

Montel Jordan - This Is How We Do It

♩ = 110,000107

Saxes

Drums

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Fantasia

♩ = 110,000107

Strings

Drums

This musical score is arranged in a vertical stack of staves. At the top, a bracket groups four staves labeled "Drums". The first staff shows a snare drum hit followed by a cymbal crash, with a measure rest and a pair of eighth notes with a slur. The second staff shows a series of eighth notes marked with 'x' above them. The third staff shows a sequence of eighth notes. The fourth staff shows a sequence of quarter notes. Below the drums is a grand staff for "Piano", with a treble clef and a key signature of two flats. The piano part features a complex chord in the first measure and a simpler chord in the second. Below the piano are three staves for bass instruments: "Drums" (with eighth notes and rests), "Slap Bass" (with quarter notes and a sharp sign), and "Picked Bass" (with quarter notes and a sharp sign). At the bottom is a grand staff for "Strings" with a bass clef and a key signature of two flats, showing a complex chord in the first measure and a simpler chord in the second. The final staff is another "Drums" staff with eighth notes and rests, including two vertical lines of notes at the end of the piece.

5

The musical score is organized into two systems. The first system consists of four staves labeled 'Drums' and one staff labeled 'Piano'. The second system consists of three staves labeled 'Drums', 'Slap Bass', and 'Picked Bass', followed by a 'Strings' staff and a final 'Drums' staff. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic arrangement. The 'Drums' staves use a variety of symbols including vertical lines, 'x' marks, and note heads. The 'Piano' staff uses a grand staff with treble and bass clefs. The 'Slap Bass' and 'Picked Bass' staves use bass clefs and include slurs and accents. The 'Strings' staff uses a grand staff with multiple clefs. The final 'Drums' staff includes vertical lines and note heads.

6

The musical score is organized into two systems. The first system consists of five staves: four for Drums and one for Piano. The second system consists of four staves: Drums, Slap Bass, Picked Bass, and Strings. The Drums part is multi-layered, with the top staff using a grand staff (treble and bass clefs) for complex patterns, and the lower staves using a single bass clef for simpler rhythmic patterns. The Piano part features a grand staff with chords in the right hand and single notes in the left hand. The Slap Bass and Picked Bass parts play a similar melodic line in the bass clef. The Strings part uses a grand staff with chords in the right hand and single notes in the left hand. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score is arranged in a vertical stack of staves. At the top, a bracket groups four staves labeled 'Drums'. The first staff shows a sequence of notes with a measure rest, followed by a pair of eighth notes beamed together, a measure rest, and another pair of eighth notes beamed together. The second staff features a series of 'x' marks above a solid black line. The third staff contains a dotted quarter note, followed by a pair of eighth notes beamed together, a measure rest, and another pair of eighth notes beamed together. The fourth staff shows a series of quarter notes. Below the drums is a grand staff for 'Piano', consisting of a treble and bass clef with a brace. The piano part begins with a whole chord. The next section includes three staves: 'Drums' (treble clef) with eighth notes and measure rests, 'Slap Bass' (bass clef) with quarter notes and measure rests, and 'Picked Bass' (bass clef) with quarter notes and measure rests. This is followed by a 'Clav' staff (bass clef) with eighth notes and measure rests. The 'Strings' staff (bass clef) shows a whole chord. The final staff is another 'Drums' staff (treble clef) with eighth notes and measure rests. At the bottom of the page, there are two vertical musical staves, likely representing guitar tablature, with notes and stems.

This musical score page, numbered 6, contains several staves for different instruments. At the top, there are four staves labeled 'Drums'. The first staff includes a measure with a drum symbol and a measure with a musical note and a slur. The second staff shows a series of 'x' marks on a staff. The third and fourth staves show rhythmic patterns with notes. Below these is a 'Piano' section with a grand staff (treble and bass clefs) showing chords and notes. The next section includes three staves: 'Drums' with a rhythmic pattern of notes and rests, 'Slap Bass' with a bass line, and 'Picked Bass' with a similar bass line. At the bottom, there is a 'Strings' staff with a grand staff and a final 'Drums' staff with a rhythmic pattern. The score is written in a key signature with one flat and a 2/4 time signature.

9

The musical score is divided into two systems. The first system consists of four staves labeled 'Drums', followed by a grand staff for 'Piano' (treble and bass clefs). The second system consists of three staves: 'Drums' (treble clef), 'Slap Bass' (bass clef), and 'Picked Bass' (bass clef). At the bottom of the page, there are two additional staves labeled 'Strings' and 'Drums'. The 'Strings' staff uses a multi-staff notation with a common time signature and a key signature of one flat. The 'Drums' staff at the bottom uses a treble clef and contains rhythmic notation with vertical lines indicating drum hits. The 'Drums' staff in the first system contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Piano' grand staff shows a simple harmonic accompaniment. The 'Slap Bass' and 'Picked Bass' staves show a rhythmic bass line with slurs and accents. The 'Drums' staff in the second system shows a rhythmic pattern with slurs and accents.

10

The musical score consists of several staves. The top five staves are labeled 'Drums' and contain various rhythmic patterns, including snare and tom hits, and a cymbal line. The sixth staff is labeled 'Piano' and shows a grand staff with chords in the right hand and bass notes in the left hand. The seventh staff is labeled 'Drums' and features a complex rhythmic pattern with many eighth notes. The eighth staff is labeled 'Slap Bass' and shows a bass line with slapping techniques. The ninth staff is labeled 'Picked Bass' and shows a bass line with a steady eighth-note rhythm. The tenth staff is labeled 'Strings' and shows a grand staff with chords. The eleventh staff is labeled 'Drums' and shows a rhythmic pattern with some cymbal effects.

11

Drums

Drums

Drums

Drums

Drums

Drums



13

Drums

Drums

Drums

Drums

Drums

Drums

15

The musical score consists of nine staves. The first four staves are labeled 'Drums' and use a drum notation system with stems and various symbols (x, o) to represent different drum parts. The fifth staff is labeled 'Drums' and uses a standard treble clef with eighth and sixteenth notes. The sixth staff is labeled 'Slap Bass' and uses a bass clef with eighth notes and rests. The seventh staff is labeled 'Picked Bass' and uses a bass clef with eighth notes and rests. The eighth staff is labeled 'Clav' and uses a bass clef with eighth notes and rests. The ninth staff is labeled 'Drums' and uses a treble clef with eighth notes and rests. The score is divided into two measures by a vertical bar line.

