

# Stairway To Heaven

Led Zeppelin

Words & Music by Jimmy Page & Robert Plant

Standard tuning

♩ = 76

Am

Amadd9/G#

C/G

D/F#

## Intro:

E-Gt

*f* let ring let ring let ring let ring let ring

5 5 5 7 5 7 8 5 8 2 3 2

7 5 6 5 5 4 2

Fmaj7

G/B Am

Amadd9/G#

0 1 1 5 3 1 3 1 0 1 1 0 2 2 0 7 5 5 7

3 2 1 5 3 2 0 2 2 7 5 5 5

2 0 0 0 8 7 0 7 6 5

C/G

D/F#

Fmaj7

(G/B)Am

8 5 8 2 3 2 0 1 1 5 3 1 3 1 0 0 1 1 0 2 2 0 7 5 5 7

5 5 4 2 3 2 3 2 1 5 3 2 0 2 2 0 2 2 0 2

C D Fmaj7 Am C G

9

TAB

D C D

12

TAB

Fmaj7 Am C D Fmaj7

14

TAB

First Verse Amadd9/G# C/G D/F# Fmaj7

**Verse 1:**

17

TAB

(G/B)Am

Amadd9/G#

C/G

D/F#

20

TAB

Fmaj7

(G/B)Am

C

D

23

TAB

Fmaj7

Am

C

G

26

TAB

D

C

D

28

TAB

Fmaj7 Am C D

30

TAB

0 1 2 0 0 1 2 | 1 0 1 0 2 3 2

3 3 | 3 0 0 2 | 3 (3)

Fmaj7 Am Amadd9/G#

32

TAB

1 0 1 3 1 0 3 1 0 1 | 5 5 5 7 5 7

3 3 | 7 5 6 5

(3) (3)

C/G D/F# Fmaj7

34

TAB

8 5 8 2 3 2 | 0 1 2 1 5 3 1 3 1 0

5 5 4 2 | 3 2 5 3 2

(3) (3)

(G/B)Am7 Am Amadd9/G#

36

TAB

0 3 3 | 7 5 5 5 7 5 5 (7)

2 0 0 0 8 7 | 0 7 5 6 5 5 6

(3) (3)

C/G

Dadd9/F#

Fmaj7

38

TAB: 5 5 5 8 5 5 5 4 2 3 2 3 2 4 | 3 2 1 0 1 2 3 2 1 0 1 2 3

(3) (3)

(G/B)Am

G/B

Am7

Am

Dsus4

Dsus4

Dadd9

40

*mf f mf f mf f*

TAB: 0 1 1 3 3 3 3 3 0 3 2 3 2 3 0 2-0 | 0 2 2 0 1 1 1 1 1 3 3 3 2 3 0 3

(3) (3) (3)

Am7

Am

Em/D

D

C/D

D

43

*mf f mf f mf f*

TAB: 3 3 3 3 0 7 5 3 5 5 | 1 1 1 1 1 8 7 5 7 7 | 2 2 2 2 2 9 7 5 7 7 | 2 2 2 2 0 0 0 0 0 7 | 0 0 0 0 0 7 6 7

(3) (3)

Am7

Am

Dsus4

D/Dsus4

Dadd9

45

*mf f mf f mf f*

TAB: 3 3 3 3 0 3 2 3 2 3 0 2-0 | 1 1 1 1 1 1 3 3 3 3 2 3 | 2 2 2 2 2 2 2 2 2 2 2 3 | 2 2 2 2 0 0 0 0 0 0 2 3 | 0 0 0 0 0 0 0 0 0 0 2 3

(3) (3)

Am7

Am

Em/D

D

C/D

D

C

G/B

Verse2:

Musical notation for measures 47-49. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fret numbers (0, 2, 3, 5, 7, 8, 9) and includes triplets (3) and muted strings (X). Dynamics markings *mf* and *f* are present.

Am

C

G/B

F

Am

Musical notation for measures 50-52. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fret numbers (0, 1, 2, 3) and includes triplets (3). Dynamics markings *mf* and *f* are present.

C

G/B

Am

C

G/B

F

Musical notation for measures 53-55. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fret numbers (0, 1, 2, 3) and includes triplets (3).

Am

C

G/B

Am7

Am

Dsus4

Musical notation for measures 56-58. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fret numbers (0, 2, 3) and includes triplets (3). Dynamics markings *mf* and *f* are present.

