

Monkees - Last Train To Clarkesville

♩ = 192,000000

Vocal

Percussion

Tambourine

Guitar lo

Guitar Rhythm

Guitar Lead

Guitar hi

Bass

Vocal

The score is in 4/4 time. The top vocal line is silent. The tambourine part features a complex rhythmic pattern with triplets. The guitar rhythm part shows a chord progression: D4, A4, B4, D4. The guitar lead part has a melodic line with eighth and quarter notes. The bass part has a simple line with a long note and a quarter note. The bottom vocal line is also silent.



Tambourine

Guitar Lead

Bass

This section provides a detailed view of the Tambourine, Guitar Lead, and Bass parts. The Tambourine part starts with a measure of four eighth notes, followed by a series of triplet eighth notes. The Guitar Lead part has a melodic line with eighth and quarter notes. The Bass part has a simple line with a long note and a quarter note.

7

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal



11

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

15

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal



19

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal

23

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Detailed description: This system contains measures 23 through 26. It features two vocal lines, a percussion line with snare and cymbal patterns, a tambourine line with a steady eighth-note pattern, a guitar rhythm line with a 5-fret power chord pattern, a guitar lead line with a melodic line, and a bass line with a simple harmonic accompaniment.



27

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal

Detailed description: This system contains measures 27 through 30. It features two vocal lines, a percussion line, a tambourine line, a guitar rhythm line with a 5-fret power chord pattern, a guitar lead line, a bass line, and a new harmony vocal line with sustained chords.

31

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal



35

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal

39

Vocal

Tambourine

Guitar Lead

Bass

Vocal



42

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

46

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal



50

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal

54

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal



58

Vocal

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

60

Vocal

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Detailed description: This system covers measures 60 and 61. The top staff is a vocal line with a whole rest in measure 60 and a melodic line in measure 61. The tambourine part consists of eighth-note triplets in both measures. The guitar rhythm part shows fret numbers for strings T, A, and B: T (5, 0), A (3, 3), B (3, 7) in measure 60, and T (5), A (4), B (2, 5) in measure 61. The guitar lead part features a melodic line with slurs and accents. The bass part has a simple eighth-note pattern. A second vocal staff at the bottom mirrors the first.



62

Vocal

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Detailed description: This system covers measures 62 and 63. The top staff is a vocal line with a melodic line in measure 62 and a melodic line in measure 63. The tambourine part consists of eighth-note triplets in both measures. The guitar rhythm part shows fret numbers for strings T, A, and B: T (5, 0), A (3, 3), B (3, 7) in measure 62, and T (5), A (4), B (2, 5) in measure 63. The guitar lead part features a melodic line with slurs and accents. The bass part has a simple eighth-note pattern. A second vocal staff at the bottom mirrors the first.

64

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal



68

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal

72

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal



76

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal

80

Vocal

Percussion

Tambourine

Guitar lo

Guitar Rhythm

Guitar Lead

Guitar hi

Bass

Vocal



83

Percussion

Tambourine

Guitar lo

Guitar Rhythm

Guitar Lead

Guitar hi

Bass

85

Musical score for measures 85-87. The score includes parts for Percussion, Tambourine, Guitar lo, Guitar Rhythm (with TAB), Guitar Lead, Guitar hi, and Bass. Measure 85 features a Tambourine triplet and a Percussion triplet. Measure 86 has a Percussion triplet. Measure 87 has a Percussion triplet. The guitar parts consist of a lead line with eighth notes and a rhythm line with chords and eighth notes. The bass line is a simple eighth-note pattern.



88

Musical score for measures 88-90. The score includes parts for Percussion, Tambourine, Guitar lo, Guitar Rhythm (with TAB), Guitar Lead, Guitar hi, Bass, and Harmony Vocal. Measure 88 has a Percussion triplet. Measure 89 has a Percussion triplet. Measure 90 has a Percussion triplet. The guitar parts consist of a lead line with eighth notes and a rhythm line with chords and eighth notes. The bass line is a simple eighth-note pattern. The Harmony Vocal part has a long note with a fermata.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Percussion:** Features a simple rhythmic pattern of quarter notes on a single staff.
- Tambourine:** Features a rhythmic pattern of eighth notes on a single staff.
- Guitar lo:** Features a melodic line with quarter notes on a single staff.
- Guitar Rhythm:** Shows guitar chord diagrams for three measures, with strings T, A, and B labeled.
- Guitar Lead:** Features a melodic line with eighth notes and rests on a single staff.
- Guitar hi:** Features a fast, repetitive melodic line with eighth notes and rests on a single staff.
- Bass:** Features a simple rhythmic pattern of quarter notes on a single staff.
- Harmony Vocal:** Features a melodic line with a long note and a slur on a single staff.

