

# Monkees - Porpoise Song

♩ = 100,000000 ♩ = 55,000004

♩ = 75,000000

Panpipes

Percussion

Tubular Bells

The Theme from "HEAD"

Jazz Guitar

Electric Bass

Honky-tonk Piano

Pedals

Percussive Organ

♩ = 100,000000 ♩ = 55,000004

♩ = 75,000000

Synth Strings

Violin

Viola

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7

Pan.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Vln.



11

3

Pan.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

15

Pan.  
Perc.  
Tub. B.  
E. Bass  
H-t. Pno.  
Perc. Organ

Detailed description: This musical system covers measures 15 through 18. The Pan flute part (top) features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Tub. B. part is silent. The E. Bass part provides a bass line with quarter and eighth notes. The H-t. Pno. part plays chords in the right hand and rests in the left. The Perc. Organ part has a melodic line in the right hand and rests in the left.



19

Pan.  
Perc.  
J. Gtr.  
E. Bass  
H-t. Pno.  
Perc. Organ

Detailed description: This musical system covers measures 19 through 22. The Pan flute part (top) has a melodic line with some rests. The Percussion part continues with eighth notes. The J. Gtr. part plays a complex chordal accompaniment with many beamed notes. The E. Bass part has a bass line with eighth notes. The H-t. Pno. part has chords in the right hand and a melodic line in the left. The Perc. Organ part has chords in the right hand and rests in the left.

23

Musical score for measures 23-26. The score is for a band and includes parts for Pan., Perc., J. Gtr., E. Bass, H-t. Pno., Perc. Organ, and Syn. Str. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The Perc. part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of chords and arpeggios. The E. Bass part provides a steady bass line. The H-t. Pno. part has a melodic line with some chords. The Perc. Organ and Syn. Str. parts have minimal activity in these measures.



27

Musical score for measures 27-30. The score continues from the previous page and includes parts for Pan., Perc., J. Gtr., E. Bass, and H-t. Pno. The key signature remains two sharps (F# and C#). The time signature is 4/4. The Perc. part continues with its rhythmic pattern. The J. Gtr. part features a dense chordal texture. The E. Bass part continues with its bass line. The H-t. Pno. part has a melodic line with some chords. The Pan. part has a melodic line with some rests.

31

Pan.  
Perc.  
J. Gtr.  
E. Bass  
H-t. Pno.  
Perc. Organ  
Syn. Str.

This system contains measures 31 through 34. The Pan flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The J. Gtr. part is mostly silent, with some chords in measure 31. The E. Bass part provides a bass line with eighth notes. The H-t. Pno. part has chords in measures 31 and 33. The Perc. Organ part has a melodic line in measures 31 and 33. The Syn. Str. part has chordal accompaniment in measures 31 and 33. A double bar line is present at the end of measure 34.

35

Pan.  
Perc.  
J. Gtr.  
E. Bass  
H-t. Pno.  
Perc. Organ  
Syn. Str.

This system contains measures 35 through 38. The Pan flute part continues its melodic line. The Percussion part maintains its eighth-note accompaniment. The J. Gtr. part has chords in measures 35, 36, and 38. The E. Bass part has a bass line with eighth notes. The H-t. Pno. part has chords in measures 35, 36, and 38. The Perc. Organ part has a melodic line in measures 35 and 38. The Syn. Str. part has chordal accompaniment in measures 35 and 38.

39

Pan.  
Perc.  
J. Gtr.  
E. Bass  
H-t. Pno.  
Perc. Organ  
Syn. Str.

Detailed description: This block contains the musical score for measures 39 through 42. The score is arranged in a grand staff format with seven staves. The top staff is for Pan flute, the second for Percussion, the third for J. Gtr. (Jazz Guitar), the fourth for E. Bass (Electric Bass), the fifth for H-t. Pno. (Hammered Trichord Piano), the sixth for Perc. Organ (Percussion Organ), and the seventh for Syn. Str. (Synthesizer Strings). The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4. The music features complex rhythmic patterns and textures, including dense chordal structures in the guitar and bass, and melodic lines in the strings and piano.



43

Pan.  
Perc.  
J. Gtr.  
E. Bass  
H-t. Pno.  
Perc. Organ  
Syn. Str.

Detailed description: This block contains the musical score for measures 43 through 46. The score continues with the same seven staves as the previous block. The key signature remains three sharps and the time signature is 4/4. The music features a mix of active and sustained textures, with some instruments playing sustained chords or long notes while others have more rhythmic activity. The overall texture is dense and layered.