D/Dsus4

Dadd9

Am7

Am

Em/D

59

*mf* *f* *mf* *f*

TAB (3) 2 3 3 3 2 3 0 2 0 3 3 3 3 1 1 1 1 0 1 8 9 0

D

C/D

Am7

Am

61

*mf* *f* *mf* *f*

TAB (3) 5 7 7 0 3 5 0 0 6 7 6 7 6 7 7 3 3 3 3 3 1 1 1 1 2 2 2 2 2 2 0 0 3 0 2 0

Dsus4

D

Dadd9

Am7

Am

Em/D

63

*fff* *f*

TAB (3) 3 3 3 2 3 0 3 2 0 3 2 0 3 2 0 3 3 3 3 3 1 1 1 1 2 2 2 2 2 2 0 0 7 8 9 0

D

C/D

D

C

G/B

Verse3:

65

*f*

TAB (3) 5 7 7 0 0 3 5 5 5 7 0 0 2 0 3 2 0 3 0 3 0 3 0

Am Cadd9 G/B F

67

TAB

5 5 7 5 8 5 7 5 7

7 7 7 7 7 0 2

(3)

3 2 0 3 3 0 0 0 1

(3) 3 2 0 2 0 3

Am C G/B

69

*mf* *f*

TAB

0 0 0 0 0 0 0 0 0

1 0 1 0 3 1 0 0 0 0 0

2 0 2 3 0 0 0 0 0

(3) 0 2 (3) 2 2 0 0

Am

71

*mf* *f*

TAB

5 5 7 5 8 5 7 5 5

0 7 7 7 7 7 0 2

(3)

C G/B F Am C G/B

72

*mf* *f*

TAB

X 0 3 0 3 1 0 0 0 0

3 3 2 0 3 (3) 0 0 2 0 0

(3) 2 3 2 0 2



Am Dsus D Dsus4 Dadd9

75

*mf* *f* *mf* *f* *mf* *f*

TAB: 0(3), 3 1 2 2, 3 1 2 2, 3 1 2 2, 3 1 2 2, 3 1 2 2, 0 1 2 0, 2 3 0 0, 3 3 2 2, 3 2 2 2, 0 2 2 3, 2 0 2 0

Am7 Em/D

77

*mf* *f*

TAB: 0(3), 3 1 2 2, 3 1 2 2, 3 1 2 2, 3 1 2 2, 0 1 2 0, 7 8 9 0

D C/D

78

*mf* *f* *mf* *f* *mf*

TAB: 0(3), 5 7 0, 3 5 5, (0) 6 7 6 7 6 7 7

Am7 Am

79

*f* *mf* *f*

TAB: 0(3), 3 1 2 2, 3 1 2 2, 3 1 2 2, 3 1 2 2, 3 1 2 2, 0 1 2 2, 0 0 0

D

80

TAB (3)

Am7 Am Em/D D C/D D C G/B

$\text{♩} = 84$   
Verse 4:

81

*mf f mf f mf f*

TAB (3)

Am C G/B F Am

84

*mf f*

TAB (3)

C G/B Am

87

TAB (3)

C G/B Am C G/B

89

TAB

1 0 1 0 1 3 0 3 1 2 3 0 2 0

(3)

Am7 Am Dsus4 D Am7 Am Em/D

92

TAB

3-3-3-3 0 3 2-2 3-2 2-0 3 3-3-3-3 0 7

1-1-1-1 1 3 3 3 3 1 1 1 1 1 8

2-2-2-2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 9

2-2-2-2 2 0 0 0 2 2 2 2 2 2 0 0 0

(3) (3) (3)

D C/D Am7 Am

95

TAB

5 3 3 3 3 0

7 7 5 1 1 1 1 1

7 5 2 2 2 2 2 2 2 2 2 2 0

(3) 6 7 6 7 6 7 7 (3)

D

97

TAB

3 7 10 12 14

(2) 2 2 4 5 7 5 11 11 11 12 12 14

(0) 2 2 4 5 7 5 11 11 11 12 12 14

(3)

Am7 Am Em/D D C/D D C G/B

Verse 5:

Musical notation for measures 98-100. The treble clef staff shows a sequence of chords and notes. The guitar TAB below shows fret numbers for the strings. Dynamics are marked as *mf* and *f*. Measure 98 starts with a triplet of eighth notes on the bass string (3, 3, 3) and a triplet on the treble string (0, 2, 2). Measure 99 has a triplet (0, 2, 2) on the bass string and notes 7, 5, 3, 2 on the treble string. Measure 100 has a triplet (3) on the bass string and notes 2, 0, 1, 0, 0, 3 on the treble string.

