

Misty Mountain Hop

Led Zeppelin

4 (no name)

Words & Music by Jimmy Page, Robert Plant & John Paul Jones

Standard tuning

♩ = 140

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. Dynamics include *ff*, *f*, *ff*, *f*, and *ff*. A half note (1/2) is indicated above the final measure. The guitar tab below shows fret numbers: 0, (0), 3, 0, 2, 0.

Musical notation for measures 6-9. The melody continues with eighth notes. Dynamics include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. Four half notes (1/2) are indicated above the measures. The guitar tab shows fret numbers: (0), 3, 0, 2, 0, (0), 3, 0, 2, 0, (0), 3, 0, 2, 0.

Musical notation for measures 10-12. The melody continues with eighth notes. Dynamics include *f*, *ff*, *f*, *ff*, and *f*. A half note (1/2) is indicated above the first measure. The guitar tab shows fret numbers: (0), 3, 0, 2, 0, 5, 6, 7, 4, 5, 5, 6, 7, 7, 4, 5, 5, 7, 7.

Musical notation for measures 13-15. The melody continues with eighth notes. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. Two half notes (1/2) are indicated above the measures. The guitar tab shows fret numbers: 4, 5, 7, 4, 5, 5, 7, 4, 5, 5, 6, 7, 4, 5, 0, (0), 3, 0, 2, 0, (0), 3, 0, 2, 0.

50

ff f ff f ff f ff f ff f ff

5 7 4 5 6 5

TAB 5 7 4 5 6 5

0 (0) 3 0 2 0 (0) 3 0 2 0 (0) 3 0 2 0

54

f ff f ff f

5 6 7 7 7 7 5

TAB (0) 3 0 2 6 4 7 7 7 7 5

0 3 3 3 0 0

57

ff f ff f ff f ff f

5 6 7 7 7 7 5

TAB (0) 3 0 2 0 (0) 3 0 2 5 7 7 7 5 2

3 3 3 5

61

ff f ff f ff f ff f ff f ff f ff f ff

5 6 7 7 7 7 5

TAB 0 3 0 2 0 (0) 3 0 2 0 (0) 3 0 2 0 (0) 3 0 2 0

65

f ff f ff f ff f ff f

5 6 7 7 7 7 5

TAB (0) 3 0 2 0 (0) 3 0 2 0 5 7 4 5 6 5

0 7 4 5

68

TAB

7	4	5	7	4	5	7	4	5	7	4	5
7	5	6	7	5	6	7	5	6	7	5	6
7	4	5	7	4	5	7	4	5	7	4	5
											0

71

TAB

(0)	3	0	0	0	(0)	3	0	0	0	(0)	3	0	0	0	(0)	3	0	0	0	5	6	5
-----	---	---	---	---	-----	---	---	---	---	-----	---	---	---	---	-----	---	---	---	---	---	---	---

75

TAB

(5)	7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4
(6)	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5
(5)	7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4

78

TAB

5	7	4	5	(0)	3	0	0	0	(0)	3	0	0	0	(0)	3	0	0	0
---	---	---	---	-----	---	---	---	---	-----	---	---	---	---	-----	---	---	---	---

82

TAB

(0)	3	0	2	0	6	7	7	7	7	5	0	3	3	3	0	0
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

85

ff f ff f ff f ff f

$\frac{1}{2}$ $\frac{1}{2}$

TAB (0) 3 0 0 0 (0) 3 0 0 5 7 7 7 7 5 2 3 3 5

89

ff f ff f ff f ff f ff f ff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 0 (0) 0 3 0 0 0 (0) 3 0 0 0 (0) 3 0 0 0

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94

f ff f ff f ff f ff f ff f ff f ff f ff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB (0) 3 0 0 0 (0) 3 0 0 0 (0) 3 0 0 0 (0) 3 0 0 0

98

f

$\frac{1}{2}$

TAB (0) 3 0 0 2 6 4 7 5 7 7 7 7 5 0 3 3 3 0 0

101

ff f ff f ff f ff f

$\frac{1}{2}$ $\frac{1}{2}$

TAB (0) 3 0 0 0 (0) 3 0 0 5 7 7 7 7 5 2 (5) 3 3 5

105

ff f ff f ff f ff f ff f ff f ff f ff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB (5) 3 0 0 0 (0) 3 0 0 0 (0) 3 0 0 0 (0) 3 0 0 0

109

f ff f ff f ff f ff f

$\frac{1}{2}$ $\frac{1}{2}$

TAB (0) 3 0 0 0 (0) 3 0 0 0 5 6 5 7 4 5 5 7 4 5

113

TAB 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 0

115

ff f ff f ff f ff f ff f ff f ff f ff f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB (0) 3 0 0 0 (0) 3 0 0 0 (0) 3 0 0 0 (0) 3 0 0 0 5 6 5

119

TAB (5) 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4

122

ff f ff f ff f ff f ff f ff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB: 5 7 4 5 | 5 7 4 5 | 0 (0) 3 0 2 0 0 (0) 3 0 2 0 0 (0) 3 0 2 0 0

126

f ff f ff f

$\frac{1}{2}$ $\frac{1}{2}$

TAB: (0) 3 0 2 0 6 4 | 7 7 7 7 7 7 | 0 3 3 3 0 0

129

ff f ff f ff f ff f mf f

$\frac{1}{2}$ $\frac{1}{2}$

TAB: (0) 3 0 2 0 0 (0) 3 0 2 0 5 7 7 7 7 5 2 | (7) 3 3 (5) 3 5

133

ff f ff f ff f ff f ff f ff f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB: (7) (5) 3 0 0 0 (7) (0) 3 0 2 0 0 (7) (0) 3 0 2 0 0 (7) (0) 3 0 2 2 2

137

mf f mf f

$\frac{1}{2}$

TAB: (7) (2) (2) 2 0 1 0 | (2) (2) (2) 2 4 4 2 2 2

139

mf *f* *mf* *f*

T (2) 2 0 1 0 2 (0) 2 0 1 0 2
 A (2) 2 2 (2) 2 2 2
 B (2) 2 2 (2) 2 2

141

mf *f* *mf* *f*

T (2) 2 0 1 0 2 (2) 2 4 4 2 2
 A (2) 2 2 (2) 2 2 2
 B (2) 2 2 (2) 2 2

143

mf *f* *mf* *f*

T (2) 2 0 1 0 2 (0) 2 0 1 0 2
 A (2) 2 2 (2) 2 2 2
 B (2) 2 2 (2) 2 2

145

fff *f* *fff* *f* *fff* *f* *fff*

T (2) 2 1 0 2 (2) 2 1 2 (2) 0 1 0 2
 A (2) 2 2 (2) 2 2 2 (2) 2 2 2
 B (2) 2 2 (2) 2 2 (2) 2 2 2 0

148

f *fff* *f*

T (2) 0 1 0 2 (2)
 A (2) 2 2 (2)
 B (0) 2 2 (2)