

Dazed And Confused

Led Zeppelin
Led Zeppelin I

Standard tuning

♩ = 64

E-Gt

f

<12> <12> (<12>) (<12>) <5> <5>

A

<5> <5> <12> <12> <12> <5>

<5> <5> <5> <5> <12> <12> <5> <5> (<5>) (<5>)

B

0 0 9 9 7 7 0 4 4 2 2 0 9 9 7 7

C

12

TAB 7 0 4 4 2 2 0 9 9 7 7 0 4 4 2

15

TAB 2 0 9 9 7 7 0 4 4 2

D

17

TAB 4 4 4 2 4 2 4 4 4 2 4 2 4 4 4 2 4 2 4 4 4 2 4 2 4 4 4 2 4 2 4 4 4 2 4 2 4

E

19

TAB 0 0 9 9 7 7 0 4 4 2 2 0 9 9 7

F

22

TAB 7 0 4 4 2 2 2 0 9 9 7 7 0 4 4 2

25

TAB 2 0 9 9 7 7 0 4 4 2

G

27

TAB 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 2 4

w/ Bow & Delay

H

29

TAB 3 0 3 0 3 0 2 5 7

32

TAB 2 5 7 9 7 5 7 9 7 5

Musical notation system for guitar starting at measure 43. It includes a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The tab contains a sequence of fret numbers: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17 12 12 12 11 11 10 10. The notation consists of sixteenth-note runs followed by a short melodic phrase.

Musical notation system for guitar starting at measure 44. It includes a treble clef staff with a key signature of two sharps (F#, C#) and a guitar tab staff. The tab contains a sequence of fret numbers: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 2 1. The notation features a mix of eighth and sixteenth notes.

Musical notation system for guitar starting at measure 45. It includes a treble clef staff and a guitar tab staff. The notation consists of a continuous sequence of sixteenth-note runs. The tab staff contains a long string of '1's, representing fret 1.

Musical notation system for guitar starting at measure 46. It includes a treble clef staff and a guitar tab staff. The notation consists of a continuous sequence of sixteenth-note runs. The tab staff contains a long string of '1's, representing fret 1.

Musical notation system for guitar starting at measure 47. It includes a treble clef staff with a key signature of one sharp (F#), a common time signature (C), and a guitar tab staff. Above the staff, the tempo is marked as ♩ = 190. The notation features a half note followed by a quarter rest, then a quarter note. The tab contains the fret numbers 0, (0), and a sequence of 12-14, 12-14, 12-14, 12-14. The notation includes a 4/4 time signature change.

54

T
A
B

60

T
A
B

67

T
A
B

69

T
A
B

72

full

A.H. full A.H. full

TAB

75

full

TAB

78

full full full full

TAB

82

full full full full

TAB

85

15—12—15—12—14—12—14—12—14—12—14—(14)—15—14—12—14—12—14

full full

87

12-14—12—12—12—12—10—10—12-10—17—17—17—17—15—17-17

full full 1/2 full full

91

19—19—17—20—20—17—19—17—20—17—20—17—20—17—20—17—20—17—20

full

93

17-20-17—17-20—17-20-17—17-20—20—20—20—20—(20)—20—17-17-17—20

full 1/2 full full full

97

T
A
B

17-17-17 19 17-17-17 19 17-17-17-17-17 15 12-12-X

101

T
A
B

17 15-15-15 15-15 12-12 12 14-14 14 12 14 12

106

T
A
B

4-2-0-2 4-2-0-2 4-2-0-2 4-2-0-2 2-4-2-4 2-4-2-0

A.H.

109

T
A
B

2-0-2-0-2-X-2-X-2-0 2-0 2-0 2-0 9 7 7 5 (7) 7 (7) 7 (5) 7 5

113 114 115

TAB: 9 12 (12) 9 7 (7) 9 12 (12)
 9 12 (12) 9 7 (7) 9 12 (12)
 7 10 (10) 7 5 (5) 7 10 (10)

116 117 118

TAB: 9 7 (7) 9 12 (12)
 9 7 (7) 9 12 (12)
 7 5 (5) 7 10 (10)

J $\text{♩} = 79$

122

TAB: 4 4 4 2-4 2-4 4 4 4 2-4 2-4 4 4 4 2-4 2-4 4 4 4 2-4 2-4
 2 2 2 2-4 2-4 2 2 2 2-4 2-4 2 2 2 2-4 2-4 2 2 2 2-4 2-4

K 124

TAB: 0 0 9 9 7 7 0 4 4 2 2 0 9 9 7

1/2 1/2 1/2 1/2 1/2 1/2

L 127

TAB: 7 0 4 4 2 2 7 7 0 4 4 2

1/2 1/2 1/2 1/2 full

130

T
A
B

2 0 9 9 7 7 0 4 4 2

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

M

132

T
A
B

4 4 4 2-4 2-4 4-4-4 2-4 2-4 4-4-4 2-4 2-4 4-4-4 2-4 2-4 4-4-4 2-4 2-4 4-4-4 2-4 2-4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

N

134

T
A
B

9-9-9-9-7 7-7-7-7-5 9-9-9-9-7 12-12-12-12-9 9-9-9-9-7 10-10-10-10-7

7-7-7-7-5 5-5-5-5-3 7-7-7-7-5 10-10-10-10-7

136

T
A
B

14-14-14-14-12 12-11-10 12-11-10 12-11-10

12-12-12-12-10 10-10-10-10 10-10-10-10 10-10-10-10

137

T
A
B

12-11-10 12-11-10 12-11-10 12-11-10

10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