17

The musical score consists of eight staves. The first four staves are labeled 'Drums' and the last four are labeled 'Slap Bass', 'Picked Bass', and 'Drums'. The score begins at measure 17. The first 'Drums' staff features a snare drum hit at the start, followed by a pair of eighth notes with a slur, and another pair of eighth notes with a slur. The second 'Drums' staff shows a continuous eighth-note pattern with 'x' marks above the notes. The third 'Drums' staff has a dotted quarter note followed by a pair of eighth notes with a slur, and another pair of eighth notes with a slur. The fourth 'Drums' staff shows a continuous eighth-note pattern. The 'Slap Bass' staff is in bass clef and features a sequence of notes with slurs and accents, including a triplet of eighth notes. The 'Picked Bass' staff is also in bass clef and shows a sequence of notes with slurs. The final 'Drums' staff is in treble clef and features a sequence of notes with slurs and accents, including a triplet of eighth notes. At the bottom of the page, there are two vertical musical staves with notes, likely representing a guitar fretboard diagram.

18

The musical score consists of eight staves. The first four staves are labeled 'Drums' and the last three are labeled 'Slap Bass', 'Picked Bass', and 'Drums'. The score begins at measure 18. The first 'Drums' staff features a snare drum pattern with two eighth notes beamed together, followed by a quarter rest, and then another pair of beamed eighth notes. The second 'Drums' staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third 'Drums' staff has a steady eighth-note pattern. The fourth 'Drums' staff has a steady quarter-note pattern. The 'Slap Bass' staff uses a bass clef and features a sequence of eighth notes with slurs and accents, including a sharp sign. The 'Picked Bass' staff uses a bass clef and has a sequence of quarter notes with a sharp sign. The final 'Drums' staff uses a treble clef and features a pattern of eighth notes with slurs and accents, including two vertical lines of notes at the end of the staff.

19

The musical score is divided into two systems. The first system contains four staves for drums and one grand staff for piano. The second system contains three staves: drums, slap bass, and picked bass. The drums are notated on a single staff with various rhythmic symbols, while the piano, slap bass, and picked bass are notated on standard musical staves. The piano part features chords in the right hand and single notes in the left hand. The slap bass and picked bass parts feature a similar rhythmic pattern of eighth notes and rests.

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Drums

21

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Drums

22

The musical score consists of several staves. The top four staves are labeled 'Drums' and feature various rhythmic patterns: the first staff uses eighth notes with accents and beams; the second staff uses 'x' marks for cymbals; the third staff uses eighth notes with accents; the fourth staff uses eighth notes with accents. The fifth staff is labeled 'Piano' and shows a grand staff with chords in the right hand and single notes in the left hand. The sixth staff is labeled 'Drums' and features a complex eighth-note pattern with accents. The seventh staff is labeled 'Slap Bass' and the eighth staff is labeled 'Picked Bass', both showing eighth-note patterns with accents. The ninth staff is labeled 'Drums' and features a pattern of eighth notes with accents and rests.

24

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Drums

25

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Fantasia

Drums

26

The musical score consists of several staves. The top five staves are labeled 'Drums' and contain various rhythmic notations including eighth notes, quarter notes, and rests. The sixth staff is labeled 'Piano' and shows a grand staff with treble and bass clefs, featuring chords and melodic lines. The seventh staff is labeled 'Drums' and contains a series of eighth notes with accents. The eighth staff is labeled 'Slap Bass' and shows a bass line with slurs and accents. The ninth staff is labeled 'Picked Bass' and shows a bass line with slurs. The tenth staff is labeled 'Fantasia' and contains a treble clef staff with a complex, multi-measure rest. The eleventh staff is labeled 'Drums' and contains a series of eighth notes with accents.

27

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

28

The musical score is divided into two systems. The first system consists of four staves labeled 'Drums', each with a different drum part. The second system includes a 'Piano' part with treble and bass clefs, followed by 'Drums', 'Slap Bass', 'Picked Bass', 'Strings', and another 'Drums' staff. The notation includes various rhythmic symbols, notes, and rests.

29

The musical score for measures 29-32 is arranged in a multi-staff format. The top four staves are labeled 'Drums' and contain various rhythmic patterns, including snare and tom hits, and a bass drum line. The fifth staff is labeled 'Piano' and shows a chordal accompaniment in the left hand. The sixth staff is labeled 'Drums' and features a snare line with eighth-note patterns. The seventh staff is labeled 'Slap Bass' and shows a bass line with slapping techniques. The eighth staff is labeled 'Picked Bass' and shows a bass line with picked notes. The ninth staff is labeled 'Clav' and shows a clavichord line with slurs and accents. The tenth staff is labeled 'Strings' and shows a string section accompaniment. The eleventh staff is labeled 'Drums' and shows a snare line with eighth-note patterns. The score is written in a key signature of one flat and a 4/4 time signature.

30

The musical score is organized into two systems. The first system consists of four staves labeled 'Drums' and one staff labeled 'Piano'. The second system consists of three staves labeled 'Drums', 'Slap Bass', and 'Picked Bass', followed by a staff labeled 'Strings' and a final staff labeled 'Drums'. The score includes various musical notations such as rests, notes, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The 'Drums' staves use standard drum notation, while the 'Piano', 'Slap Bass', 'Picked Bass', and 'Strings' staves use standard musical notation. The final 'Drums' staff includes two vertical lines of notes, likely representing a drum solo or a specific rhythmic pattern.

31

The musical score consists of the following parts:

- Drums (top four staves):** The first staff shows a snare drum pattern with a triplet of eighth notes. The second staff shows a hi-hat pattern with eighth notes. The third staff shows a bass drum pattern with quarter notes. The fourth staff shows a kick drum pattern with quarter notes.
- Piano:** A grand staff with treble and bass clefs, showing a chordal accompaniment.
- Drums (middle staff):** A snare drum part with eighth notes and rests.
- Slap Bass:** A bass line with eighth notes and rests.
- Picked Bass:** A bass line with eighth notes and rests.
- Clav:** A clavichord part with eighth notes and rests.
- Strings:** A grand staff with treble and bass clefs, showing a chordal accompaniment.
- Drums (bottom staff):** A snare drum part with eighth notes and rests.

32

The musical score consists of several staves. The top four staves are labeled 'Drums' and contain various rhythmic patterns, including a snare drum pattern with a fermata and a cymbal pattern. The fifth staff is labeled 'Piano' and shows a grand staff with a treble clef and a bass clef, featuring a complex chord structure. The sixth staff is labeled 'Drums' and contains a complex rhythmic pattern with many notes. The seventh staff is labeled 'Slap Bass' and the eighth is 'Picked Bass', both showing a melodic line in the bass clef. The ninth staff is labeled 'Strings' and shows a grand staff with a treble clef and a bass clef, featuring a complex chord structure. The tenth staff is labeled 'Drums' and contains a complex rhythmic pattern with many notes.

