

The Animals - Don't Let Me Be Misunderstood

♩ = 110,040054

tk4

tk10

tk5

tk7

tk8

tk2

tk1

tk3

tk6

♩ = 110,040054

tk9

tk11

4

tk4

tk10

tk5

tk7

tk8

tk2

tk1

tk3

tk9

7

tk4

tk10

tk5

tk2

tk1

tk9

Detailed description: This is a multi-track musical score for guitar. It consists of two systems of staves. The first system covers measures 4, 5, and 6, and the second system covers measures 7, 8, and 9. The tracks are labeled as follows: tk4 (treble clef), tk10 (soprano clef), tk5 (treble clef), tk7 (treble clef), tk8 (treble clef), tk2 (bass clef), tk1 (grand staff), tk3 (treble clef), and tk9 (treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A double bar line is present between the two systems. A measure rest is shown in tk3 at the beginning of measure 7. The key signature is one sharp (F#).



9

tk4
tk10
tk5
tk2
tk1
tk9
tk11



11

tk4
tk10
tk5
tk2
tk1
tk9
tk11

13 $\text{♩} = 112,000061$ $\text{♩} = 113,000099$ $\text{♩} = 113,999954$

tk4
tk10
tk5
tk2
tk1
tk6
tk9
tk11

$\text{♩} = 112,000061$ $\text{♩} = 113,000099$ $\text{♩} = 113,999954$

Detailed description: This block contains musical notation for tracks tk4, tk10, tk5, tk2, tk1, tk6, tk9, and tk11. It covers measures 13 and 14. Above the staves, there are three tempo markings: $\text{♩} = 112,000061$, $\text{♩} = 113,000099$, and $\text{♩} = 113,999954$. Track tk4 is in treble clef with eighth and sixteenth notes. Track tk10 is in alto clef with eighth notes and rests. Track tk5 is in treble clef with chords and eighth notes. Track tk2 is in bass clef with eighth notes. Track tk1 is a grand staff with complex chords and a triplet of eighth notes in the bass. Track tk6 is in treble clef with a whole note. Track tk9 and tk11 are in treble clef with rests.



15 $\text{♩} = 113,000099$

tk4
tk10
tk5
tk2
tk1
tk6

$\text{♩} = 113,000099$

Detailed description: This block contains musical notation for tracks tk4, tk10, tk5, tk2, tk1, and tk6, covering measures 15 and 16. A tempo marking $\text{♩} = 113,000099$ is placed above the staves. Track tk4 is in treble clef with eighth notes and rests. Track tk10 is in alto clef with eighth notes and rests. Track tk5 is in treble clef with chords and eighth notes. Track tk2 is in bass clef with eighth notes. Track tk1 is a grand staff with chords and eighth notes. Track tk6 is in treble clef with a whole note. Measure 15 ends with a 2/4 time signature, and measure 16 starts with a 4/4 time signature.

18 ♪ = 112,000061 ♪ = 109,999988

Musical score for measures 18-20. The score includes seven staves: tk4 (drums), tk10 (drums), tk7 (guitar), tk8 (guitar), tk2 (bass), tk1 (piano), and tk3 (guitar). The music is in 4/4 time. tk4 and tk10 show drum patterns with 'x' marks for cymbals. tk7 and tk8 feature melodic lines with triplets and slurs. tk2 has a simple bass line. tk1 has a complex piano accompaniment with triplets. tk3 has a guitar part with a triplet and a final chord marked with a circled 8.



21

Musical score for measures 21-23. The score includes eight staves: tk4 (drums), tk10 (drums), tk5 (guitar), tk7 (guitar), tk8 (guitar), tk2 (bass), tk1 (piano), and tk3 (guitar). The music is in 4/4 time. tk4 and tk10 show drum patterns. tk5 has a guitar part with a triplet. tk7 and tk8 have melodic lines. tk2 has a bass line. tk1 has a piano accompaniment. tk3 has a guitar part with a triplet and a final chord marked with a circled 8. tk9 is an empty staff.