Panpipes Monkees - Porpoise Song

$\text{♩} = 100,000,000$   $\text{♩} = 75,000,000$

4 2

10 3

15

19 2/4

24

29

33

37 2/4 4/4

41 4

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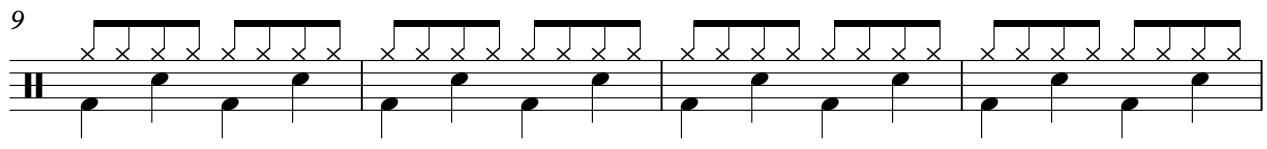
Percussion Monkees - Porpoise Song

♩ = 100,000000 ♩ = 55,000004 ♩ = 75,000000

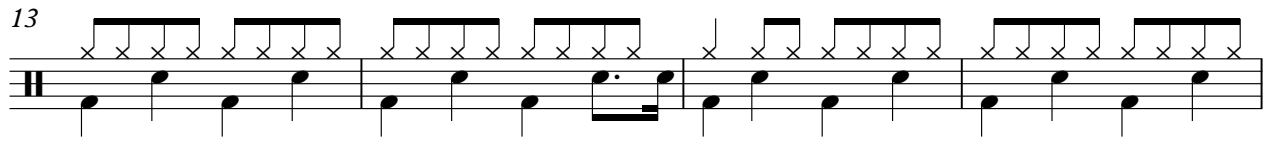
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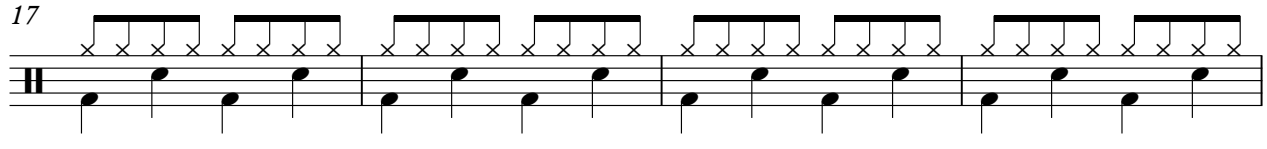
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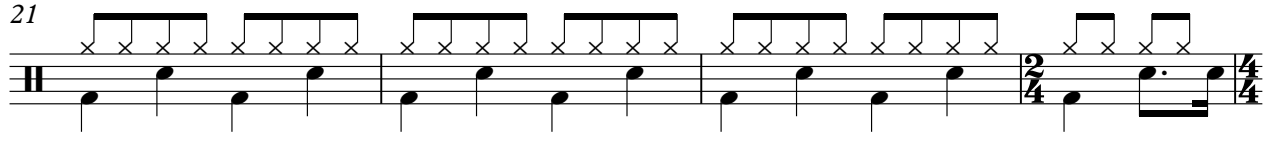
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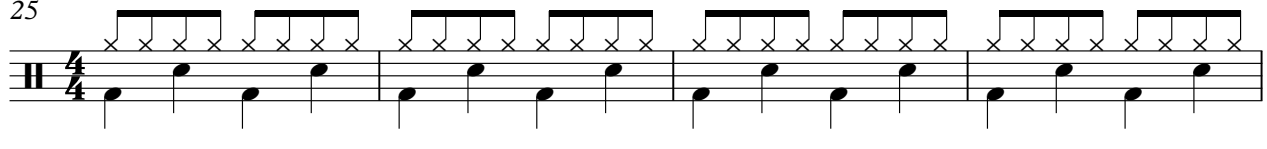
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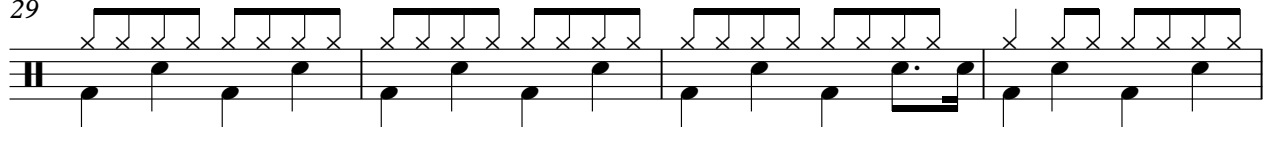
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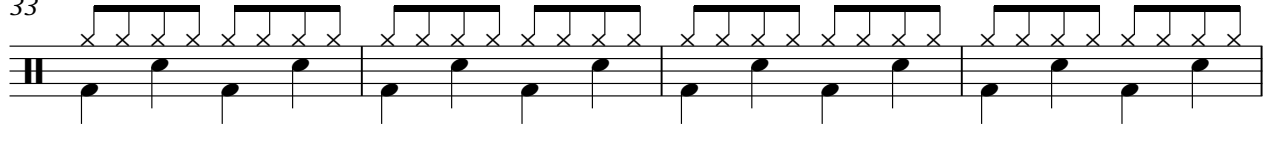
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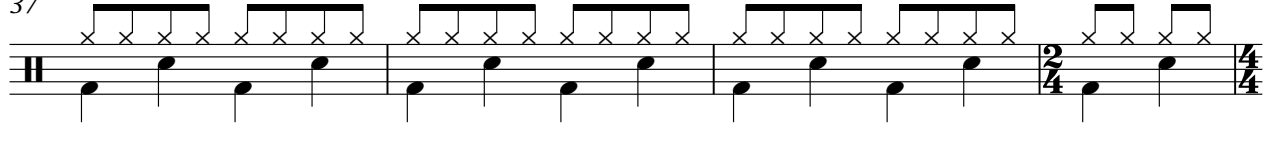
29