33

The musical score is divided into two systems. The first system (measures 33-36) features four staves of Drums, a Piano (treble and bass clef), and a second system of Drums. The second system (measures 37-40) features Drums, Slap Bass, Picked Bass, Clav, and Strings. The score includes various musical notations such as rests, notes, beams, and slurs.

34

The musical score for page 26, starting at measure 34, is arranged as follows:

- Drums (Top 5 staves):** The first staff shows a snare drum with a triplet of eighth notes. The second staff shows a hi-hat with a steady eighth-note pattern. The third staff shows a bass drum with a steady eighth-note pattern. The fourth staff shows a tom with a steady eighth-note pattern. The fifth staff shows a snare drum with a steady eighth-note pattern.
- Piano:** The piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some grace notes.
- Slap Bass:** The slap bass part is on a bass clef staff, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Picked Bass:** The picked bass part is on a bass clef staff, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Strings:** The strings part is on a grand staff, featuring a series of chords and single notes.
- Drums (Bottom staff):** The bottom drums part is on a treble clef staff, featuring a rhythmic pattern of eighth notes with slurs and accents.

35

The musical score consists of eight staves. The first four staves are labeled 'Drums' and use a drum notation system with a double bar line and a vertical line on the left. The fifth staff is labeled 'Drums' and uses a standard treble clef. The sixth and seventh staves are labeled 'Slap Bass' and 'Picked Bass' respectively, both using a bass clef. The eighth staff is labeled 'Drums' and uses a treble clef with vertical lines representing drum hits. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining four staves.

37

The musical score consists of eight staves. The first four staves are labeled 'Drums' and use a drum notation system with a double bar line and a vertical line on the left. The fifth staff is labeled 'Drums' and uses a standard treble clef. The sixth staff is labeled 'Slap Bass' and uses a bass clef. The seventh staff is labeled 'Picked Bass' and uses a bass clef. The eighth staff is labeled 'Drums' and uses a standard treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. The first staff has a measure with a double bar line and a vertical line, followed by a measure with a note and a slur. The second staff has a measure with a double bar line and a vertical line, followed by a measure with a note and a slur. The third staff has a measure with a double bar line and a vertical line, followed by a measure with a note and a slur. The fourth staff has a measure with a double bar line and a vertical line, followed by a measure with a note and a slur. The fifth staff has a measure with a double bar line and a vertical line, followed by a measure with a note and a slur. The sixth staff has a measure with a double bar line and a vertical line, followed by a measure with a note and a slur. The seventh staff has a measure with a double bar line and a vertical line, followed by a measure with a note and a slur. The eighth staff has a measure with a double bar line and a vertical line, followed by a measure with a note and a slur.

38

The musical score consists of eight staves. The first four staves are labeled 'Drums' and use a drum notation system with stems and various symbols (x, o) to represent different drum sounds. The fifth staff is labeled 'Drums' and uses a standard treble clef with eighth and sixteenth notes. The sixth staff is labeled 'Slap Bass' and uses a bass clef with eighth and sixteenth notes, including a sharp sign. The seventh staff is labeled 'Picked Bass' and uses a bass clef with eighth and sixteenth notes, including a sharp sign. The eighth staff is labeled 'Drums' and uses a treble clef with eighth and sixteenth notes, including a sharp sign. The score is divided into two measures by a vertical bar line.

40

Drums

Drums

Drums

Drums

Drums

Slap Bass

Picked Bass

Drums

41

The image shows a musical score for a drum set, slap bass, and picked bass. The score is divided into eight staves. The first four staves are labeled 'Drums' and the last four are labeled 'Slap Bass', 'Picked Bass', and 'Drums'. The first staff has a measure number '41' above it. The notation includes various drum symbols (snare, tom, cymbal), bass notes, and rests. The bottom two staves have vertical lines indicating specific drum hits.

42

The image shows a musical score for a drum set, piano, slap bass, and picked bass. The score is divided into two systems. The first system consists of five staves labeled 'Drums', a grand staff for 'Piano', and a staff for 'Drums'. The second system consists of four staves: 'Drums', 'Slap Bass', 'Picked Bass', and 'Drums'. The first system covers measures 42 and 43. The second system covers measures 44 and 45. The drum parts are written in a simplified notation, while the piano, slap bass, and picked bass parts are written in standard musical notation. The piano part is in a grand staff (treble and bass clefs). The slap bass and picked bass parts are in bass clef. The drum parts are in a simplified notation, with some parts using a simplified notation for the snare drum and some using a simplified notation for the bass drum. The piano part is in a grand staff (treble and bass clefs). The slap bass and picked bass parts are in bass clef. The drum parts are in a simplified notation, with some parts using a simplified notation for the snare drum and some using a simplified notation for the bass drum.

44

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Drums

The musical score for page 33, starting at measure 44, consists of the following parts:

- Drums (Staff 1):** Features a snare drum hit at the start, followed by a pair of eighth notes with a slur, and another pair of eighth notes with a slur.
- Drums (Staff 2):** Shows a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- Drums (Staff 3):** Contains a steady eighth-note pattern.
- Drums (Staff 4):** Contains a steady eighth-note pattern.
- Piano:** The right hand plays a chord in the first measure, followed by a chord with a flat sign in the second measure. The left hand has a whole rest in the first measure and a single note with a sharp sign in the second measure.
- Drums (Staff 5):** Features a complex eighth-note pattern with many rests.
- Slap Bass:** Shows a whole rest in the first measure and a single note with a sharp sign in the second measure.
- Picked Bass:** Shows a whole rest in the first measure and a single note with a sharp sign in the second measure.
- Drums (Staff 6):** Shows a pattern of eighth notes and rests, with two guitar tablature diagrams below it.

45

The musical score consists of several staves. The top four staves are labeled 'Drums' and feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The fifth staff is labeled 'Piano' and shows a grand staff with a treble and bass clef, containing a few notes. The sixth staff is labeled 'Drums' and features a series of eighth notes with rests. The seventh staff is labeled 'Slap Bass' and shows a bass line with eighth notes and rests. The eighth staff is labeled 'Picked Bass' and shows a bass line with quarter notes and rests. The ninth staff is labeled 'Drums' and features a series of eighth notes with rests. The score is written in a key signature of one flat and a 4/4 time signature.

46

The musical score consists of several staves. The top four staves are labeled 'Drums' and show various rhythmic patterns. The fifth staff is labeled 'Piano' and shows a melodic line in the right hand and a bass line in the left hand. The sixth staff is labeled 'Drums' and shows a rhythmic pattern. The seventh staff is labeled 'Slap Bass' and shows a melodic line. The eighth staff is labeled 'Picked Bass' and shows a melodic line. The ninth staff is labeled 'Drums' and shows a rhythmic pattern. The score is written in 2/4 time and features a variety of rhythmic values and articulations.