23

tk4

tk10

tk5

tk2

tk1

tk9



25

tk4

tk10

tk5

tk2

tk1

tk9

tk11

27

tk4

tk10

tk5

tk2

tk1

tk9

tk11



29

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

tk4

tk10

tk5

tk2

tk1

tk6

tk9

tk11

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

31

tk4

tk10

tk5

tk2

tk1

tk3

tk6



35 ♩ = 113,000099

tk4

tk10

tk5

tk2

tk1

tk3

37

tk4

tk10

tk5

tk2

tk1

tk3



40

♩ = 112 | 000101999908

tk4

tk10

tk5

tk2

tk1

tk3

48

tk4

tk10

tk5

tk2

tk1

tk9

tk11



50

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

tk4

tk10

tk5

tk2

tk1

tk6

tk9

tk11

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

52

tk4

tk10

tk5

tk2

tk1

tk6



55

♩ = 112,0000699908 ♩ = 112,0000699954 ♩ = 115,000031

tk4

tk10

tk5

tk7

tk8

tk2

tk1

tk3

tk6

58

The musical score consists of eight tracks, labeled tk4 through tk10, tk1, tk3, and tk6. The tracks are arranged vertically. tk4, tk10, tk5, tk2, tk1, and tk6 are in treble clef, while tk7, tk8, and tk3 are in bass clef. The score is divided into four measures. The first measure is in 2/4 time, the second in 2/4, the third in 2/4, and the fourth in 4/4. tk4 features a melodic line with a sharp sign. tk10 has a rhythmic pattern with 'x' marks above notes, indicating muted notes. tk5 has a chordal accompaniment. tk1 has a complex accompaniment with triplets in the first two measures. tk3 has a sustained chord in the final measure. tk6 has a simple melodic line.

62

♩ = 112,000061 ♩ = 113,999954 ♩ = 115,000031

tk4

tk10

tk5

tk7

tk8

tk2

tk1

tk3

tk6

tk9

♩ = 112,000061 ♩ = 113,999954 ♩ = 115,000031

64

tk4

tk10

tk5

tk7

tk8

tk2

tk1

tk3

tk6

tk9

♩ = 113,999954

67 ♩ = 113,000099 ♯121,0000108

tk4

tk10

tk5

tk7

tk8

tk2

tk1

tk3

tk6

tk9 ♩ = 113,000099 ♯121,0000108

Detailed description: This is a multi-track musical score for 10 tracks (tk4, tk10, tk5, tk7, tk8, tk2, tk1, tk3, tk6, tk9). The music is in 4/4 time. Tracks tk4, tk5, tk6, and tk9 are mostly empty. Track tk10 has a rhythmic pattern of eighth notes with accents. Track tk7 has a melodic line with a sharp sign. Track tk8 has a melodic line with a sharp sign. Track tk2 has a bass line with a sharp sign. Track tk1 is a grand staff with a complex melodic line in the right hand and a bass line in the left hand, including a triplet. Track tk3 has a melodic line with a sharp sign. Track tk9 has a tempo and key signature marking at the bottom.

The Animals - Don't Let Me Be Misunderstood

tk4

♩ = 110,040054

5

9

12

♩ = 112,00003,000003,999954

16

♩ = 113,000002,000010,000003,999908

3

23

27

♩ = 112,000001,999954

31

♩ = 113,000099 ♩ = 112,0000080061

35

♩ = 113,000099

39

♩ = 112,0000,009908

43

♩ = 109,999908

3

V.S.

2

tk4

♩ = 112,000060009

47

Musical staff for measures 47-50. The key signature has two sharps (F# and C#). Measure 47 starts with a quarter rest followed by a quarter note G4. Measure 48 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 50 has a quarter note F#4, a quarter note E4, and a quarter note D4. There is a triplet of eighth notes in measure 49.

51

♩ = 113,999954

♩ = 113,000099 ♩ = 110,999988

Musical staff for measures 51-55. Measure 51 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 52 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 53 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 54 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 55 has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. There are time signature changes from 4/4 to 2/4 and back to 4/4.

56

♩ = 112,000095 ♩ = 115,000031

♩ = 113,999954

Musical staff for measures 56-60. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 57 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 58 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 59 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 60 has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. There are time signature changes from 4/4 to 2/4 and back to 4/4.

61

♩ = 113,000099 ♩ = 110,999908 ♩ = 113,999954 ♩ = 115,000031

Musical staff for measures 61-64. Measure 61 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 62 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 63 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 64 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3.

65

♩ = 113,999954 ♩ = 113,000099 ♩ = 110,999908

Musical staff for measures 65-68. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 66 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 67 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 68 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. There are time signature changes from 4/4 to 2/4 and back to 4/4.

