

Royal Orleans

Led Zeppelin
Presence

Words & Music by Bonham & Jones & Page & Plant

Standard tuning

$\text{♩} = 110$

E-Gt

1 f

T A B 9 11 9 12 9 11 9 12 9 11 9 12 9 11 9

2

T A B 9 11 9 12 9 11 9 12 9 11 9 12 9 11 9

7 5 7 5 6 7 9 11 9 12 9 11 9 12 9 11 9

4

T A B 7 5 6 7 9 9 7 9 9 9 7 9 9 9 9 9 9 7

6

T A B 9 9 7 9 9 9 7 9 9 7 9 9 9 7 9 9 9 9 9 9 7

8

T A B 9 9 7 9 9 9 7 9 9 7 9 9 9 7 9 9 9 9 9 9 7

T	9	9	7	9	9	9	7	9	9	7	9	9	9	7	9	9	7	7
A	9	9	7	9	9	9	7	9	9	7	9	9	9	7	9	9	7	7
B																		

T	9	9	7	9	9	9	7	9	11	9	12	9	11	9	12	9	11	9
A	9	9	7	9	9	9	7	9	11	9	12	9	11	9	12	9	11	9
B																		

T	7	5	7	5	5	9	11	9	12	9	11	9	12	9	11	9	11	9
A	9	11	9	12		9	11	9	12	9	11	9	12	9	11	9	11	9
B																		

T	7	5	7	5	5	7	7	5	7	7	5	10	10	10	10	10	10	
A	9	11	9	12	9	9	7	9	9	7	9	7	7	7	7	7	7	
B	9	9	7			9	9	9	7	9	9	7						

T	7	5	7	5	7	7	5	7	5	10	10	10	10	10	10	10	10	
A	9	11	9	12	9	9	7	9	9	7	9	7	7	7	7	7	7	
B	9	9	7			9	9	9	7									

T	7	5	7	5	7	7	5	7	5	10	10	10	10	10	10	10	10	
A	9	11	9	12	9	9	7	9	9	7	9	7	7	7	7	7	7	
B	9	9	7			9	9	9	7									

20

T A B

7 7 5 7 7 7 5 10 10 10 10

9 9 7 9 9 9 9 7 7 7 7 7

9 9 7 9 9 9 9 7 7 7 7 7

21

T A B

7 7 5 7 7 7 5 10 10 10 10

9 9 7 9 9 9 9 7 7 7 7 7

9 9 7 9 9 9 9 7 7 7 7 7

22

T A B

7 7 5 7 7 7 5 10 10 10 10

9 9 7 9 9 9 9 7 7 7 7 7

9 9 7 9 9 9 9 7 7 7 7 7

23

T A B

7 7 5 7 7 7 5 10 10 10 10

9 9 7 9 9 9 9 7 7 7 7 7

9 9 7 9 9 9 9 7 7 7 7 7

24

T A B

7 7 5 7 7 7 5 10 10 10 10

9 9 7 9 9 9 9 7 7 7 7 7

9 9 7 9 9 9 9 7 7 7 7 7

25

T A B

9 11 9 12 9 11 9 12 9 11 9 7 5 7 5 6

9 11 9 12 9 11 9 12 9 11 9 7 5 7 5 6

27

T
A
B

9—11—9—12 9—11—9—12 9—11—9—12 9—11—9—12 9—11—9—12 7—5 7—5 5

29

T
A
B

9—11—9—12 9—11—9—12 9—11—9—12 9—11—9—12 9—11—9—12 7—5 7—5 5

31

T
A
B

9—11—9—12 9—11—9—12 9—11—9—12 9—11—9—12 9—11—9—12 7—5 7—5 5

33

T
A
B

7—7—5 7—7—5 7—7—5 10—10—10 10—10—10 10—10—10

34

T
A
B

7—7—5 7—7—5 7—7—5 10—10—10 10—10—10

35

T
A
B

7—7—5 7—7—5 7—7—5 10—10—10 10—10—10

36#

T 7 7 5 7 7 7 5 10 10 10
A 9 9 7 9 9 9 9 7 7 7 7
B 9 9 7 9 9 9 9 7 7 7 7

37#

T 7 7 5 7 7 7 5 10 10 10
A 9 9 7 9 9 9 9 7 7 7 7
B 9 9 7 9 9 9 9 7 7 7 7

38#

T 7 7 5 7 7 7 5 10 10 10
A 9 9 7 9 9 9 9 7 7 7 7
B 9 9 7 9 9 9 9 7 7 7 7

39#

T 7 7 5 7 7 7 5 10 10 10
A 9 9 7 9 9 9 9 7 7 7 7
B 9 9 7 9 9 9 9 7 7 7 7

40#

T 7 7 5 7 7 7 5 10 10 10
A 9 9 7 9 9 9 9 7 7 7 7
B 9 9 7 9 9 9 9 7 7 7 7

41#

T 11 11 9 11 11 11 9 12 12 12 12
A 11 11 9 11 11 11 9 9 9 9 9
B 11 11 9 11 11 11 9 9 9 9 9

42#

T 11 11 9 11 11 11 9 12 12 12
A 11 11 9 11 11 11 9 9 9 9
B

43#

T 11 11 9 11 11 11 9 12 12 12 12
A 11 11 9 11 11 11 9 9 9 9
B

44#

T 11 11 9 11 11 11 9 12 12 12
A 11 11 9 11 11 11 9 9 9 9
B

45#

T 11 11 9 11 11 11 9 12 12 12 12
A 11 11 9 11 11 11 9 9 9 9
B

46#

T 11 11 9 11 11 11 9 12 12 12
A 11 11 9 11 11 11 9 9 9 9
B

47#

T 11 11 9 11 11 11 9 12 12 12 12