48

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Drums

49

The musical score for measures 49-52 is organized as follows:

- Drums (Top four staves):** Each staff begins with a double bar line and a drum symbol. The first staff features a snare drum pattern with a dotted quarter note followed by an eighth note, and a pair of eighth notes. The second staff shows a hi-hat pattern with eighth notes. The third staff has a bass drum pattern with dotted quarter notes and eighth notes. The fourth staff shows a kick drum pattern with quarter notes.
- Piano (Grand staff):** The piano part consists of a treble and bass clef. The treble clef has a whole note chord, and the bass clef has a whole note chord.
- Drums (Fifth staff):** This staff uses a treble clef and contains a series of eighth notes with stems pointing down, representing a snare drum pattern.
- Slap Bass (Sixth staff):** This staff uses a bass clef and features a sequence of eighth notes with stems pointing down, indicating a slap bass technique.
- Picked Bass (Seventh staff):** This staff uses a bass clef and contains a sequence of eighth notes with stems pointing up, representing a picked bass line.
- Fantasia (Eighth staff):** This staff uses a treble clef and shows a whole rest followed by a series of notes with stems pointing down, likely representing a fantasia or melodic line.
- Drums (Ninth staff):** This staff uses a treble clef and contains a series of eighth notes with stems pointing down, representing a snare drum pattern.

50

The musical score for page 38, starting at measure 50, is arranged in a multi-staff format. The top section consists of five staves labeled 'Drums', each with a double bar line at the beginning. The first staff features a snare drum pattern with a pair of eighth notes beamed together and a fermata. The second staff shows a cymbal pattern with 'x' marks above the notes. The third staff has a bass drum pattern with quarter notes. The fourth staff shows a snare drum pattern with a triplet of eighth notes. The fifth staff has a bass drum pattern with quarter notes. Below the drums is a 'Piano' section with a grand staff (treble and bass clefs). The piano part begins with a key signature change to B-flat major and a common time signature. The middle section contains three staves: 'Drums' (treble clef), 'Slap Bass' (bass clef), and 'Picked Bass' (bass clef). The 'Drums' staff has a snare drum pattern with eighth notes and rests. The 'Slap Bass' staff features a complex rhythmic pattern with slurs and accents. The 'Picked Bass' staff has a simple eighth-note bass line. The bottom section includes a 'Fantasia' staff (treble clef) with a complex, multi-measure rest, and a final 'Drums' staff (treble clef) with a snare drum pattern and a double bar line.

51

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

52

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

53

The musical score for page 53 consists of the following parts:

- Saxes:** A single staff with a treble clef and a key signature of one flat. It contains a long, sustained note with a fermata.
- Drums:** Four staves with a common time signature. The top staff shows a drum set with various notes and rests. The second staff shows a series of 'x' marks, likely representing cymbals. The third and fourth staves show rhythmic patterns with notes and rests.
- Piano:** A grand staff with treble and bass clefs. It contains a long, sustained chord with a fermata.
- Drums:** A single staff with a treble clef, showing a rhythmic pattern of notes and rests.
- Slap Bass:** A single staff with a bass clef, showing a rhythmic pattern of notes and rests.
- Picked Bass:** A single staff with a bass clef, showing a rhythmic pattern of notes and rests.
- Clav:** A single staff with a bass clef, showing a rhythmic pattern of notes and rests.
- Strings:** A single staff with a bass clef and a key signature of one flat, showing a long, sustained chord with a fermata.
- Drums:** A single staff with a treble clef, showing a rhythmic pattern of notes and rests.

54

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

55

The musical score for measures 55-58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxes:** A single staff with a treble clef and a key signature of two flats. It features a long, sustained note with a slur and a fermata, indicating a long hold.
- Drums (top):** A staff with a double bar line. It contains a few notes with stems, including a pair of eighth notes and a pair of quarter notes, with a slur and a fermata.
- Drums (middle):** A staff with a double bar line. It contains a series of eighth notes, some marked with an 'x', and a pair of quarter notes.
- Drums (bottom):** A staff with a double bar line. It contains a series of eighth notes, some marked with an 'x', and a pair of quarter notes.
- Piano:** A grand staff with treble and bass clefs. It contains a few notes, including a pair of eighth notes and a pair of quarter notes.
- Drums (lower):** A staff with a treble clef. It contains a series of eighth notes, some marked with a slash and a vertical line, indicating a specific drum sound.
- Slap Bass:** A staff with a bass clef. It contains a series of eighth notes, some marked with a slash and a vertical line, indicating a specific bass sound.
- Picked Bass:** A staff with a bass clef. It contains a series of eighth notes, some marked with a slash and a vertical line, indicating a specific bass sound.
- Clav:** A staff with a bass clef. It contains a series of eighth notes, some marked with a slash and a vertical line, indicating a specific clavichord sound.
- Strings:** A staff with a treble clef and a key signature of two flats. It contains a few notes, including a pair of eighth notes and a pair of quarter notes.
- Drums (bottom):** A staff with a treble clef. It contains a series of eighth notes, some marked with a slash and a vertical line, indicating a specific drum sound.

56

The musical score for measures 56-59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxes:** Treble clef, 2/4 time signature. Measure 56 has a whole note chord of G4, B4, D5. Measure 57 has a whole note chord of A4, C5, E5. Measure 58 has a whole note chord of B4, D5, F5. Measure 59 has a whole note chord of C5, E5, G5.
- Drums (top):** Treble clef. Measure 56 has a snare drum hit. Measure 57 has a snare drum hit with a fermata. Measure 58 has a snare drum hit. Measure 59 has a snare drum hit with a fermata.
- Drums (middle):** Treble clef. Measure 56 has a snare drum hit. Measure 57 has a snare drum hit. Measure 58 has a snare drum hit. Measure 59 has a snare drum hit.
- Drums (bottom):** Treble clef. Measure 56 has a snare drum hit. Measure 57 has a snare drum hit. Measure 58 has a snare drum hit. Measure 59 has a snare drum hit.
- Piano:** Treble and Bass clefs. Measure 56 has a whole note chord of G4, B4, D5. Measure 57 has a whole note chord of A4, C5, E5. Measure 58 has a whole note chord of B4, D5, F5. Measure 59 has a whole note chord of C5, E5, G5.
- Drums (bottom):** Treble clef. Measure 56 has a snare drum hit. Measure 57 has a snare drum hit. Measure 58 has a snare drum hit. Measure 59 has a snare drum hit.
- Slap Bass:** Bass clef. Measure 56 has a whole note chord of G2, B2, D3. Measure 57 has a whole note chord of A2, C3, E3. Measure 58 has a whole note chord of B2, D3, F3. Measure 59 has a whole note chord of C3, E3, G3.
- Picked Bass:** Bass clef. Measure 56 has a whole note chord of G2, B2, D3. Measure 57 has a whole note chord of A2, C3, E3. Measure 58 has a whole note chord of B2, D3, F3. Measure 59 has a whole note chord of C3, E3, G3.
- Strings:** Treble clef. Measure 56 has a whole note chord of G4, B4, D5. Measure 57 has a whole note chord of A4, C5, E5. Measure 58 has a whole note chord of B4, D5, F5. Measure 59 has a whole note chord of C5, E5, G5.
- Drums (bottom):** Treble clef. Measure 56 has a snare drum hit. Measure 57 has a snare drum hit. Measure 58 has a snare drum hit. Measure 59 has a snare drum hit.

