

Stairway To Heaven (Live)

Led Zeppelin
The Song Remains The Same

Words & Music by Page & Plant

Standard tuning

♩ = 76

Am Amadd9/G# C/G D/F#

E-Gt

f let ring let ring let ring let ring let ring

TAB

Fmaj7 G/B Am Amadd9/G#

TAB

C/G D/F# Fmaj7 (G/B)Am

TAB

C D Fmaj7 Am C G

TAB

1 0 1 0 2 3 2 | 0 1 (0) 0 0 1 2 | 1 0 1 0 3 0 3

3 0 0 2 3 2 | 3 2 0 1 2 0 2 | 3 0 0 3

D C D

TAB

3 2 | 0 2 0 2 0 4 | 0 2 | 1 0 1 0 2 3 2 | 1 0 0 3 2 | 3 0 0 3

Fmaj7 Am C D Fmaj7

TAB

0 1 0 0 1 2 | 1 0 1 0 2 3 2 | 1 0 1 3 1 0 3 1 0 1

3 2 0 2 | 3 0 0 2 | 3 3

First Verse Amadd9/G# C/G D/F#

TAB

5 5 5 (7) 7 7 | 8 5 8 2 3 2 | 5 5 5 4 2

7 5 6 5 5 | 5 5 4 2

Fmaj7

(G/B)Am

Amadd9/G#

0 1 1 5 3 1 3 1 | 0 1 1 7 5 7 | 3 2 1 5 3 2 | 0 2 2 7 5 5 | 2 0 0 0 8 7 | 0 7 5 6 5

C/G

D/F#

Fmaj7

(G/B)Am

8 5 8 2 3 2 | (0) 1 1 5 3 1 3 1 0 | 0 (1) 1 | 5 5 4 2 | 3 1 2 1 5 3 2 | 2 0 0 0 2

C

D

Fmaj7

Am

C

G

1 0 1 0 2 3 2 | 0 1 0 0 1 2 | 1 0 1 0 3 0 3 | 0 0 0 2 2 | 3 2 0 0 2 | 3 0 0 3

D

C

D

3 2 3 2 0 2 0 4 0 2 | 1 0 1 0 2 3 2 | 0 3 2 0 2 | 3 0 0 3 2 | (3) (3)

Fmaj7 Am C D

30

TAB

0 1 2 0 0 1 2 | 1 0 1 0 2 3 2

3 3 | 3 0 0 2 | (3) (3)

Fmaj7 Am Amadd9/G#

32

TAB

1 0 1 3 1 0 3 1 0 1 | 5 5 5 7 5 7

3 3 | 7 5 6 5 | (3) (3)

C/G D/F# Fmaj7

34

TAB

8 5 8 2 3 2 | 0 1 1 5 3 1 3 1 0

5 5 | 3 2 1 5 3 2 | (3) (3)

(G/B)Am7 Am Amadd9/G#

36

TAB

0 3 3 | 7 5 5 5 7 5 5 (7)

2 0 0 0 8 7 | 0 7 5 6 5 5 5 6 | (3) (3)

C/G

Dadd9/F#

Fmaj7

38

TAB: 5 5 5 8 5 5 5 4 3 2 0 3 2 4 | 3 2 1 0 1 2 3 2 1 0 1 2 3

(3) (3)

(G/B)Am

G/B

Am7

Am

Dsus4

Dsus4

Dadd9

40

mf f mf f mf f

TAB: 0 1 1 3 3 3 3 3 0 3 2 3 2 3 0 2 0 | 0 2 2 0 1 1 1 1 1 1 3 3 3 2 3 0 2 0

(3) (3) (3)

Am7

Am

Em/D

D

C/D

D

43

mf f mf f mf f

TAB: 3 3 3 3 0 7 5 3 5 5 | 1 1 1 1 1 8 7 5 7 7 | 2 2 2 2 2 9 7 5 7 7 | 2 2 2 2 0 0 0 0 0 7 | 0 0 0 0 0 7 6 7

(3) (3)

Am7

Am

Dsus4

D/Dsus4

Dadd9

45

mf f mf f mf f

TAB: 3 3 3 3 0 3 2 3 2 3 0 2 0 | 1 1 1 1 1 1 3 3 3 3 2 3 0 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

(3) (3)