A 11 11 9 11 11 11 9 9 9 9
B

48

T 11 11 9 11 11 11 9 12 12 12
A 11 11 9 11 11 11 9 9 9 9
B

49

T 9 11 9 12 9 11 9 12 9 11 5 5
A 9 11 9 12 9 11 9 12 9 11 6
B

51

T 9 11 9 12 9 11 9 12 9 11 9
A 9 11 9 12 9 11 9 12 9 11 9
B

52

T 9 7 9 7 9 5 0 2 0 0 4 2 0 2 0 2 2
A 9 7 9 7 9 5 0 2 0 0 4 2 0 2 0 2 2
B

54

T 4 2 0 2 0 0 4 2 0 2 0 2 2 0 2 0 0
A 4 2 0 2 0 0 4 2 0 2 0 2 2 0 2 0 0
B

56

T 4 2 0 2 0 0 4 2 0 2 0 2 2 0 2 0 0
A 4 2 0 2 0 0 4 2 0 2 0 2 2 0 2 0 0
B

Sheet music for guitar and bass, measure 58. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 2/4. The bass staff shows a bass clef, a key signature of one sharp, and a time signature of 2/4. The music consists of two measures of eighth-note patterns. The first measure starts with a sharp on the first string of the guitar and a sharp on the B string of the bass. The second measure starts with a sharp on the third string of the guitar and a sharp on the A string of the bass.

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of one sharp, and tempo 60. The tablature shows the strings T, A, and B with fingerings: string T at 4, string A at 2, string B at 0. The music consists of two measures. Measure 1 starts with a grace note on string T, followed by a eighth note on string A, a sixteenth note on string B, and a eighth note on string T. Measure 2 starts with a grace note on string T, followed by a eighth note on string A, a sixteenth note on string B, and a eighth note on string T. The tablature below shows the strings T, A, and B with fingerings: string T at 4, string A at 2, string B at 0. The music consists of two measures. Measure 1 starts with a grace note on string T, followed by a eighth note on string A, a sixteenth note on string B, and a eighth note on string T. Measure 2 starts with a grace note on string T, followed by a eighth note on string A, a sixteenth note on string B, and a eighth note on string T.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above a bass clef staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is 62 BPM. The tablature below shows the strings (T, A, G, D, B, E) and fret positions (e.g., 7, 9, 5, etc.). The sequence starts with a 7th chord (A major), followed by a 9th chord (C major), then a 5th chord (D major). This pattern repeats three times, followed by a 10th chord (G major), another 10th chord, and a final 10th chord.

Musical score for guitar tablature (T, A, B strings) in 63 time. The score consists of two measures. The first measure starts with a sixteenth-note pattern (7, 9, 9, 7) followed by a rest. The second measure continues with a sixteenth-note pattern (7, 9, 9, 7) followed by a rest. Fingerings are indicated above the strings: 7, 7, 5 for the first measure, and 7, 7, 5 for the second measure. The tablature shows the position of the left hand fingers on the guitar neck.