57

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

58

Saxes

Drums

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

59

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

60

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

61

The musical score for measures 61-64 is arranged as follows:

- Saxes:** A single staff with a treble clef and a key signature of two flats. It contains a long, sustained chord that spans the entire duration of the measures.
- Drums (top):** A staff with a double bar line. It features a rhythmic pattern of eighth notes with accents, grouped by a slur.
- Drums (middle):** A staff with a double bar line. It features a rhythmic pattern of eighth notes with accents, grouped by a slur.
- Drums (bottom):** A staff with a double bar line. It features a rhythmic pattern of eighth notes with accents, grouped by a slur.
- Piano:** A grand staff with treble and bass clefs. It contains a sustained chord in the left hand and a treble clef staff with a few notes.
- Drums (top):** A staff with a treble clef. It features a rhythmic pattern of eighth notes with accents.
- Slap Bass:** A staff with a bass clef. It features a rhythmic pattern of eighth notes with accents.
- Picked Bass:** A staff with a bass clef. It features a rhythmic pattern of eighth notes with accents.
- Clav:** A staff with a bass clef. It features a rhythmic pattern of eighth notes with accents.
- Strings:** A staff with a grand staff (treble and bass clefs). It contains a sustained chord.
- Drums (bottom):** A staff with a treble clef. It features a rhythmic pattern of eighth notes with accents.

62

The musical score for measures 62-64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxes:** Treble clef, 2/4 time signature. Measure 62 has a whole note chord of G4, B4, D5. Measure 63 has a whole note chord of A4, C5, E5. Measure 64 has a whole note chord of B4, D5, F5.
- Drums (top):** Treble clef. Measure 62 has a snare drum hit. Measure 63 has a snare drum hit with a fermata. Measure 64 has a snare drum hit.
- Drums (middle):** Treble clef. Measure 62 has a hi-hat pattern (x, o, x, x, x, o, x, x). Measure 63 has a hi-hat pattern (x, o, x, x, x, o, x, x).
- Drums (bottom):** Treble clef. Measure 62 has a bass drum pattern (o, o, o, o, o, o, o, o). Measure 63 has a bass drum pattern (o, o, o, o, o, o, o, o).
- Piano:** Grand staff. Measure 62 has a whole note chord of G4, B4, D5 in the treble and a whole note chord of G3, B2, D3 in the bass. Measure 63 has a whole note chord of A4, C5, E5 in the treble and a whole note chord of A3, C4, E4 in the bass. Measure 64 has a whole note chord of B4, D5, F5 in the treble and a whole note chord of B3, D4, F4 in the bass.
- Drums (bottom):** Treble clef. Measure 62 has a snare drum hit. Measure 63 has a snare drum hit. Measure 64 has a snare drum hit.
- Slap Bass:** Bass clef. Measure 62 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 64 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Picked Bass:** Bass clef. Measure 62 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 64 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Strings:** Grand staff. Measure 62 has a whole note chord of G4, B4, D5 in the treble and a whole note chord of G3, B2, D3 in the bass. Measure 63 has a whole note chord of A4, C5, E5 in the treble and a whole note chord of A3, C4, E4 in the bass. Measure 64 has a whole note chord of B4, D5, F5 in the treble and a whole note chord of B3, D4, F4 in the bass.
- Drums (bottom):** Treble clef. Measure 62 has a snare drum hit. Measure 63 has a snare drum hit. Measure 64 has a snare drum hit.

63

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

64

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

65

The musical score for measures 65-68 is arranged in a multi-staff format. The top staff is for Saxes, showing a long, sustained note with a slur. Below it are four separate staves for Drums, each with different rhythmic patterns. The Piano part consists of two staves with chords. The Slap Bass and Picked Bass parts are in the bass clef, with the Slap Bass using a double bar line for slapping. The Clav part is in the bass clef with a melodic line. The Strings part is in the bass clef with a sustained chord. The bottom staff is another Drums part with a specific rhythmic pattern.

66

The musical score for measures 66-69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxes:** Treble clef, 2/4 time signature. Measure 66 features a whole note chord of G4, A4, B4, and C5. Measures 67-69 feature a whole note chord of G4, A4, B4, and C5 with a sharp sign above the notes.
- Drums (Staff 1):** Treble clef. Measure 66 has a snare drum hit. Measures 67-69 feature a snare drum hit followed by a cymbal hit.
- Drums (Staff 2):** Treble clef. Measures 67-69 feature a snare drum hit followed by a cymbal hit.
- Drums (Staff 3):** Treble clef. Measures 67-69 feature a snare drum hit followed by a cymbal hit.
- Drums (Staff 4):** Treble clef. Measures 67-69 feature a snare drum hit followed by a cymbal hit.
- Drums (Staff 5):** Treble clef. Measures 67-69 feature a snare drum hit followed by a cymbal hit.
- Piano:** Treble and Bass clefs. Measure 66 has a whole note chord of G4, A4, B4, and C5. Measures 67-69 feature a whole note chord of G4, A4, B4, and C5 with a sharp sign above the notes.
- Drums (Staff 6):** Treble clef. Measures 67-69 feature a snare drum hit followed by a cymbal hit.
- Slap Bass:** Bass clef. Measures 67-69 feature a snare drum hit followed by a cymbal hit.
- Picked Bass:** Bass clef. Measures 67-69 feature a snare drum hit followed by a cymbal hit.
- Strings:** Bass clef. Measures 67-69 feature a snare drum hit followed by a cymbal hit.
- Drums (Staff 7):** Treble clef. Measures 67-69 feature a snare drum hit followed by a cymbal hit.

67

Drums

Drums

Drums

Drums

Drums

Drums

This musical score for measures 67-68 consists of six staves. The first four staves are labeled 'Drums' and use a drum notation system with stems and various symbols (x, o) to represent different drum parts. The fifth and sixth staves use a standard musical notation system with a treble clef and a key signature of one flat, featuring eighth and quarter notes with stems.



