

GALLOWS POLE

Led Zeppelin
Led Zeppelin III

Words & Music by Traditional arranged by J.Page & R.Plant

Standard tuning

♩ = 75

S-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a series of chords and single notes, starting with a forte (*f*) dynamic. The notation includes a first-measure rest and a triplet of eighth notes in the final measure. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: T (2, 0, 2, 2, 0, 0, 1, 1, 0, 1, 3), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (0, 0, 2, 2, 2, 2, 2, 0, 2, 2, 4).

The second system continues the piece with similar chordal textures. It includes a triplet of eighth notes in the final measure. The guitar tablature below shows fret numbers: T (0, 2, 0, 2, 0, 2, 0, 0, 1, 1, 0, 5), A (0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 2), and B (4, 2, 2, 0, 2, 2, 0, 2, 0, 0, 2, 4).

The third system continues the piece with similar chordal textures. It includes a triplet of eighth notes in the final measure. The guitar tablature below shows fret numbers: T (0, 2, 0, 2, 0, 2, 0, 0, 1, 1, 0, 5), A (0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 2), and B (0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 2, 4).

The fourth system continues the piece with similar chordal textures. It includes a triplet of eighth notes in the final measure. The guitar tablature below shows fret numbers: T (0, 2, 0, 2, 0, 2, 0, 0, 1, 1, 0, 5), A (0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 2), and B (0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 2, 4).

5

TAB

0	0	0	0	0	0	0	0	5
2	0	2	2	0	1	1	1	
0	0	0	0	0	0	0	0	
0	2	2	2	2	2	0	0	2 4

6

TAB

0	0	0	0	0	0	0	0	5
2	0	2	2	0	1	1	1	
0	0	0	0	0	0	0	0	
0	2	2	2	2	2	0	0	2 4

7

TAB

0	0	0	0	0	0	0	0	0	1	2	2
2	0	2	2	0	1	1	1	1	0	2	2
0	0	0	0	0	0	0	0	0	2	0	0
0	2	2	2	2	2	0	0	0	2	4	4

8

TAB

3	3	3	2	2	2	0	0	0	0	0	0	0	5
0	0	0	3	3	3	2	2	2	2	0	1	1	
0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	0	0	0	2	2	2	2	0	0	0	2 4

10

T
A
B

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

0 2 0 2 2 0 1 1 0 1 5
0 2 0 2 2 0 2 0 0 0 2 4

15

T
A
B

0 2 0 2 2 0 1 1 0 1 5
0 2 0 2 2 0 2 0 0 0 2 4

16

T
A
B

0 2 0 2 2 0 1 1 0 1 5 3 3 3 2 2 2
0 2 0 2 2 0 2 0 0 0 2 4 0 0 0 3 3 3
0 2 0 2 2 0 2 0 0 0 2 4 2 2 2 2 2 2

18

T
A
B

0 2 0 2 2 0 1 1 0 1 5
0 2 0 2 2 0 2 0 0 0 2 4

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

52

TAB

0	0	0	2	2	2	0	0	0	0	0	0	2	2	2	0	0	0
2	2	2	3	3	3	0	0	0	0	0	0	3	3	3	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	3	3	3

54

TAB

3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

TAB

3 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

66

TAB

3 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 0 3 0 0 3 0 0 2 0 3 0 0 2 0 3 0 0

68

TAB

3 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

70

TAB

3 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 1 2 3 0 2 0 3 0

72

TAB

3 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 1 2 3 0 2 0 3 0 2 0 3 0

74

TAB

3 0 3 0 0 1 2 3 0 2 0 3 0 2 0 2 0 2 0 2 0 0 1 2 3 0 2 0 3 0 2 0 3 0 0 1 2 3 0 2 0 3 0

77

Musical notation for measures 77-80. The staff shows a sequence of chords and eighth notes. The key signature has one sharp (F#). The guitar tab below shows fingerings: 0 2 2 0 3 for the first measure, 1 3 2 0 3 for the second, 0 2 2 0 3 for the third, and 1 3 2 0 3 for the fourth. The notes are grouped in threes.

TAB

80

Musical notation for measures 81-84. The staff shows a sequence of chords and eighth notes. The key signature has one sharp (F#). The guitar tab below shows fingerings: 0 2 2 0 3 for the first measure, 1 3 2 0 3 for the second, 0 2 2 0 3 for the third, and 1 3 2 0 3 for the fourth. The notes are grouped in threes.

TAB

83

Musical notation for measures 85-88. The staff shows a sequence of chords and eighth notes. The key signature has one sharp (F#). The guitar tab below shows fingerings: 0 2 2 0 3 for the first measure, 1 3 2 0 3 for the second, 0 2 2 0 3 for the third, and 1 3 2 0 3 for the fourth. The notes are grouped in threes.

TAB

86

Musical notation for measures 89-92. The staff shows a sequence of chords and eighth notes. The key signature has one sharp (F#). The guitar tab below shows fingerings: 0 2 2 0 3 for the first measure, 1 3 2 0 3 for the second, 0 2 2 0 3 for the third, and 1 3 2 0 3 for the fourth. The notes are grouped in threes.

TAB

89

Musical notation for measures 93-96. The staff shows a sequence of chords and eighth notes. The key signature has one sharp (F#). The guitar tab below shows fingerings: 0 2 2 0 3 for the first measure, 1 3 2 0 3 for the second, 0 2 2 0 3 for the third, and 1 3 2 0 3 for the fourth. The notes are grouped in threes.

TAB

92

Musical notation for measures 97-100. The staff shows a sequence of chords and eighth notes. The key signature has one sharp (F#). The guitar tab below shows fingerings: 0 2 2 0 3 for the first measure, 1 3 2 0 3 for the second, 0 2 2 0 3 for the third, and 1 3 2 0 3 for the fourth. The notes are grouped in threes.

TAB

95

TAB

98

TAB

101

TAB

104

TAB

107

TAB

110

TAB