Am7 Am Em/D D C/D D C G/B

47

mf *f*

TAB

Am C G/B F Am

50

mf *f*

TAB

C G/B Am C G/B F

53

TAB

Am C G/B Am7 Am Dsus4

56

mf *f* *mf* *f* *mf* *f*

TAB

Am Cadd9 G/B F

67

TAB

68

TAB

Am C G/B

69

mf *f*

TAB

70

TAB

Am

71

mf *f*

TAB

72

TAB

C G/B F Am C G/B

73

mf *f*

TAB

74

TAB

Am Dsus D Dsus4 Dadd9

75

mf *f* *mf* *f* *mf* *f*

TAB: 0 (3) | 3 1 2 2 | 3 1 2 2 | 3 1 2 2 | 3 1 2 2 | 0 1 2 0 | 2 3 0 0 | 3 3 2 2 | 3 2 2 2 | 0 2 2 3 | 2 0 3 0

Am7 Em/D

77

mf *f*

TAB: 0 (3) | 3 1 2 2 | 3 1 2 2 | 3 1 2 2 | 3 1 2 2 | 0 1 2 0 | 7 8 9 0 | 7 8 9 0

D C/D

78

mf *f* *mf* *f* *mf*

TAB: 0 (3) | 5 7 0 5 | 3 5 0 5 | (0) 6 7 6 7 | 6 7 6 7 | 7

Am7 Am

79

f *mf* *f*

TAB: 0 (3) | 3 1 2 2 | 3 1 2 2 | 3 1 2 2 | 3 1 2 2 | 0 1 2 0 | 0 0 0 0 | 0 0 0 0

D

80

TAB (3) 3 2 2 5 5 7 7 11 11 11 12 12 13 14

Am7 Am Em/D D C/D D C G/B

81

mf f mf f mf f

TAB (3) 3-3-3-3-3 0-X-7 1-X-8 2-X-9 2-X-0 5 7 3 5 7 7 0 2 3 2 0 0 3

Am C G/B F Am

84

mf f

TAB (3) 0 2 2 1 0 2 0 2 0 0 2 3 2 0 3 2 0 0 1 1 2 2 0 2

C G/B Am

87

TAB (3) 0 1 1 3 0 3 5 5 7 5 8 5 7 5 5 0 2 7 7 7 7 7 0 2

Am7 Am Em/D D C/D D C G/B

98

mf f mf f mf f mf f

TAB (3) 3 3 3 (0) 0 7 5 3 2 0 1 0 0 3

Am C G/B Am

101

mf f mf f mf f

TAB (3) 1 X 1 1 1 0 2 1 0 1 0 2 1 0 2 3 2 0 3 0 2

C G/B Am

104

TAB (3) 0 3 1 3 0 3 5 5 7 5 8 5 7 5 7 7 7 7 7 0 2

C G/B Am C G/B

106

mf f

TAB (3) 1 0 1 0 1 3 0 0 1 0 0 3 0 2 0 2 3 0 0 3 3 0 0

D Dsus4 Dsus4 D

♩ = 108

109

TAB

Cadd9 Csus2 Cadd9 Dsus2 D

112

TAB

Dsus4 Dsus2 D Dsus4 D C Cadd9

114

TAB

Gmaj7/B Am

117

TAB

F Am G

119

TAB

Gmaj7/B

♩ = 100

121

Musical notation for measure 121, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 9-10-8-10-10-7-5-7-5-8-5-7-5-7.

T
A
B

123

Musical notation for measure 123, featuring a treble clef and a key signature of one sharp. The melody includes eighth notes and a quarter note. The guitar tab includes fingerings like 7-5, 8-8, and 8-8, with accents labeled 'full'. A bar line with an asterisk (*) is present.

T
A
B

126

Musical notation for measure 126, showing a treble clef and a key signature of one sharp. The melody is composed of eighth notes. The guitar tab shows fingerings: 8-9-10-9-8-10-8-9-10-9-8-10-8-9-10-9-8-10-8-8-9-7-5-7-5.

T
A
B

128

Musical notation for measure 128, featuring a treble clef and a key signature of one sharp. The melody includes eighth notes and a triplet of eighth notes. The guitar tab shows fingerings: 7-5, 7-5, 7-5, 7-7-7-5-7-5, 5-5, 7-5, 7-6-5, 8-(8), 8-8.