69

Drums

Drums

Drums

Drums

Drums

Drums

This musical score for measures 69-70 consists of six staves, identical in notation to the previous section. It features four staves of drum notation and two staves of standard musical notation with a treble clef and a key signature of one flat.

71

Saxes



Drums



Drums



Drums



Drums



Drums



Drums



73

Saxes

Drums

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxes:** Treble clef, 2/4 time signature. Measure 76 has a whole note chord of G4, B4, D5. Measure 77 has a whole note chord of A4, C5, E5. Measure 78 has a whole note chord of B4, D5, F5. Measure 79 has a whole note chord of C5, E5, G5.
- Drums (top):** Treble clef. Measure 76 has a snare drum hit. Measure 77 has a snare drum hit with a fermata. Measure 78 has a snare drum hit. Measure 79 has a snare drum hit with a fermata.
- Drums (middle):** Treble clef. Measure 76 has a snare drum hit. Measure 77 has a snare drum hit. Measure 78 has a snare drum hit. Measure 79 has a snare drum hit.
- Drums (bottom):** Treble clef. Measure 76 has a snare drum hit. Measure 77 has a snare drum hit. Measure 78 has a snare drum hit. Measure 79 has a snare drum hit.
- Piano:** Treble and Bass clefs. Measure 76 has a whole note chord of G4, B4, D5. Measure 77 has a whole note chord of A4, C5, E5. Measure 78 has a whole note chord of B4, D5, F5. Measure 79 has a whole note chord of C5, E5, G5.
- Drums (bottom):** Treble clef. Measure 76 has a snare drum hit. Measure 77 has a snare drum hit. Measure 78 has a snare drum hit. Measure 79 has a snare drum hit.
- Slap Bass:** Bass clef. Measure 76 has a whole note chord of G2, B2, D3. Measure 77 has a whole note chord of A2, C3, E3. Measure 78 has a whole note chord of B2, D3, F3. Measure 79 has a whole note chord of C3, E3, G3.
- Picked Bass:** Bass clef. Measure 76 has a whole note chord of G2, B2, D3. Measure 77 has a whole note chord of A2, C3, E3. Measure 78 has a whole note chord of B2, D3, F3. Measure 79 has a whole note chord of C3, E3, G3.
- Strings:** Treble clef. Measure 76 has a whole note chord of G4, B4, D5. Measure 77 has a whole note chord of A4, C5, E5. Measure 78 has a whole note chord of B4, D5, F5. Measure 79 has a whole note chord of C5, E5, G5.
- Drums (bottom):** Treble clef. Measure 76 has a snare drum hit. Measure 77 has a snare drum hit. Measure 78 has a snare drum hit. Measure 79 has a snare drum hit.

77

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

78

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

79

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

80

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

81

The musical score for measures 81-84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxes:** A single staff with a treble clef and a key signature of two flats. It features a long, sustained note with a fermata that spans the entire duration of the four measures.
- Drums (Top):** A staff with a double bar line. It contains a few notes with stems, including a pair of eighth notes in measure 2 and another pair in measure 4.
- Drums (Middle):** A staff with a double bar line. It features a series of 'x' marks, likely representing cymbal hits, occurring on the first and third beats of each measure.
- Drums (Bottom):** A staff with a double bar line. It contains a series of eighth notes, grouped into pairs in each measure.
- Piano:** A grand staff with treble and bass clefs. It shows a few notes in the treble clef and a few notes in the bass clef, primarily in the first measure.
- Drums (Lower):** A staff with a treble clef. It contains a series of eighth notes with stems, alternating between the two staves of the drum set.
- Slap Bass:** A staff with a bass clef. It features a series of eighth notes with stems, alternating between the two staves of the bass.
- Picked Bass:** A staff with a bass clef. It features a series of eighth notes with stems, alternating between the two staves of the bass.
- Clav:** A staff with a bass clef. It contains a series of eighth notes with stems, alternating between the two staves of the clavichord.
- Strings:** A grand staff with treble and bass clefs. It shows a few notes in the treble clef and a few notes in the bass clef, primarily in the first measure.
- Drums (Bottom):** A staff with a treble clef. It contains a series of eighth notes with stems, alternating between the two staves of the drum set.

82

Saxes

Drums

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

83

The musical score for measures 83-86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxes:** A single staff with a treble clef and a key signature of two flats. It features a long, sustained note with a slur and a fermata, indicating a long hold.
- Drums (top):** A staff with a double bar line. It contains a few notes with stems and beams, including a pair of eighth notes.
- Drums (middle):** A staff with a double bar line. It features a series of 'x' marks, likely representing cymbal hits, with stems and beams.
- Drums (bottom):** A staff with a double bar line. It contains a series of eighth notes with stems and beams.
- Piano:** A grand staff with a treble and bass clef. It shows a few notes in the bass clef, including a pair of eighth notes.
- Drums (lower):** A staff with a treble clef. It contains a series of eighth notes with stems and beams, including a pair of eighth notes.
- Slap Bass:** A staff with a bass clef. It features a series of eighth notes with stems and beams, including a pair of eighth notes.
- Picked Bass:** A staff with a bass clef. It features a series of eighth notes with stems and beams, including a pair of eighth notes.
- Clav:** A staff with a bass clef. It contains a series of eighth notes with stems and beams, including a pair of eighth notes.
- Strings:** A grand staff with a treble and bass clef. It shows a few notes in the bass clef, including a pair of eighth notes.
- Drums (bottom):** A staff with a treble clef. It contains a series of eighth notes with stems and beams, including a pair of eighth notes.

84

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

85

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

86

The musical score for measures 86-88 is arranged in a multi-staff format. The top staff is for Saxes, followed by three staves for Drums. The Piano part consists of two staves. Below the piano are staves for Slap Bass and Picked Bass. The bottom section includes a Strings staff and a final Drums staff. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 86 features a saxophone chord, a drum pattern with a snare and cymbal, and piano accompaniment. Measure 87 continues the saxophone and piano accompaniment, with a more active drum pattern. Measure 88 concludes the section with a final saxophone chord, piano accompaniment, and a drum pattern featuring a snare and cymbal.

87

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

88

The musical score consists of ten staves. The first staff is for Saxes, starting with a treble clef and a key signature of two flats. It contains two measures of chords. The second staff is for Drums, with a double bar line at the start and a measure containing a snare drum and a hi-hat. The third staff is for Drums, with a double bar line and a measure containing a snare drum and a hi-hat. The fourth staff is for Drums, with a double bar line and a measure containing a snare drum and a hi-hat. The fifth staff is for Drums, with a double bar line and a measure containing a snare drum and a hi-hat. The sixth staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of two flats. It contains two measures of chords. The seventh staff is for Drums, with a treble clef and a key signature of two flats. It contains a measure with a snare drum and a hi-hat. The eighth staff is for Slap Bass, with a bass clef and a key signature of two flats. It contains a measure with a bass line. The ninth staff is for Picked Bass, with a bass clef and a key signature of two flats. It contains a measure with a bass line. The tenth staff is for Strings, with a grand staff (treble and bass clefs) and a key signature of two flats. It contains two measures of chords. The eleventh staff is for Drums, with a treble clef and a key signature of two flats. It contains a measure with a snare drum and a hi-hat.