♩ = 110,040054

1

5

9

♩ = 112,000061 13,999954

13

♩ = 113,000061 ♩ = 110,999908

17

21

25

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

29

31

♩ = 113,000099

2

34 $\text{♩} = 112,000069990812,000061 \text{ tk10} \text{♩} = 113,000099$

39

$\text{♩} = 112,000069990812,000061 \text{ tk10} \text{♩} = 113,000099$

44

48

$\text{♩} = 112,000069990812,000061 \text{ tk10} \text{♩} = 113,000099$

52

$\text{♩} = 113,000099 \text{ tk10} \text{♩} = 112,000069990812,000061$

56

$\text{♩} = 112,000069990812,000061 \text{ tk10} \text{♩} = 113,000099$

60

$\text{♩} = 113,000099 \text{ tk10} \text{♩} = 112,000069990812,000061$

64

$\text{♩} = 113,999954$

67

$\text{♩} = 113,000099 \text{ tk10} \text{♩} = 110,999908$

The Animals - Don't Let Me Be Misunderstood

tk5

♩ = 110,040054

5

9

12

♩ = 112,000061 ♩ = 113,999954

15

♩ = 113,000099 ♩ = 110,999908

4

23

26

29

♩ = 112,000061 ♩ = 113,999954

31

♩ = 113,000099

34 ♩ = 112,00000999812,000010099

38

41 ♩ = 112,00000999908

45

48

♩ = 112,00006000099

51 ♩ = 113,999954

♩ = 113,000000000899

56

♩ = 113,0000000031

♩ = 113,999954

61

♩ = 113,00000000908 ♩ = 113,9999600031

65

♩ = 113,999954000099968

The Animals - Don't Let Me Be Misunderstood

tk7

♩ = 110,040054

5

♩ = 112,00009954 ♩ = 113,000099

18

♩ = 112,000099089,999908

22

♩ = 112,00009954 ♩ = 113,000099089 ♩ = 112,000099

43

♩ = 109,999908 ♩ = 112,00009954 ♩ = 113,000099089 ♩ = 110,999908

56

♩ = 112,000099031 ♩ = 113,000099089 ♩ = 112,00009908

62

♩ = 112,00009954 = 115,000031 ♩ = 113,999954

67

♩ = 113,000099 ♩ = 112,00009908

The Animals - Don't Let Me Be Misunderstood

♩ = 110,040054

5

♩ = 112,00009954 ♩ = 113,000099

18

♩ = 112,00009954 ♩ = 113,000099

21

♩ = 112,00009954 ♩ = 113,000099

35

♩ = 113,000099 ♩ = 112,00009954 ♩ = 113,000099 ♩ = 113,000099

55

♩ = 112,00009954 ♩ = 113,000099 ♩ = 113,000099

62

♩ = 112,00009954 ♩ = 113,000099

67

♩ = 113,000099 ♩ = 112,00009954

♩ = 110,040054



7



11

♩ = 113,999954



15

♩ = 113,999908



21



25



29

♩ = 113,999954

♩ = 113,000099



2

tk2

34 ♪ = 1 2 1 0 0 0 0 1 9 0 8 1 2 5 0 0 0 0 6 0 0 0 9 9



40

♪ = 1 2 1 0 0 0 0 1 9 9 8 9 0 8



45



49

♪ = 1 1 2 5 0 0 0 0 6 0 0 0 9 9 3 9 9 9 5 4



53

♪ = 1 1 3 0 0 0 0 2 2 0 0 0 6 1 0 9 9 9 9 9 9 0 8 1 2 1 0 0 0 0 0 5 3 1



59

♪ = 1 1 3 0 9 9 9 5 4 0 0 0 0 9 9 0 0 0 6 0 9 9 9 9 0 8 ♪ = 1 2 1 0 0 0 0 0 3 1



64

♪ = 1 1 3 0 9 9 9 5 4 0 0 0 0 9 9 0 0 0 0 0 9 9 9 9 0 8



The Animals - Don't Let Me Be Misunderstood

tk1

♩ = 110,040054

4

7

10

12

♩ = 112,00006 ♩ = 113,000099

14

♩ = 113,999954

♩ = 113,000099

2 $\text{♩} = 112,00000,99999,999908$ tk1

18

21

23

25

27

29 $\text{♩} = 112,00000,000009$ $\text{♩} = 113,999954$

♩ = 113,000092,000150,999968

31

35

♩ = 113,000099

37

40

♩ = 113,000098

44

47

4

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

50

♩ = 113,000092 ♩ = 113,000060 ♩ = 113,999908 ♩ = 113,999908

52

♩ = 112,000094 ♩ = 115,000031

56

♩ = 113,999934 ♩ = 113,000060 ♩ = 113,999908 ♩ = 112,000060 ♩ = 113,999954

59

63 ♩ = 115,000031

♩ = 113,999954

67 ♩ = 113,000092 ♩ = 113,000060 ♩ = 113,999908

The Animals - Don't Let Me Be Misunderstood

tk6

Musical notation for measures 6-17. Includes guitar fret numbers (12, 11) and chord diagrams.

