	0	0	2	2	0	0	
B	0	0	3	3	0	0	3	3	

2 33

Guitar (BB)

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	0	2	2	2	2	0	2	2	2	2	0
B	0	3	0	0	3	0	0	3	0	0	3	0	0	3

38

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	2	0	2	0	2	3	2	2	0	2	2	0	0	0
B	0	3	0	3	0	3	0	0	3	0	3	3	0	3

42

T	2	2	2	2	2	0	1	1	1	0	0	0	0	0
A	2	0	2	0	2	3	0	0	0	0	0	0	0	0
B	0	3	0	3	0	3	0	0	0	0	0	0	0	0

45

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	0	3	0	0	0	0	0	0	0	0	0	0

48

T	2	2	2	2	2	0	1	1	1	1	0	0	0	0
A	2	0	2	0	2	3	0	0	0	0	0	0	0	0
B	0	3	0	3	0	3	0	0	0	0	0	0	0	0

51

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	0	0	0	0	0	0	0	0	0	0	0

54

T	2	2	1	0	1	1	1	0	0	0	0	0	0	0
A	2	0	2	0	2	0	0	0	0	0	0	0	0	0
B	0	3	0	3	0	3	3	0	0	0	0	0	0	0

59

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	2	2	0	2	2	0	2	2	0	2	2
B	0	3	0	0	3	0	0	0	3	0	0	3	0	0

63

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	2	2	0	2	2	2	0	2	2	0	2
B	0	3	0	0	3	0	0	3	0	0	3	0	0	0

67

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	2	2	0	2	2	2	0	2	2	0	2
B	0	3	0	0	3	0	0	3	0	0	3	0	0	0

2

	0				0				0	0	0	0	
T	0				0				0	0	0	0	
A	2		0	2	2		0	2		2		0	2
B		0	3	0		0	3	0				3	0

	0	0	0										
T	0	0	0										
A	2	2	2	0	2	2	2	2	2	2	2	2	
B		0		3	0	0	0	0	0	0	0	0	

Monkees - I'm Not Your Stepping Stone

Bass (BB)

♩ = 140,000137

2

5

8

11

14

17

20

23

26

29

V.S.

32



36



39



42



45



48



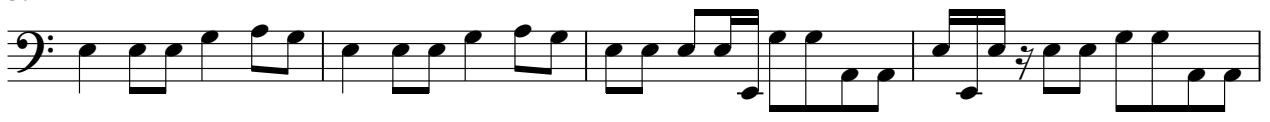
51



54



57



61



64



68



71



74



Piano (BB)

Monkees - I'm Not Your Stepping Stone

$\text{♩} = 140,000137$

2

8

14

20

26

33

39

44

49

53

2

2

59



64



69



73