94

Vocal

Percussion

Tambourine

Guitar lo

Guitar Rhythm

Guitar Lead

Guitar hi

Bass

Vocal

Harmony Vocal

Detailed description: This block contains the musical notation for measures 94 through 96. It features seven staves: Vocal (top), Percussion, Tambourine, Guitar lo, Guitar Rhythm (with TAB notation), Guitar Lead, Guitar hi, Bass, and a second Vocal staff. The Harmony Vocal staff is positioned below the second Vocal staff. The notation includes various rhythmic patterns, melodic lines, and guitar-specific instructions like TAB and fret numbers.



97

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Detailed description: This block contains the musical notation for measures 97 through 100. It features six staves: Vocal (top), Percussion, Tambourine, Guitar Rhythm (with TAB notation), Guitar Lead, Bass, and a second Vocal staff. The notation includes various rhythmic patterns, melodic lines, and guitar-specific instructions like TAB and fret numbers.

101

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal



105

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal

109

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Bass

Vocal

Harmony Vocal

T 1 1 0 0
A 0 2 0 0
B 3 3 5 3

0 5 0 0 0 0
5 4 0 5 4 5
0 4 0 5 4 5



113

Vocal

Tambourine

Guitar Lead

Bass

Vocal

116

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Guitar hi

Bass

Vocal

Harmony Vocal

119

The musical score consists of the following parts:

- Vocal:** Two staves of vocal melody. The top staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The bottom staff continues the melody.
- Percussion:** A staff with a double bar line and a key signature of one flat, featuring rhythmic patterns and accents.
- Tambourine:** A staff with a double bar line and a key signature of one flat, showing a steady eighth-note accompaniment.
- Guitar Rhythm:** A staff with a treble clef and a key signature of one flat, containing guitar tablature with fret numbers (5, 0, 2, 5) and rhythmic markings.
- Guitar Lead:** A staff with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and rests.
- Guitar hi:** A staff with a treble clef and a key signature of one flat, containing a high-frequency rhythmic pattern with fret numbers (5) and slurs.
- Bass:** A staff with a bass clef and a key signature of one flat, providing a low-frequency accompaniment.
- Harmony Vocal:** A staff with a treble clef and a key signature of one flat, featuring sustained harmonic notes.

122

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Guitar hi

Bass

Vocal

Harmony Vocal

Detailed description: This page of a musical score, numbered 122, features seven staves. The top staff is for the Vocal line, showing a melodic phrase with a slur and a fermata. The Percussion staff includes a snare drum part with a cymbal flourish. The Tambourine staff has a rhythmic pattern of eighth notes. The Guitar Rhythm staff is a six-string guitar tab with fret numbers (5, 0, 2, 5) and a 'T A B' label. The Guitar Lead staff contains a melodic line with a fermata. The Guitar hi staff shows a high-frequency rhythmic pattern with fret numbers (5) and pick attack symbols. The Bass staff has a simple bass line with quarter notes. The bottom two staves are for the Vocal and Harmony Vocal parts, with the Harmony Vocal staff showing sustained chords.

125

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Guitar hi

Bass

Vocal

Harmony Vocal

The musical score consists of the following parts:

- Vocal:** Two staves showing a melody with notes and rests.
- Percussion:** A staff with rhythmic notation and accents.
- Tambourine:** A staff with rhythmic notation.
- Guitar Rhythm:** A staff with TAB notation showing chords and a '5' on the fifth string.
- Guitar Lead:** A staff with a melodic line.
- Guitar hi:** A staff with rhythmic notation and a '5' on the fifth string.
- Bass:** A staff with a bass line.
- Vocal:** A second staff showing the same melody as the first vocal staff.
- Harmony Vocal:** A staff with sustained chords.