Musical score and tablature for guitar. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/4. It consists of four measures. The first measure contains three chords: a double bass G major chord (B, D, G), a double bass A major chord (C, E, A), and a double bass B major chord (D, F#, A). The second measure contains three chords: a double bass G major chord (B, D, G), a double bass A major chord (C, E, A), and a double bass B major chord (D, F#, A). The third measure contains three chords: a double bass G major chord (B, D, G), a double bass A major chord (C, E, A), and a double bass B major chord (D, F#, A). The fourth measure contains three chords: a double bass G major chord (B, D, G), a double bass A major chord (C, E, A), and a double bass B major chord (D, F#, A). The tablature below shows the strings 6, 5, and 4. The first measure has a '7' on string 6, a '7' on string 5, and a '5' on string 4. The second measure has a '7' on string 6, a '7' on string 5, and a '7' on string 4. The third measure has a '7' on string 6, a '9' on string 5, and a '7' on string 4. The fourth measure has a '10' on string 6, a '7' on string 5, and a '7' on string 4.

The image shows a musical score and its corresponding tablature for a six-string guitar. The score is in treble clef, 65 sharps, and consists of two measures. The first measure features a series of eighth-note chords: B major (B, D#, G#), E major (E, G#, C#), and A major (A, C#, F#). The second measure continues with E major, A major, and then a G major chord (G, B, D). The tablature below shows the strings from top to bottom: T (thick), A, and B. The first measure has sixteenth-note patterns on the T and A strings, while the B string is muted (indicated by a 'z'). The second measure has sixteenth-note patterns on the T and A strings, followed by eighth-note patterns on the T and A strings.

66#

T 7 7 5 7 7 7 5 10 10 10 10
A 9 9 9 7 9 9 9 7 7 7 7 7
B 9 9 7

67#

T 7 7 5 7 7 7 5 10 10 10
A 9 9 9 7 9 9 9 7 7 7 7
B 9 9 7

68#

T 7 7 5 7 7 7 5 10 10 10 10
A 9 9 9 7 9 9 9 7 7 7 7 7
B 9 9 7

69#

T 7 7 5 7 7 7 5 10 10 10 10 10 10
A 9 9 9 7 9 9 9 7 7 7 7 7
B 9 9 7

70#

T 7 7 5 7 7 7 5 10 10 10 10
A 9 9 9 7 9 9 9 7 7 7 7 7
B 9 9 7

71#

T 7 7 5 7 7 7 5 10 10 10
A 9 9 9 7 9 9 9 7 7 7
B 9 9 7

72#

TAB FRETBOARD

T 9 7 5
A 9 9 7
B 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

10 7 7 7
10 7 7 7
10 7 7 7

10 10 10 10
10 7 7 7
10 7 7 7

73#

TAB FRETBOARD

T 9 7 5
A 9 9 7
B 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

10 7 7 7
10 7 7 7
10 7 7 7

10 10 10 10
10 7 7 7
10 7 7 7

74#

TAB FRETBOARD

T 9 7 5
A 9 9 7
B 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

10 7 7 7
10 7 7 7
10 7 7 7

75#

TAB FRETBOARD

T 9 7 5
A 9 9 7
B 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

10 7 7 7
10 7 7 7

76#

TAB FRETBOARD

T 9 7 5
A 9 9 7
B 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

10 7 7 7
10 7 7 7
10 7 7 7

77#

TAB FRETBOARD

T 9 7 5
A 9 9 7
B 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

7 9 9 7
9 9 9 7
9 9 9 7

10 7 7 7
10 7 7 7
10 7 7 7

78

A musical score and a guitar tablature for measure 78. The score consists of two staves: a treble clef staff with sixteenth-note chords and a bass clef staff with eighth-note chords. The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings: 9-11-9-12, 9-11-9-12, 9-11-9-12, 9-11-9, 7-5, 7-5, 5.

80

A musical score and a guitar tablature for measure 80. The score consists of two staves: a treble clef staff with sixteenth-note chords and a bass clef staff with eighth-note chords. The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings: 9-11-9-12, 9-11-9-12, 9-11-9-12, 9-11-9, 7-5, 7-5, 5.