

Rock and Roll

Led Zeppelin
Led Zeppelin IV

Standard tuning

$\text{♩} = 90$

$\text{♩} = 170$

E-Gt

Musical notation for measures 1-4. The guitar part is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 starts with a guitar pick attack (y) and a forte (f) dynamic. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The TAB below shows the fretting: 0 4 0 2 0 5 0 2 4 0 3. A 1/4 note pickup is indicated at the end of measure 4.

Musical notation for measures 5-7. The melody continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The TAB below shows the fretting: 2 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0 3. A 1/4 note pickup is indicated at the end of measure 7.

Musical notation for measures 8-10. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The TAB below shows the fretting: 2 0 4 0 2 0 5 0 2 4 0 3 2 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 3. A 1/4 note pickup is indicated at the end of measure 10.

Musical notation for measures 11-13. The melody continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. The bass line continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. The TAB below shows the fretting: 2 0 4 0 2 0 4 0 2 0 2 0 3 0 5 0 2 4 0 3 2 0 4 0 2 0 2 0 4 0. A 1/4 note pickup is indicated at the end of measure 13.

14

TAB: 2 0 2 0 4 2 0 5 2 0 4 0 3 | 2 0 4 2 0 2 0 4 2 0 | 3 2 2 0 | 3 2 2 0

18

TAB: 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0

23

TAB: 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0

27

TAB: 3 3 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0

31

TAB: 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 9 9 11 9 9 11 9 | 9 9 11 9 9 11 9

♩ = 170

34

T
A
B

7
7
5

2 4 2 5 2 4 3 2 4 2 2 4 2

38

T
A
B

2 0 2 0 4 2 5 2 0 3 2 0 4 2 0 2 0 4 2 0 3 2 0 3 2 0 3 2 0

42

T
A
B

3 2 2 0 3 2 2 0 3 2 2 0 3 2 2 0 3 2 2 0

46

T
A
B

3 2 2 0 3 2 2 0 3 2 2 0 3 2 2 0 3 2 2 0

49

TAB

53

TAB

56

TAB

60

TAB

63

TAB

66

TAB 2 0 2 0 2 0 2 0 5 0 2 0 4 0 3 2 0 4 2 0 2 0 2 0 4 2 0 2 0 4 2 0 3

69

TAB 2 0 4 0 2 0 2 0 4 2 0 2 0 2 4 2 0 5 0 2 0 4 0 3 2 0 4 2 0 2 0 2 0 4 2 0

72

TAB 2 0 2 0 2 3 2 0 5 0 2 0 4 0 3 2 0 4 2 0 2 0 2 0 4 2 0 0 2 4 2 0 4 2 0 4 2 0

75

TAB (2) 0 2 0 2 0 2 0 2 0 3 (2) 2 0 (2) 2 0 (2) 2 0

79

TAB 2 2 2 2 2 0 2 0 3 0 3 (2) 2 0 (2) 2 0 (2) 2 0

83

TAB

2 2 2 3 3 3 3 3 3 3 3 3

2 0 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 3

1/4 1/4 1/4

88

TAB

3 3

2 2

0 0

1/4 1/4 1/4 full 1/4 1/4

92

TAB

9 7 7

7 7

0 5 5

96

TAB

2 2 2 5 2 4 0 2 2 2 2 2 2 2 2 2 2 2 4 2 4 2 2

0 4 0

3 3

1/4

99

TAB

2 4 7 7 7 7 7 7 7 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

0 0

3 3

1/4 1/4

103

full $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ full $\frac{1}{4}$

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 0

108

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB 3 3 3 3 3 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0

113

$\frac{1}{4}$ $\frac{1}{4}$ full $\frac{1}{4}$

TAB 3 2 0 2 0 3 2 0 2 0 3 0 3 0 7 9 9 11 9 9 9 11 9 7 7 7 7 7 7 7 7 0 0

117

$\frac{1}{4}$

TAB 9 9 9 11 9 9 9 11 9 7 7 7 7 7 7 7 7 2 2 2 5 2 4 3

121

TAB

2 4 2 2 2 2 2 2 | 2 2 2 2 5 2 4 3 | 2 4 2 2 2 4 2 2

0 0 0 0 0 0 0 0 | 0 0 4 0 0 0 0 3 | 0 0 0 0 0 0 0 0

124

TAB

2 2 2 5 2 4 | 2 2 2 2 5 2 4 3 | 2 2 2 2 2 2 2 2

0 4 0 0 0 0 3 | 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0

127

TAB

2 2 | 2 2 2 5 2 4 3 | 2 2 2 2 2 2

0 0 | 0 4 0 0 0 0 3 | 0 0 0 0 0 0 0 0

130

TAB

2 2 2 5 2 4 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 4 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

133

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | / 4 2 4 0 / 4 2 4 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

136

TAB

2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	4	2	2	2	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

139

TAB

2	2	2	2	0								(4)-	(4)-	4	X		
2	2	4	2	0	0	2	2	2	2	2	2	(2)-	(2)-	2	2	0	
0	0	0	0	0	0	0	0	3	0	5	3	0	2	0	0	0	0

144

$\text{♩} = 120$ $\text{♩} = 170$

TAB

				0	0	0			
				2	2	2			
				(2)	(2)	(2)			
				(0)	(0)	(0)			