128

Vocal

Percussion

Tambourine

Guitar Rhythm

Guitar Lead

Guitar hi

Bass

Vocal

Harmony Vocal

Detailed description: This page of a musical score, numbered 22, contains measures 128 through 130. It features eight staves. The top staff is for the Vocal line, showing a melodic phrase in treble clef. The second staff is for Percussion, with a drum set icon and notes. The third staff is for Tambourine, with a drum set icon and a rhythmic pattern of eighth notes. The fourth staff is for Guitar Rhythm, showing a guitar tab with fret numbers (5, 0, 2, 5) and a rhythmic pattern. The fifth staff is for Guitar Lead, with a melodic line in treble clef. The sixth staff is for Guitar hi, with a rhythmic pattern of eighth notes and fret numbers (5). The seventh staff is for Bass, with a melodic line in bass clef. The eighth staff is for the second Vocal line, identical to the first. The ninth staff is for Harmony Vocal, with a sustained chord in treble clef.

Monkees - Last Train To Clarkesville

Vocal

♩ = 192,000000

7

12

17

22

27

32

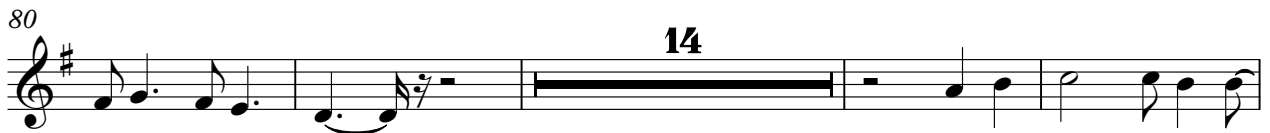
37

2

43

48

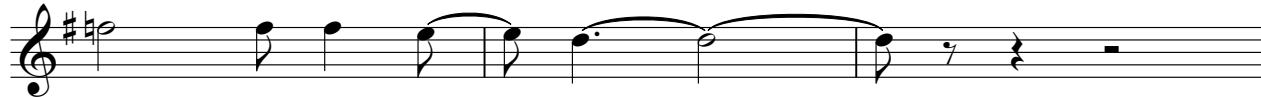
52

**14****2**

120



125



128



Percussion

Monkees - Last Train To Clarkesville

♩ = 192,000000

7

12

18

24

30

36

3

44

50

54

7

2

Percussion

64

Musical staff for measures 64-69. Measure 64 starts with a whole rest. Measures 65-69 feature a rhythmic pattern of eighth notes with accents and dynamic markings.

70

Musical staff for measures 70-75. Measures 70-75 continue the rhythmic pattern of eighth notes with accents and dynamic markings.

76

Musical staff for measures 76-81. Measures 76-81 feature a rhythmic pattern of eighth notes with accents and dynamic markings, including some beamed eighth notes.

82

Musical staff for measures 82-88. Measures 82-88 feature a rhythmic pattern of eighth notes with accents and dynamic markings, including some beamed eighth notes.

89

Musical staff for measures 89-94. Measures 89-94 feature a rhythmic pattern of eighth notes with accents and dynamic markings.

95

Musical staff for measures 95-100. Measures 95-100 feature a rhythmic pattern of eighth notes with accents and dynamic markings, including some beamed eighth notes.

101

Musical staff for measures 101-106. Measures 101-106 feature a rhythmic pattern of eighth notes with accents and dynamic markings.

107

Musical staff for measures 107-112. Measures 107-112 feature a rhythmic pattern of eighth notes with accents and dynamic markings, including some beamed eighth notes.

113

Musical staff for measures 113-120. Measure 113 starts with a whole rest and a '3' above it. Measures 114-120 feature a rhythmic pattern of eighth notes with accents and dynamic markings.

121

Musical staff for measures 121-126. Measures 121-126 feature a rhythmic pattern of eighth notes with accents and dynamic markings.

Percussion

126

Musical notation for Percussion, measure 126. The notation is written on a five-line staff. It begins with a double bar line. The first measure contains a quarter note on the second line (G4) and a quarter note on the third line (A4). The second measure contains a quarter note on the second line (G4) and a quarter note on the third line (A4). The third measure contains a quarter note on the second line (G4) and a quarter note on the third line (A4). The fourth measure contains a quarter note on the second line (G4) and a quarter note on the third line (A4). The fifth measure contains a quarter note on the second line (G4) and a quarter note on the third line (A4). The notation ends with a double bar line. Above the staff, there are two vertical lines with a small circle and a dot, indicating a specific percussion instrument or sound.

Tambourine

Monkees - Last Train To Clarkesville

♩ = 192,000,000

4/4

4

7

10

14

18

22

26

30

34

V.S.

