

Dropped D
⑥=D

♩ = 94

E-Gt

1

f

T
A
B

0 5 5 3 5 3 (3) 5 3 5 3 | 0 5 5 3 5 3 (3) 5 3 5 3

3

T
A
B

0 5 5 3 5 3 (3) 5 3 5 3 | 0 5 5 3 5 3 (3) 5 3 5 3

5

T
A
B

5 5 5 3 0 1 3 1 3 1 | 5 5 5 3 0 1 3 1 3 1

7

T
A
B

0 5 5 3 5 3 (3) 5 3 5 3 | 0 5 5 3 5 3 (3) 5 3 5 3 | 7 7 5 7 7 7 5 7 0

10

full

T
A
B

3 5 5 5 5 5 3 0 5 5 2 5 3 | 0 5 5 3 5 3 (3) 5 3 5 3

12

T
A
B

0 5 5 3 5 3 (3) 5 3 5 3

14

fff *f fff* *f*

full full

T
A
B

12 10 10 12 10 12 12 10 12 12 10 12 12 10 0 5 5 3 5 3 (3) 5 3 5 3

16

fff *f fff* *f fff* *f* *fff*

full full full full full full full

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

13 13 13 13 13 13 13 13 13 10 12 13 10 10 12 5 5 3 0 1 3 1 3 1

18

T
A
B

0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 0

19

f

full full

T
A
B

0 5 5 7 9 7 9 7 7 7 9 11 10 10 10 10 10 13 13 7 7 5 7 7 7 5 7 0

22

full

T
A
B

3-5-5-5-5-5-3-0 5 5-2 5-3 0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line starting at measure 22, marked with a double accent (^^). The melody consists of eighth and quarter notes. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: 3-5-5-5-5-5-3-0 for the first measure, 5 for the second measure, 5-2 for the third measure, and 5-3 for the fourth measure. An arrow labeled 'full' points to the '5' fret in the second measure. The fifth measure of the tablature shows a '0' on the bottom line, indicating an open string.