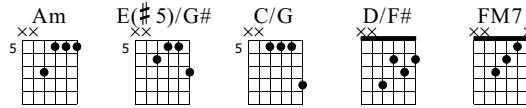


# Stairway To Heaven

Led Zeppelin

Words & Music by Jimmy Page & Robert Plant



Standard tuning

♩ = 72

**Intro:**

Am E(#5)/G# C/G D/F#

S-Gt

*f*

FM7 G/B Am E#5/G#

C/G D/F# FM7 G/B Am

C D FM7 Am C G

9

T  
A  
B

D C D FM7 Am

12

T  
A  
B

There's a La - dy who's sure \_\_\_ all

**Verse 1:**  
C D FM7 Am E(#5)/G#

15

T  
A  
B

that glit - ters \_\_\_ is gold \_\_\_ and she's buy - ing \_\_\_ the stair - way to heav - en When she

C/G D/F# FM7 G/B Am

18

T  
A  
B

gets there she knows\_\_\_ if the stores are \_\_ all closed, \_\_ with a word she \_\_ can get what she

E(#5)/G# C/G D/F# FM7

21

TAB

came\_\_ for. Ooooooo,\_\_\_\_\_ and she's

G/BAm C D FM7 Am

24

TAB

buy - ing a stair - way\_\_ to heav - en. There's a Sign on the wall,\_\_\_\_ but she

C G D C D

27

TAB

wants to be sure,\_\_\_ 'cause you know some-times word have \_\_\_ two meanings. In a

FM7 Am C D FM7

30

TAB

tree by the brook, there's a song - bird who sings, some - times all of our thoughts are mis -

Am E(#5)/G# C/G D/F# FM7

33

TAB

giv - en.

G/B Am E#5/G#

36

TAB

C/G D/F# FM7

38

TAB

Oooo, it makes me won

G/B Am G/B Am7 A7sus4 D/A

40

TAB

- der.\_\_\_\_

Ooo,\_\_\_\_\_

Am7

Em/D

D

C/D

Am7

A7sus4

43

TAB

3	3	3	3	3	0	7	(7)	5	X	3	5	3	3	3	3	0	3
1	1	1	1	1	1	8	(8)	7	X	5	7	1	1	1	1	1	3
0	0	0	0	0	0	9	(9)	7	X	5	7	0	0	0	0	0	0
2	2	2	2	2	2	0	(0)	7	X	5	0	2	2	2	2	2	0
0												0	0	0	0	0	0

makes me won - der.\_\_\_\_

There's a

D

Am7

Em/A

D

C/D

D

46

TAB

(3)	2	2	2	2	0	0	3	3	3	3	0	0	7	(7)	5	X	3	5	
(3)	3	3	3	3	0	0	1	1	1	1	1	X	1	8	(8)	7	X	5	7
(0)	0	0	0	0	0	0	0	0	0	0	0	X	0	9	(9)	7	X	5	7
(0)	0	0	0	0	0	0	2	2	2	2	2	X	2	0	(0)				

feel - ing I get\_\_

When I

look to the west,\_\_

and my

spir - it is cry - ing for leav -

Verse2:

C

G/B

Am

C

G/B

FM7

49

TAB

	1	0	3	0	1	2	1	0	1	0	0	0	0	0	0	0	0	0	0
3	2	2	0	0	0	0	2	2	1	0	2	3	2	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ing.\_\_\_\_

In my

thoughts I have seen\_\_

rings of

smoke through the trees,\_\_

and the

Am

C

G/B

Am

52

TAB

0	0	1	0	3	0	1	2	1	0	1	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

voic - es of those who stand look - ing.\_\_\_\_

Ooo,\_\_\_\_

C G/B FM7 Am C G/B Am7 A7sus4

55

TAB

it makes me won - der.