Tambourine

38

41

44

48

52

56

59

61

63

65

Tambourine

69

73

77

81

84

88

92

96

100

104

Tambourine

108



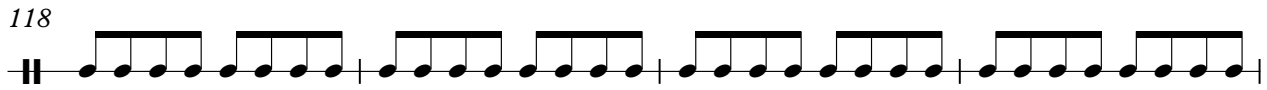
112



115



118



122



126



128



♩ = 192,000000

80



84



90



94

34



Monkees - Last Train To Clarkesville

Guitar Rhythm

♩ = 192,000000
8

D			5	5		5	5		5	5		5	5		5	5
T																
A																
G																
D			0	0		0	0		0	0		0	0		0	0
B			2	2		2	2		2	2		2	2		2	2
A																
D			5	5		5	5		5	5		5	5		5	5

13

T			5	5		5	5		5	5		5	5		1	1
A			0	0		0	0		0	0		0	0		0	0
B			2	2		2	2		2	2		2	2		3	3
D			5	5		5	5		5	5		5	5		5	5

19

T			1	1		1	1		1	1					5	5
A			0	0		0	0		0	0					0	0
B			3	3		3	3		3	3					2	2
D															5	5

25

T			5	5		5	5		5	5		5	5		5	5
A			0	0		0	0		0	0		0	0		0	0
B			2	2		2	2		2	2		2	2		2	2
D			5	5		5	5		5	5		5	5		5	5

31

T			1	1		1	1		1	1		1	1		1	1
A			0	0		0	0		0	0		0	0		0	0
B			3	3		3	3		3	3		3	3		3	3
D																

37

4

T			0	0		0	0					5	5		5	5
A			5	5		5	5					0	0		0	0
B			4	4		4	4					2	2		2	2
D			5	5		5	5					5	5		5	5

46

T			5	5		5	5		5	5		5	5		5	5
A			0	0		0	0		0	0		0	0		0	0
B			2	2		2	2		2	2		2	2		2	2
D			5	5		5	5		5	5		5	5		5	5

51

T			1	1		1	1		1	1		1	1		3	3
A			0	0		0	0		0	0		0	0		0	0
B			3	3		3	3		3	3		3	3		2	2
D															5	5

T	5	5	5	5	5	5	5	5	5
A	4	0	4	0	4	0	4	0	4
B	2	3	2	3	2	3	2	3	2
	5	7	5	7	5	7	5	7	5

66

T	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5

72

T	5	5	1	1	1	1	1	1	3	3
A	0	0	0	0	0	0	0	0	0	0
B	2	2	3	3	2	2	3	3	2	2
	5	5	5	5	5	5	5	5	5	5

78

T		0	0	0	0	5	5	10	5	5	10	5	5
A		5	5	5	5	4	0	12	4	4	12	0	0
B		0	4	0	4	0	3	9			3		
		5	0	5	0	5	7	5			7		

85

T	5	5	5	5	5	5	5	5	5
A	4	0	4	0	4	0	4	0	4
B	2	3	2	3	2	3	2	3	2
	5	7	5	7	5	7	5	7	5

94

T	5	5	5	5	5	5	5	5	5
A	0	4	0	0	0	0	0	0	0
B	3	2	3	2	2	2	2	2	2
	7	5	7	5	5	5	5	5	5

101

T	5	5	5	5	5	5	5	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	5

107

T	1	1	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	5	5	5	5
B	3	3	3	3	3	3	0	4	0	4
							5	0	5	5

113

T	4		5	5	5	5	5	5	5	5
A	[Bar]		0	0	0	0	0	0	0	0
B	[Bar]		2	2	2	2	2	2	2	2
	[Bar]		5	5	5	5	5	5	5	5

122

T	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5

T	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2

Monkees - Last Train To Clarkesville

Guitar Lead

♩ = 192,000000

7

12

17

22

28

33

38

44

49

V.S.

54

59

63

68

73

78

83

87

91

95

This image shows a guitar lead sheet for measures 54 through 95. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The piece features several distinct melodic phrases and textures, including a complex, multi-measure phrase starting at measure 54 and a more rhythmic, eighth-note pattern starting at measure 78. The notation is clear and professional, suitable for a guitar player to transcribe and play.



Monkees - Last Train To Clarkesville

Guitar hi

♩ = 192,000000

79

4/4

82

84

86

88

90

92

94

96

20

117

Musical notation for exercise 117, consisting of two measures of eighth notes on a guitar staff. The notes are marked with a '5' below them, indicating the fifth fret. The first measure contains eight notes, and the second measure contains eight notes.

