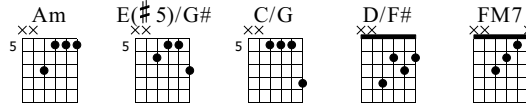


Stairway To Heaven

Words & Music by Jimmy Page & Robert Plant



Standard tuning

♩ = 80

Am E(#5)/G# C/G D/F#

S-Gt

f

1

T
A
B

FM7 G/B Am E#5/G#

T
A
B

C/G D/F# FM7 G/B Am

6

T
A
B

C D FM7 Am C G

9

T
A
B

D C D FM7 Am

TAB

3	2	2	2	0	2	3	2	0	1	0	0
0	0	0	0	0	3	2	0	0	2	3	2

C D FM7 Am E(#5)/G#

TAB

3	2	0	1	0	2	3	2	1	1	1	5	7	5	7
3	2	0	0	2	3	2	1	2	3	0	7	5	6	5

C/G D/F# FM7 G/B Am

TAB

8	5	5	8	2	3	2	0	1	1	0	1	0	1	1
5	5	4	3	2	2	0	3	2	1	2	0	2	2	0

E(#5)/G# C/G D/F# FM7

TAB

7	5	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2
7	5	6	5	5	7	8	5	5	4	2	3	2	3	2	1	2	1	2

G/B Am C D FM7 Am

TAB

0	1	1	0	1	2	3	2	0	1	0	1	0	2	0
0	2	2	0	0	0	0	2	3	2	2	0	2	0	0

27 C G D C D

TAB

1	0	1	3	0	3	3	2	2	2	0	1	2	3	2
3	2	3	0	0	0	0	0	0	0	0	2	3	0	2
3		3												

30 FM7 Am C D FM7

TAB

0	1	0	0	2	0	1	0	1	2	3	2	0	0	0
3	2	0	2	0	0	3	2	0	0	2	2	2	1	1
			0	2		3						3	3	3

33 Am E(#5)/G# C/G D/F# FM7

TAB

5	5	7	5	7	8	5	8	2	3	2	0	1	1	0
7	5	6	5	5	5	5	5	4	3	2	3	2	1	1
											3	2	1	0

36 G/B Am E#5/G#

TAB

0	1	1				5	7	5	5	7	5	5		
0	2	2				7	5	6	5	5	5	5		
2	0	0	0	8	7	0	7							X

38 C/G D/F# FM7

TAB

5	5	5	8	5	5	5	4	2	3	2	3	2	4	3

G/B Am G/B Am7 A7sus4 D/A

40

TAB

0	2	2	3	3	3	3	3	0	3	(3)	2	2	2	2	0
2	0	0	0	0	0	0	0	0	0	(0)	2	3	3	3	0
2	0	0	2	0	2	2	2	2	0	(2)	0	0	2	2	0
										(0)	0	0	0	0	0

Am7 Em/D D C/D Am7 A7sus4

43

TAB

3	3	3	3	3	0	7	5	X	3	5	3	3	3	3	0	3
1	1	1	1	1	1	8	7	X	5	7	1	1	1	1	1	3
0	0	0	0	0	0	9	7	X	5	7	0	0	0	0	0	0
2	2	2	2	2	2	0					2	2	2	2	2	0
0											0	0	0	0	0	0

D Am7 Em/A D C/D D

46

TAB

(3)	2	2	2	2	2	0	0	3	3	3	3	0	0	7	(7)	5	X	3	5	
(3)	3	3	3	3	3	0	0	1	1	1	1	1	X	1	8	(8)	7	X	5	7
(0)	0	0	0	0	0	0	0	0	0	0	0	0	X	0	9	(9)	7	X	5	7
(0)		0	0	2	2	2	2	0	2	2	2	2	X	2						

C G/B Am C G/B FM7

49

TAB

	1	0	0	3	0	1	2	2	2	1	0	1	0	0	0	0	0	0	0	0
3	2	2	0	0	0	0	2	2	2	0	2	3	2	0	0	0	0	0	0	1

Am C G/B Am

52

TAB

0	1	0	0	3	0	1	2	2	2	1	0	2	2	1	0	2	0	2	0	2
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	2	3	2	2	2	2	0	2	2	2	2	1	0	0	0	0	0	2

C G/B FM7 Am C G/B Am7 A7sus4

55

TAB

D Am7 Em/D

59

TAB

D C/D D Am7 A7sus4

61

TAB

D Em Am7 Em/D D C D

63

TAB

C G/B Am C G/B FM7

66

TAB

Am C G/B Am

69

TAB

C G/B FM7 Am C G/B Am7 A7sus4

72

TAB

D Am7 Em

76

TAB

D C D Am7 A7sus4

78

TAB

D Em Am7 Em D C D

80

TAB

83 C G/B Am C G/B FM7

T
A
B

86 Am C G/B Am

T
A
B

89 C G/B FM7 Am C G/B Am7 A7sus4

T
A
B

93 D Am7 Em

T
A
B

95 D C D Am7 A7sus4

T
A
B

97

D Em Am7 Em D C D

TAB

X	2	2	2	2	3	3	3	3	X	0	0	X	X	7	X	5	X	3	X	5
X	3	3	3	3	1	1	1	1	X	1	1	X	X	8	X	7	X	5	X	7
X	0	0	2	2	0	0	0	0	X	0	0	X	X	9	X	7	X	5	X	7
					2	2	2	2	X	2	2	X	X	0						0
					0															

100

C G/B Am C G/B FM7

TAB

		0	1		0	1														0
		2			0		3		0	1		2		2		1				1
3	2			2	0				0	2		0	2							0
																				3
																				1

103

Am C G/B Am

TAB

0																				
1																				
2																				
0		0	2		3	2	0	1		0	0	3		0	1		2		2	1

106

C G/B FM7 Am C G/B D

TAB

		0	1		0															
		2			0															
3	2			2	0															

110

Dsus4 D Dsus4 D Dsus4 D

TAB

3		0	0	2	3		0	0	2		3	3	2
3		3	3	3	3		3	3	3		3	3	3
2		2	2	2	2		2	2	2		2	2	2
0		0	0	0	0		0	0	0		0	0	0

Cadd9

112

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Dsus4

D

Dsus4

D

Dsus4

Cadd9

114

TAB

3	0	0	2	3	3	0	0	2	3	3	2	3	3	2	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

Cadd#911

Cadd9

G/B

GM7/B

116

TAB

(3)	2	2	2	0	3	3	2	2							
(2)	3	3	3	3	0	0	0	0							
(0)	0	0	0	0	0	0	0	0							
(3)	3	3	3	0	2	2	2	2							

121

TAB

128

TAB

135

TAB

142

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a quarter note followed by a dotted quarter note. The notes are: Bb4, A4, G4, F4, E4, D4, C4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

149

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a quarter note followed by a dotted quarter note. The notes are: Bb4, A4, G4, F4, E4, D4, C4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

156

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a quarter note followed by a dotted quarter note. The notes are: Bb4, A4, G4, F4, E4, D4, C4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

163

T
A
B

This system contains four measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a quarter note followed by a dotted quarter note. The notes are: Bb4, A4, G4, F4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.