89

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

90

The musical score for page 72, starting at measure 90, features the following instruments and parts:

- Saxes:** A single staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a few notes, including a triplet of eighth notes in the second measure.
- Drums:** Five separate staves. The top staff uses a simplified notation with vertical lines and beams. The other four staves use standard musical notation with various note values and rests.
- Piano:** A grand staff with treble and bass clefs. It features a key signature of two flats and contains several chords and melodic lines.
- Drums (second system):** A single staff in treble clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes with accents.
- Slap Bass:** A single staff in bass clef with a key signature of two flats, featuring a melodic line with a sharp sign in the second measure.
- Picked Bass:** A single staff in bass clef with a key signature of two flats, featuring a melodic line similar to the Slap Bass.
- Strings:** A single staff in bass clef with a key signature of two flats, featuring a chordal accompaniment.
- Drums (third system):** A single staff in treble clef with a key signature of two flats, featuring a rhythmic pattern with accents.

91

The musical score for measures 91-94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxes:** A single staff with a treble clef and a key signature of two flats. It features a long, sustained note with a slur and a fermata, indicating a long hold.
- Drums (top):** A staff with a double bar line. It contains a few notes with stems and beams, including a dotted quarter note and an eighth note.
- Drums (middle):** A staff with a double bar line. It contains a series of notes with stems and beams, including a dotted quarter note and an eighth note.
- Drums (bottom):** A staff with a double bar line. It contains a series of notes with stems and beams, including a dotted quarter note and an eighth note.
- Piano:** A grand staff with a treble and bass clef. It features a long, sustained note with a slur and a fermata, indicating a long hold.
- Drums (lower):** A staff with a treble clef. It contains a series of notes with stems and beams, including a dotted quarter note and an eighth note.
- Slap Bass:** A staff with a bass clef. It contains a series of notes with stems and beams, including a dotted quarter note and an eighth note.
- Picked Bass:** A staff with a bass clef. It contains a series of notes with stems and beams, including a dotted quarter note and an eighth note.
- Clav:** A staff with a bass clef. It contains a series of notes with stems and beams, including a dotted quarter note and an eighth note.
- Strings:** A staff with a treble clef and a key signature of two flats. It features a long, sustained note with a slur and a fermata, indicating a long hold.
- Drums (bottom):** A staff with a treble clef. It contains a series of notes with stems and beams, including a dotted quarter note and an eighth note.

92

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

93

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

94

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

95

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Clav

Strings

Drums

96

Saxes

Drums

Drums

Drums

Drums

Piano

Drums

Slap Bass

Picked Bass

Strings

Drums

97

This musical score page, numbered 97, features a variety of instruments. At the top, the 'Saxes' part is written in treble clef. Below it are four 'Drums' staves, each with a different rhythmic pattern. The 'Piano' part is shown in grand staff notation. The 'Drums' section continues with a more complex rhythmic pattern. Below that are 'Slap Bass' and 'Picked Bass' parts, both in bass clef. The 'Clav' part is in grand staff notation. The 'Fantasia' part is in treble clef and appears to be silent. The 'Strings' part is in bass clef. Finally, there is another 'Drums' staff at the bottom with a specific rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature.

Montel Jordan - This Is How We Do It

Saxes

$\text{♩} = 110,000107$

50

56

63

4

72

3

81

88

94

Drums

Montel Jordan - This Is How We Do It

♩ = 110,000107

2

6

10

14

18

22

26

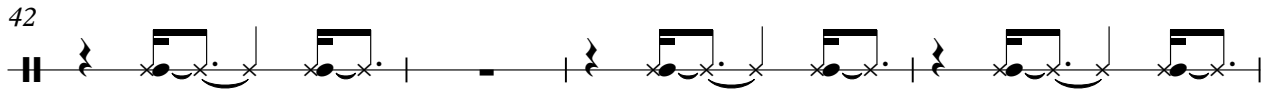
30

34

38

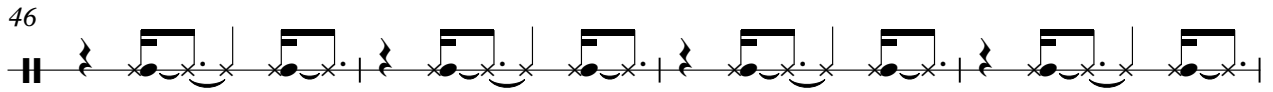
V.S.

42



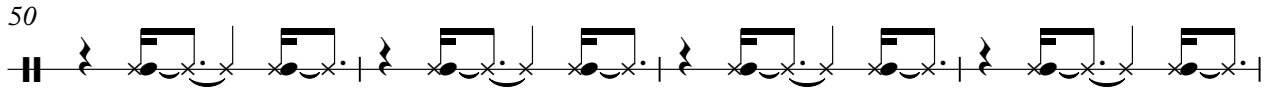
Musical notation for measure 42, featuring a sequence of eighth notes with accents and beams, followed by a quarter rest.

46



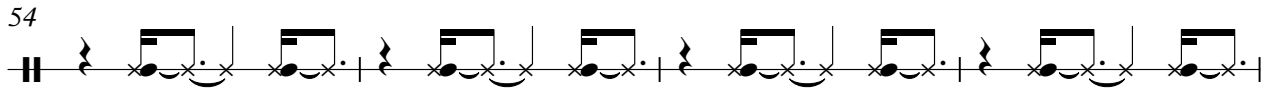
Musical notation for measure 46, featuring a sequence of eighth notes with accents and beams.

50



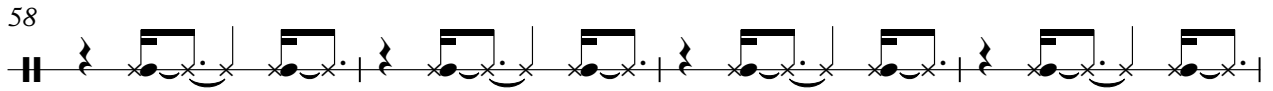
Musical notation for measure 50, featuring a sequence of eighth notes with accents and beams.