119

Musical notation for exercise 119, consisting of two measures of eighth notes on a guitar staff. The notes are marked with a '5' below them, indicating the fifth fret. The first measure contains eight notes, and the second measure contains eight notes.

121

Musical notation for exercise 121, consisting of two measures of eighth notes on a guitar staff. The notes are marked with a '5' below them, indicating the fifth fret. The first measure contains eight notes, and the second measure contains eight notes.

123

Musical notation for exercise 123, consisting of two measures of eighth notes on a guitar staff. The notes are marked with a '5' below them, indicating the fifth fret. The first measure contains eight notes, and the second measure contains eight notes.

125

Musical notation for exercise 125, consisting of two measures of eighth notes on a guitar staff. The notes are marked with a '5' below them, indicating the fifth fret. The first measure contains eight notes, and the second measure contains eight notes.

127

Musical notation for exercise 127, consisting of two measures of eighth notes on a guitar staff. The notes are marked with a '5' below them, indicating the fifth fret. The first measure contains eight notes, and the second measure contains eight notes.

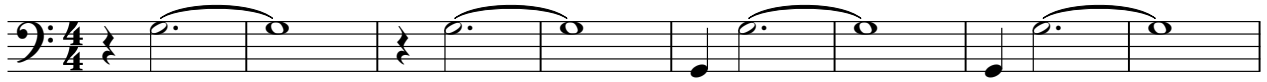
129

Musical notation for exercise 129, consisting of two measures of eighth notes on a guitar staff. The notes are marked with a '5' below them, indicating the fifth fret. The first measure contains eight notes, and the second measure contains eight notes.

Monkees - Last Train To Clarkesville

Bass

♩ = 192,000000



9



16



22



28



34



41



48



54



60



V.S.

66



72



78



84



90



96



102



108



115



122



127



Monkees - Last Train To Clarkesville

Vocal

♩ = 192,000000

7

12

16

21

26

30

35

42

47

52

2

57



61



65



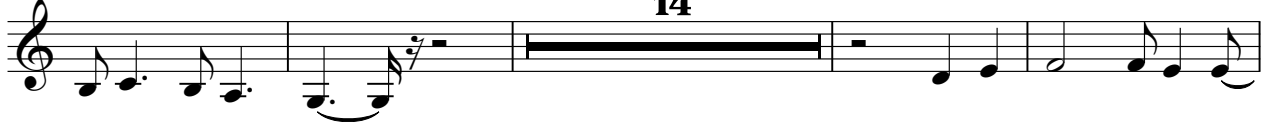
70



75



80



98



103



108



113



119



124



128



Harmony Vocal

Monkees - Last Train To Clarkesville

♩ = 192,000000

17

22 5

33 11

50

56 9

72 2

78 11

96 4

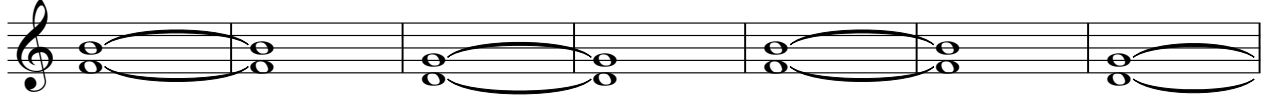
106 7

Detailed description: The image displays a musical score for the song 'Last Train To Clarkesville' by The Monkees. It consists of ten staves of music, each representing a different section of the piece. The tempo is marked as ♩ = 192,000000. The score includes measure numbers (17, 22, 33, 50, 56, 72, 78, 96, 106) and bar lengths (17, 5, 11, 9, 2, 11, 4, 7) for various sections. The notation features treble clefs, a 4/4 time signature, and various musical symbols such as rests, notes, and chords. The first staff (measures 1-17) starts with a whole rest. The second staff (measures 18-22) begins with a whole rest followed by a chord. The third staff (measures 23-33) starts with a quarter rest and a quarter note, followed by a whole rest. The fourth staff (measures 34-50) begins with a whole rest. The fifth staff (measures 51-56) starts with a whole rest. The sixth staff (measures 57-72) begins with a whole rest. The seventh staff (measures 73-78) starts with a whole rest. The eighth staff (measures 79-96) begins with a whole rest. The ninth staff (measures 97-106) starts with a quarter rest and a quarter note, followed by a whole rest.

2

Harmony Vocal

117



124