Am C G/B Am

Musical notation for measures 101-103. The treble clef staff shows a sequence of chords and notes. The guitar TAB below shows fret numbers for the strings. Dynamics are marked as *mf* and *f*. Measure 101 has a triplet (3) on the bass string and notes 1, X, 1, 1, 2, 2 on the treble string. Measure 102 has a triplet (3) on the bass string and notes 1, 2, 0, 2, 0, 2 on the treble string. Measure 103 has a triplet (3) on the bass string and notes 1, 0, 1, 2, 2, 2 on the treble string.

C G/B Am

Musical notation for measures 104-105. The treble clef staff shows a sequence of chords and notes. The guitar TAB below shows fret numbers for the strings. Measure 104 has a triplet (3) on the bass string and notes 0, 3, 0, 1, 3, 0, 3, 0 on the treble string. Measure 105 has a triplet (3) on the bass string and notes 5, 5, 7, 5, 8, 5, 7, 5, 7 on the treble string.

C G/B Am C G/B

Musical notation for measures 106-108. The treble clef staff shows a sequence of chords and notes. The guitar TAB below shows fret numbers for the strings. Dynamics are marked as *mf* and *f*. Measure 106 has a triplet (3) on the bass string and notes 1, 0, 1, 0, 1, 3, 0, 0 on the treble string. Measure 107 has a triplet (3) on the bass string and notes 1, 1, 2, 2, 0, 3 on the treble string. Measure 108 has a triplet (3) on the bass string and notes 0, 0, 2, 3, 2, 0, 3, 3 on the treble string.

D Dsus4 Dsus4 D

♩ = 108  
Interlude:

109

TAB

Cadd9 Csus2 Cadd9 Dsus2 D

112

TAB

Dsus4 Dsus2 D Dsus4 D C Cadd9

114

TAB

Gmaj7/B Am

117

TAB

F Am G

119

TAB

Gmaj7/B

♩ = 100

Guitar Solo:

121

T  
A  
B

124

T  
A  
B

127

T  
A  
B

128

T  
A  
B

129

T  
A  
B

131

full

T  
A  
B

132

full

full

full

Hold bend-----

T  
A  
B

134

full

full

full

full

T  
A  
B

137

[P.M.]

1½ 1½

2

T  
A  
B

And as we wind\_ on down th road\_

**Outro:**

Am G

TAB

17-20-17 17-20-17 17-20-17 17-20-17 17-20-17 17-20-17 20

5 5 5 5 5 5 5 5 3 3

5 5 5 5 5 5 5 5 4 4

7 7 7 7 7 7 7 7 5 5

5 5 X-X-X-X X-X-X-X X-X-X-X

our shad-ows tall - er than our soul

F G Am G

TAB

1 1 1 1 1 1 1 3 5 5 3 3

1 1 1 1 1 1 1 3 5 5 3 3

2 2 2 2 2 2 2 4 5 5 4 4

3 X X X 3 X X X 3 X X X 3 X X X 5 5 X X X 3 3 X X X

1 X X X 1 X X X 1 X X X 1 X X X 1 3 5 5 X X X 3 3 X X X

there walks a la - dy we all

F G Am G

TAB

1 1 1 1 1 1 1 3 5 5 3 3

1 1 1 1 1 1 1 3 5 5 3 3

2 2 2 2 2 2 2 4 5 5 4 4

3 X X X 3 X X X 3 X X X 3 X X X 5 5 X X X 3 3 X X X

1 X X X 1 X X X 1 X X X 1 X X X 1 3 5 5 X X X 3 3 X X X

know.

who shines white light and wants to

F G Am G

TAB

1 1 1 1 1 1 1 3 5 5 3 3

1 1 1 1 1 1 1 3 5 5 3 3

2 2 2 2 2 2 2 4 5 5 4 4

3 X X X 3 X X X 3 X X X 3 X X X 5 5 X X X 3 3 X X X

1 X X X 1 X X X 1 X X X 1 X X X 1 3 5 5 X X X 3 3 X X X





161

8 10 10 3 5 full full full full full full full full full

T  
A  
B

165

(13) 12 13 15 (15) 13 12 15 13 full full full full full full full

T  
A  
B

171

T  
A  
B