Measure 6: $\text{♩} = 110,040054$ (Fret 12)

Measure 7: $\text{♩} = 112,000099$ (Fret 11)

Measure 8: $\text{♩} = 112,000099$ (Fret 11)

Measure 9: $\text{♩} = 113,000099$

Measure 10: $\text{♩} = 112,000099$ (Fret 11)

Measure 11: $\text{♩} = 112,000099$ (Fret 11)

Measure 12: $\text{♩} = 112,000099$ (Fret 11)

Measure 13: $\text{♩} = 112,000099$ (Fret 11)

Measure 14: $\text{♩} = 112,000099$ (Fret 11)

Measure 15: $\text{♩} = 112,000099$ (Fret 11)

Measure 16: $\text{♩} = 112,000099$ (Fret 11)

Measure 17: $\text{♩} = 113,000099$

Musical notation for measures 18-33. Includes guitar fret numbers (11) and chord diagrams.

Measure 18: $\text{♩} = 112,000099$ (Fret 11)

Measure 19: $\text{♩} = 112,000099$ (Fret 11)

Measure 20: $\text{♩} = 112,000099$ (Fret 11)

Measure 21: $\text{♩} = 112,000099$ (Fret 11)

Measure 22: $\text{♩} = 112,000099$ (Fret 11)

Measure 23: $\text{♩} = 112,000099$ (Fret 11)

Measure 24: $\text{♩} = 112,000099$ (Fret 11)

Measure 25: $\text{♩} = 112,000099$ (Fret 11)

Measure 26: $\text{♩} = 112,000099$ (Fret 11)

Measure 27: $\text{♩} = 112,000099$ (Fret 11)

Measure 28: $\text{♩} = 112,000099$ (Fret 11)

Measure 29: $\text{♩} = 112,000099$ (Fret 11)

Measure 30: $\text{♩} = 112,000099$ (Fret 11)

Measure 31: $\text{♩} = 112,000099$ (Fret 11)

Measure 32: $\text{♩} = 112,000099$ (Fret 11)

Measure 33: $\text{♩} = 113,000099$

Musical notation for measures 34-51. Includes guitar fret numbers (7) and chord diagrams.

Measure 34: $\text{♩} = 112,000099$ (Fret 7)

Measure 35: $\text{♩} = 112,000099$ (Fret 7)

Measure 36: $\text{♩} = 112,000099$ (Fret 7)

Measure 37: $\text{♩} = 112,000099$ (Fret 7)

Measure 38: $\text{♩} = 112,000099$ (Fret 7)

Measure 39: $\text{♩} = 112,000099$ (Fret 7)

Measure 40: $\text{♩} = 112,000099$ (Fret 7)

Measure 41: $\text{♩} = 112,000099$ (Fret 7)

Measure 42: $\text{♩} = 112,000099$ (Fret 7)

Measure 43: $\text{♩} = 112,000099$ (Fret 7)

Measure 44: $\text{♩} = 112,000099$ (Fret 7)

Measure 45: $\text{♩} = 112,000099$ (Fret 7)

Measure 46: $\text{♩} = 112,000099$ (Fret 7)

Measure 47: $\text{♩} = 112,000099$ (Fret 7)

Measure 48: $\text{♩} = 112,000099$ (Fret 7)

Measure 49: $\text{♩} = 112,000099$ (Fret 7)

Measure 50: $\text{♩} = 112,000099$ (Fret 7)

Measure 51: $\text{♩} = 113,000099$

Musical notation for measures 52-58. Includes guitar fret numbers (7) and chord diagrams.

Measure 52: $\text{♩} = 113,000099$

Measure 53: $\text{♩} = 113,000099$

Measure 54: $\text{♩} = 113,000099$

Measure 55: $\text{♩} = 113,000099$

Measure 56: $\text{♩} = 113,000099$

Measure 57: $\text{♩} = 113,000099$

Measure 58: $\text{♩} = 113,000099$

Musical notation for measures 59-63. Includes guitar fret numbers (7) and chord diagrams.

Measure 59: $\text{♩} = 113,999954$

Measure 60: $\text{♩} = 113,999954$

Measure 61: $\text{♩} = 113,999954$

Measure 62: $\text{♩} = 113,999954$

Measure 63: $\text{♩} = 115,000031$

Musical notation for measures 64-65. Includes guitar fret numbers (7) and chord diagrams.

Measure 64: $\text{♩} = 113,999954$

Measure 65: $\text{♩} = 113,999954$

