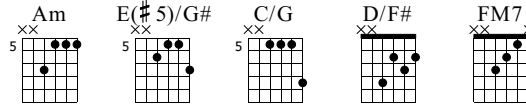


Stairway To Heaven

Led Zeppelin
Led Zeppelin IV

Words & Music by Jimmy Page & Robert Plant



Standard tuning

♩ = 80

Am E(#5)/G# C/G D/F#

S-Gt

f

T
A
B

FM7 G/B Am E#5/G#

T
A
B

C/G D/F# FM7 G/B Am

T
A
B

C D FM7 Am C G

T
A
B

12

D C D FM7 Am

TAB

3	2	2	2	0	2	3	2	0	1	2	3	2	0	1	0	0	1	2
3	2	3	3	0	3	2	0	0	1	0	2	2	3	2	0	1	2	2
0	0	0	0	0	2	3	2	0	0	0	0	2	3	0	0	0	2	2

15

C D FM7 Am E(#5)/G#

TAB

0	3	2	0	0	0	0	0	5	5	7	5	7	7	5	7
3	2	0	0	2	3	2	0	1	1	1	2	2	2	3	3
3	2	0	0	2	3	2	0	0	0	0	0	0	0	0	0

18

C/G D/F# FM7 G/B Am

TAB

8	5	8	2	3	2	0	1	1	0	1	0	1	1	1	1
5	5	5	4	3	2	3	2	1	0	1	2	2	2	2	2
5	5	5	4	3	2	3	2	1	0	1	2	2	2	2	2

21

E(#5)/G# C/G D/F# FM7

TAB

5	7	5	7	8	8	2	3	2	0	1	1	0	1	2
7	5	5	6	5	5	4	3	2	3	2	1	0	1	2
7	5	5	6	5	5	4	3	2	3	2	1	0	1	2

24

G/B Am C D FM7 Am

TAB

0	1	1	2	3	2	0	1	0	1	0	1	2	2
0	2	2	0	1	3	0	1	0	2	1	2	2	2
2	0	0	0	2	3	0	0	0	2	3	2	2	2

27

C G D C D

TAB

1 0 1 3 0 3 | 3 2 2 2 2 | 0 2 3 2 2

3 2 3 0 0 0 | 0 0 0 0 0 | 3 2 0 0 2

30

FM7 Am C D FM7

TAB

0 1 0 1 2 0 | 1 0 1 2 3 2 | 0 0 0

3 2 0 0 2 3 2 0 2 | 2 2 2 | 3 3 3

33

Am E(#5)/G# C/G D/F# FM7

TAB

5 5 7 5 7 8 5 8 2 3 2 | 0 1 1 0 1 2

7 5 6 5 5 5 5 4 2 2 | 3 2 1 0 1 2

36

G/B Am E#5/G#

TAB

0 1 1 5 7 5 5 7 5 5 | 5 7 5 5 7 5 5

2 0 0 0 8 7 0 7 5 6 5 5 5 5 X

38

C/G D/F# FM7

TAB

5 5 5 8 5 5 5 4 2 3 2 3 2 4 | 3 2 1 0 1 2 3 2 1 0 1 2 3

G/B Am G/B Am7 A7sus4 D/A

40

TAB

0	1	1	3	3	3	3	3	0	3	(3)	2	2	2	2	0
0	2	2	0	1	1	1	1	1	3	(3)	3	3	3	3	0
2	0	0	0	0	0	0	0	0	0	(0)	2	2	2	2	0
2	0	0	2	2	2	2	2	2	0	(2)	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0

Am7 Em/D D C/D Am7 A7sus4

43

TAB

3	3	3	3	3	0	7	5	X	3	5	3	3	3	3	0	3
1	1	1	1	1	1	8	7	X	5	7	1	1	1	1	1	3
0	0	0	0	0	0	9	7	X	5	7	0	0	0	0	0	0
2	2	2	2	2	2	0					2	2	2	2	2	0
0	0	0	0	0	0	0					0	0	0	0	0	0

D Am7 Em/A D C/D D

46

TAB

(3)	2	2	2	2	2	0	0	3	3	3	3	0	0	7	(7)	5	X	3	5	
(3)	3	0	2	2	2	0	0	1	1	1	1	1	X	1	8	(8)	7	X	5	7
(0)	0	0	0	0	0	0	0	0	0	0	0	0	X	0	9	(9)	7	X	5	7
(0)	0	0	0	0	0	0	0	0	2	2	2	2	2	X	2					