T
A
B

130

Musical notation for measure 130, showing a treble clef and a key signature of one sharp. The melody includes eighth notes and triplets of eighth notes. The guitar tab includes fingerings like 7-5, 7-5, 7-5, 7-7-7-5-7-5, 7-5-7-5, 7-7-7-5-7-5-5-5, 8-5-X-7, and accents labeled 'full'.

T
A
B

132

T
A
B

5 5-7 7-7 5-7 5-5 5-7 7-7 7-7-7 6 8 8 7 6-8 8 8-5 8 5-8 10

full

134

T
A
B

(10) 8 10 10 10-8 10-10 10-8 10-8 10-10 10-10 13 13-10 12 13-10

full

full

2

136

T
A
B

(10) 12 10-13-10 12 10-13-10 10 12 10-13-10 12 10-13-10 12 10-13-10 13-12

137

T
A
B

13-12-13-10 10-12-13 12-13-12-10-12 12-10-12-13-12-13-12 10-12-13-12-13-12-10

full

139

T
A
B

12 10-12-13-12-13-12-10 13-12-10 13 10 12 10 13 10 13-12-13-12-10 12 10-12-13-12-13-12-10

149

T
A
B

10 12 10 10 12 10 12 10 12 14 12 12 12 14 14

150

T
A
B

13 14 13 15 14 13 15 X X 13 15 13 14

full full full full

151

T
A
B

13 15 13 13 13 15 13 14 13 15 13 14 13 15 13 13

full full full full

152

T
A
B

13 15 13 13 13 15 13 14 13 15 13 14 13 15 13 13

full full full full

153

T
A
B

13 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

full full full full full full

155

full full full full

T
A
B

157

T
A
B

158

T
A
B

159

A.H.

T
A
B

161

full full full full full

T
A
B

163

full

full

full

full

full

T
A
B

165

T
A
B

166

full

full

T
A
B

167

full

full

T
A
B

169

full

T
A
B

171

T
A
B

173

T
A
B

175

T
A
B

177

T
A
B

179

T
A
B

181

T
A
B

183

T
A
B

185

T
A
B

187

T
A
B

189

T
A
B

191

F F5 G5 A5 G5 F F5 G5

TAB

1	X	1	X	1	X	1	X	1	3			1	X	1	1	X	1
2	X	1	X	1	X	1	X	1	3			2	X	1	1	X	1
3	X	2	X	2	2	2	X	2				2	X	2	2	X	2
4	X	3	X	3	X	3	X	3	5	7	7	3	X	3	X	3	5
5	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	5
6	1	1	1	1	1	1	3	5	5	3	3	1	1	1	1	1	3

194

A5 G5 F5 G5 A5 G5

TAB

5	5	X	X	X	X	3	3	X	3	0	1	X	X	1	X	1	X	1	X	1	3	5	5	3	3	X	3	X	
7	7	X	X	X	X	5	5	X	5		3	X	X	3	X	3	X	X	3	5	7	7	5	5	5	X	5	X	
5	5	X	X	X	X	3	3	X	5		1										7	7	3	3	5	5	3	3	

197

A5 G5

TAB

3	7	5	9	9	7	5	5	5	3	3	X	X	X	X	3	7	5	9	9	7	5							
1	5	3	7	7	5	3	7	7	X	X	X	X	5	5	X	X	X	X	X	X	3	7	5	3	7	7	5	3

200

A5 G5 A5 G5

TAB

5	5	(3)	3	3	5	9	9	7	5	5	5	3	3	X	X	X	X											
7	7		5	5	X	X	X	X	3	7	5	9	9	7	5	7	7	X	X	X	X	5	5	X	X	X	X	
5	5		3	3	X	X	X	X	1	5	3	7	7	5	3	5	5	X	X	X	X	3	3	5	5	X	X	X

203

A5 G F Am G F

TAB

3	7	5	9	9	7	5	5	5	1	(1)	5	5	1	(1)
1	5	3	7	7	5	3	7	7	4	(2)	5	5	4	(2)
									5	(3)	7	7	5	(3)
									5		7	7	5	
									3		7	7	5	
									1		5	5	3	
											5	5	3	
											1		1	

208

T
A
B

0 8 5 7 9 7 8 7 10 10 13 12 10 12 10 12

210

T
A
B

0 0 5 7 9 8 7 9 10 7 10 10 13 12 10 10 12 12

212

T
A
B

8 0 8 5 7 10 7 10 13 12 10 10 12 12 8 8 8 5 10 7 8 X

215

T
A
B

0 8 10 10 1 (1)