33



37



41



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V.S.



2

Percussion

44

Musical notation for Percussion, measure 44. The notation includes a double bar line, a circled X symbol, a measure with a thick black bar, a measure with a slash and a vertical line, and a measure with a quarter note.

Tubular Bells Monkees - Porpoise Song

♩ = 100,000000 ♩ = 55,000004  
The Theme from "HEAD" ♩ = 75,000000

9

15

9 15 8

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♩ = 100,000000 4 ♩ = 75,000000

9

13

21

26

30

38

42

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Electric Bass Monkees - Porpoise Song

♩ = 100,000000 66,0000004 ♩ = 75,000000



10



15



20



25



30



35



40



43



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Honky-tonk Piano Monkees - Porpoise Song

♩ = 100,000000 66,000004 ♩ = 75,000000

4

9

14

21

26

31

38

42

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Data made by TAKAHASHI\_Kohji(CXJ01640@nifty.ne.jp)

Pedals

Monkees - Porpoise Song

♩ = 100,000000 ♩ = 55,000004 ♩ = 75,000000



7 17 15 8



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Percussive Organ Monkees - Porpoise Song

♩ = 100,000000 ♩ = 66,000004 ♩ = 75,000000

A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains rhythmic notation consisting of horizontal lines with stems. Above the staff, the numbers 4, 3, 2, and 2 are placed over the first four measures, indicating the number of notes in each measure. Above the staff, there are three tempo markings: ♩ = 100,000000, ♩ = 66,000004, and ♩ = 75,000000.

15

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a sequence of notes and rests. The notes are mostly eighth and quarter notes. The bass line is mostly rests.

21

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a sequence of notes and rests. There is a 7-measure rest indicated by a horizontal line with the number 7 above it. The notes are mostly eighth and quarter notes.

33

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a sequence of notes and rests. The notes are mostly eighth and quarter notes. The bass line is mostly rests.

39

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a sequence of notes and rests. There is a 3-measure rest indicated by a horizontal line with the number 3 above it. The notes are mostly eighth and quarter notes.

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Synth Strings Monkees - Porpoise Song

♩ = 100,000000 = 55,000004 ♩ = 75,000000

4 14

23 7

35

41

43 2

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Violin

Monkees - Porpoise Song

♩ = 100,000000 ♩ = 55,000004 ♩ = 75,000000

7 **16**

25 **15** **8**

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Viola

Monkees - Porpoise Song

♪ = 100,000000 ♪ = 55,000004

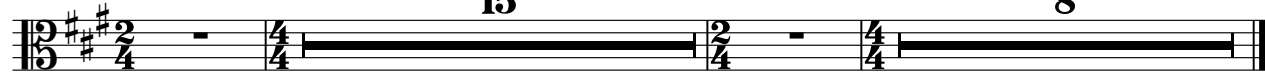
♪ = 75,000000 **18**



24

**15**

**8**



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