C G/B Am C G/B FM7

49

TAB

		1	0	0	3	0	1	2	2	2	1	0	1	0	0	0	0	0	0	0
3	2	2	0	0	0	0	0	2	2	2	0	2	3	2	0	0	0	0	0	1

Am C G/B Am

52

TAB

0	1	2	2	0	1	0	3	0	1	2	2	1	0	2	0	2
0	2	2	0	2	3	2	0	0	0	0	0	0	0	0	0	0

C G/B FM7 Am C G/B Am7 A7sus4

55

TAB

D Am7 Em/D

59

TAB

D C/D D Am7 A7sus4

61

TAB

D Em Am7 Em/D D C D

63

TAB

C G/B Am C G/B FM7

66

TAB

83 C G/B Am C G/B FM7

TAB

3	2	0	1	0	0	3	0-1	2	2	2	1	3	2	0	1	0	0	0	0	0
3	2	0	1	0	0	3	0-1	2	2	2	1	3	2	0	1	0	0	0	0	0
3	2	0	1	0	0	3	0-1	2	2	2	1	3	2	0	1	0	0	0	0	0
3	2	0	1	0	0	3	0-1	2	2	2	1	3	2	0	1	0	0	0	0	0
3	2	0	1	0	0	3	0-1	2	2	2	1	3	2	0	1	0	0	0	0	0
3	2	0	1	0	0	3	0-1	2	2	2	1	3	2	0	1	0	0	0	0	0

86 Am C G/B Am

TAB

0	1	2	2	0	2	3	2	0	1	0	0	3	0-1	2	2	2	1	0	0	2
0	1	2	2	0	2	3	2	0	1	0	0	3	0-1	2	2	2	1	0	0	2
0	1	2	2	0	2	3	2	0	1	0	0	3	0-1	2	2	2	1	0	0	2
0	1	2	2	0	2	3	2	0	1	0	0	3	0-1	2	2	2	1	0	0	2
0	1	2	2	0	2	3	2	0	1	0	0	3	0-1	2	2	2	1	0	0	2
0	1	2	2	0	2	3	2	0	1	0	0	3	0-1	2	2	2	1	0	0	2

89 C G/B FM7 Am C G/B Am7 A7sus4

TAB

0	1	0	0	0	1	3	3	3	3	3	X	X	0	X	3	0	1	0	1	0
0	1	0	0	0	1	3	3	3	3	3	X	X	0	X	3	0	1	0	1	0
0	1	0	0	0	1	3	3	3	3	3	X	X	0	X	3	0	1	0	1	0
0	1	0	0	0	1	3	3	3	3	3	X	X	0	X	3	0	1	0	1	0
0	1	0	0	0	1	3	3	3	3	3	X	X	0	X	3	0	1	0	1	0
0	1	0	0	0	1	3	3	3	3	3	X	X	0	X	3	0	1	0	1	0

93 D Am7 Em

TAB

X	2	2	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	7
X	3	3	3	3	3	3	3	3	3	3	0	0	3	3	3	3	3	X	1	X	X	8
X	2	2	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	9
X	2	2	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	X	2	X	X	9
X	2	2	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	X	2	X	X	9
X	2	2	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	X	2	X	X	9

95 D C D Am7 A7sus4

TAB

X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
X	X	7	X	X	5	X	X	7	7	7	3	3	3	3	3	X	X	1	X	X	3
X	X	7	X	X	5	X	X	7	7	7	3	3	3	3	3	X	X	0	X	X	3
X	X	7	X	X	5	X	X	7	7	7	3	3	3	3	3	X	X	0	X	X	3
X	X	7	X	X	5	X	X	7	7	7	3	3	3	3	3	X	X	0	X	X	3
X	X	7	X	X	5	X	X	7	7	7	3	3	3	3	3	X	X	0	X	X	3

97

D Em Am7 Em D C D

TAB

X	2	2	2	2	2	3	3	3	3	3	X	0	0	X	X	7	X	5	X	3	X	5
X	3	3	3	3	3	1	1	1	1	1	X	1	1	X	X	8	X	7	X	5	X	7
X	0	0	2	2	2	0	0	0	0	0	X	0	0	X	X	9	X	7	X	5	X	7
						2	2	2	2	2	X	2	2	X	X	0						0
						0																

100

C G/B Am C G/B FM7

TAB

		0	1			0	1															0
		2	0	0	3	0	1	2	2	1												1
		3	2	2	0	0	2	2	2	1												2
																						3
																						3
																						1

103

Am C G/B Am

TAB

0						0	1															
1						1																
2						2	0	0	3	0	1	2	2	1								
0		0	2			3	2	2	0	0	2	2	1									

106

C G/B FM7 Am C G/B D

TAB

		0	1			0																0	2	
		1				1																	3	3
		2	0	0	3	2	0	0	3	0	1	0	0	3	2	0	2	0	0			2	2	
		3	2	2	0	3	2	2	0	0	2	0	0	0	3	2	0	0				0	0	

110

Dsus4 D Dsus4 D Dsus4 D Cadd9

TAB

3	0	2	3	0	2	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

113

TAB

114

Dsus4 D Dsus4 D Dsus4 Cadd9

TAB

116

Cadd#911 Cadd9 G/B GM7/B

TAB

121

TAB

128

TAB

135

TAB

142

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

149

T
A
B

This system contains seven measures of music, identical in notation to the first system. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

156

T
A
B

This system contains seven measures of music, identical in notation to the first system. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

163

T
A
B

This system contains four measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, and D4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.