D Am7 Em/D

59

TAB

Ooo,\_\_\_\_

D C/D D Am7 A7sus4

61

TAB

real - ly makes me won - der.\_\_\_\_

D Em Am7 Em/D

63

TAB

And it's whis - peres that soon\_\_ if we all\_\_ call\_\_ the tune,\_\_ then

Verse3:

65

D C D C G/B Am

TAB

the pi - pe will lead us to rea - son And a new - day will dawn,\_\_ for

68

C G/B FM7 Am C G/B

TAB

those who stand long,\_\_ and the for - est\_\_ will ec - ho with laugh - ter

71

Am C G/B FM7 Am

TAB

74

Am7 A7sus4 D

TAB

Am7 Em D C D

77

TAB

Oh. \_\_\_\_\_

Am7 A7sus4 D Em Am7 Em

79

TAB

If there's a bus - tie in you

hedge - row, don't be a - larmed\_now,

$\text{♩} = \frac{84}{84}$   
Verse 4:

D C D C G/B Am

82

TAB

it's just a spring-clean for the May\_queen.

Yes, there are two paths you can

C G/B FM7 Am C G/B

85

TAB



88 go by, but in the long\_\_ run there's still time to change \_ the road you're on\_\_

Am C G/B FM7 Am

TAB

0	1	2	2	2	1	0	0	0	0	0	0
0	0	2	2	0	2	3	2	2	0	3	2
0						1				0	2

91 And it makes me won -

C G/B Am7 A7sus4 D

TAB

0	1	0	0	1	3	3	3	3	3	X	X	0	X	3	X	2	2	2	2	2	2	0	0	
3	2	0	2	0	0	1	1	1	1	1	X	X	0	X	3	X	3	3	3	3	3	0	0	
3						0	0	0	0	0	X	X	1	X	0	X	0	2	2	2	2	2	0	0
0						2	2	2	2	2	X	X	2	X	5	X	0	0	0	0	0	0	0	0

94 der.

Am7 Em D C D

TAB

3	3	3	3	3	X	0	X	X	7	X	X	5	X	X	3	X	X	5	5	5	0		
1	1	1	1	1	X	1	X	X	8	X	X	7	X	X	5	X	X	7	7	7	0		
0	0	0	0	0	X	0	X	X	9	X	X	7	X	X	5	X	X	7	7	7	0		
0	2	2	2	2	X	2	X	X		X	0	0	0	0	0	0	0	0	0	0	0	0	0

96 Ahhhh

Am7 A7sus4 D Em Am7 Em

TAB

3	3	3	3	3	X	X	0	X	X	3	X	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	X	0	0	X	X	7
1	1	1	1	1	X	X	1	X	X	3	X	3	3	3	3	0	0	0	0	0	0	1	1	1	1	1	X	1	1	X	X	8
0	0	0	0	0	X	X	0	X	X	3	X	3	3	3	3	0	0	0	0	0	0	0	0	0	0	X	0	0	X	X	9	
2	2	2	2	2	X	X	2	X	X	5	X	0	0	0	0	2	2	2	2	2	2	0	0	0	0	X	2	2	X	X	0	

Your head is hum-ing and it won't go, in case you don't know,

**Verse5:**

D C D C G/B Am

99

TAB: X 5 X 3 X 5, X 7 X 5 X 7, 3 2 0 2 0 0 3, 0-1 2 2 1, 0 2 0 2

the pip - er's call - ing you to join \_ him\_ him\_ Dear la - dy can you hear the wind\_

C G/B FM7 Am C G/B

102

TAB: 0 1 0 0 0 0, 3 2 0 2 0 0 3, 0 1 2 2 1, 0 1 2 2 1, 3 2 0 1 0 0 3

\_ blow, and did you \_\_ know \_\_ your stair - way lies on the whis - 'prin' wind, \_\_\_\_\_

Am C G/B FM7 Am

105

TAB: 0-1 2 2 2 1, 0 0 2 0 0 0, 0 1 2 2 1, 0 1 2 2 1, 0 0 2 0 0 0

oh. **Interlude:**

C G/B D

108

TAB: 3 2 0 1 0 0 3, 2 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0

Dsus4 D Dsus4 D Dsus4 D

110

TAB: 3 0 0 2 3 0 0 0 2, 3 0 0 0 3 0 0 0 2, 3 3 2, 3 3 2

Cadd9

112

TAB

Dsus4      D      Dsus4      D      Dsus4      Cadd9

114

TAB

Cadd#911      Cadd9      G/B      GM7/B      **Guitar Solo:**

116

TAB

123

TAB

**Outro:**

133

TAB

143

TAB

153

T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

163

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.