54



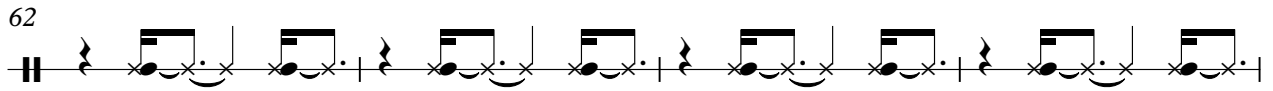
Musical notation for measure 54, featuring a sequence of eighth notes with accents and beams.

58



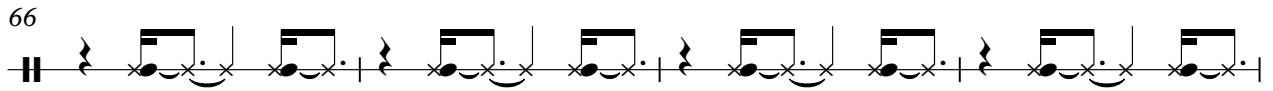
Musical notation for measure 58, featuring a sequence of eighth notes with accents and beams.

62



Musical notation for measure 62, featuring a sequence of eighth notes with accents and beams.

66



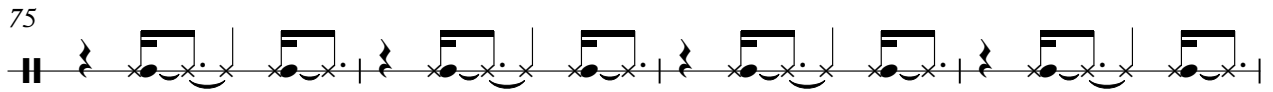
Musical notation for measure 66, featuring a sequence of eighth notes with accents and beams.

70



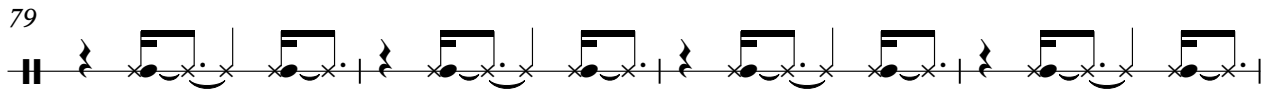
Musical notation for measure 70, featuring a sequence of eighth notes with accents and beams, ending with a double bar line and a fermata marked with the number 2.

75



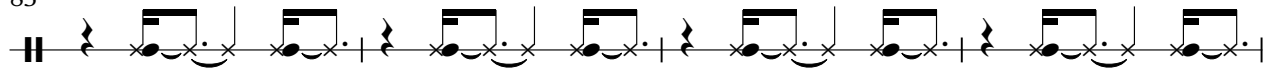
Musical notation for measure 75, featuring a sequence of eighth notes with accents and beams.

79

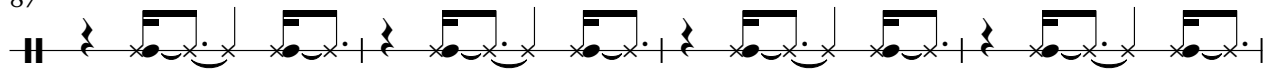


Musical notation for measure 79, featuring a sequence of eighth notes with accents and beams.

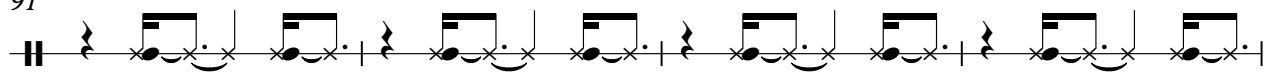
83



87



91



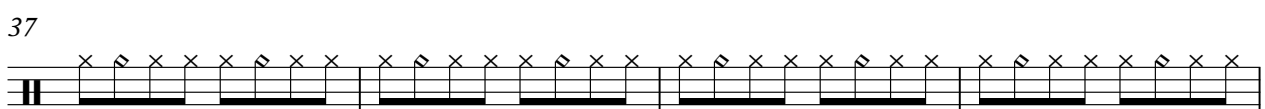
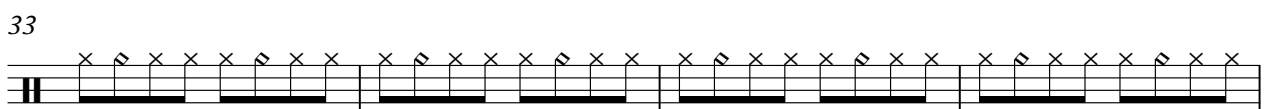
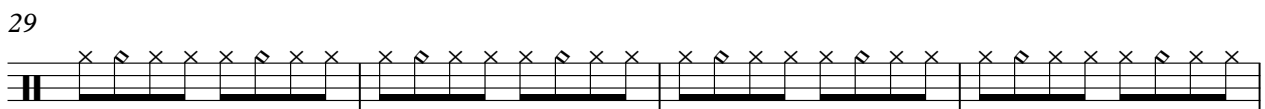
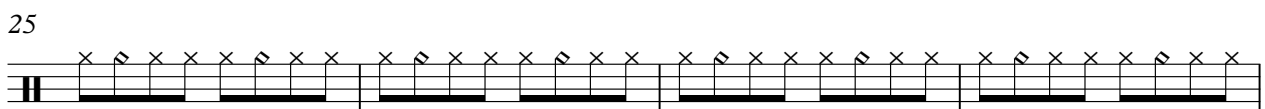
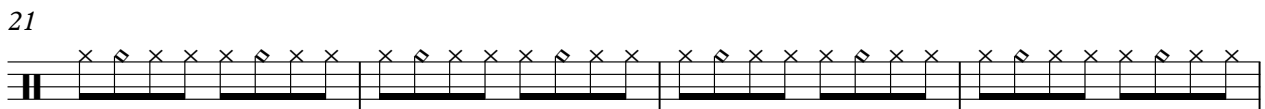
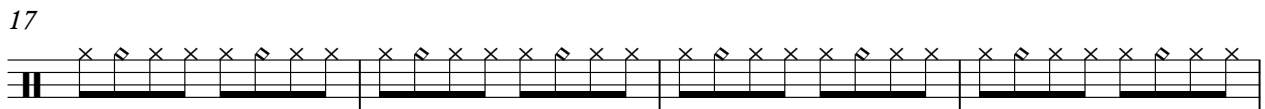
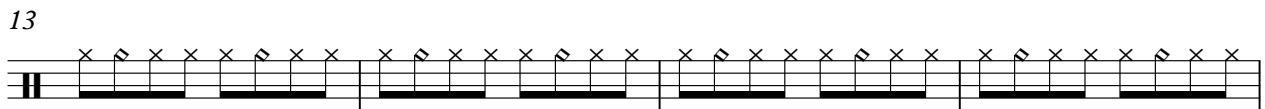
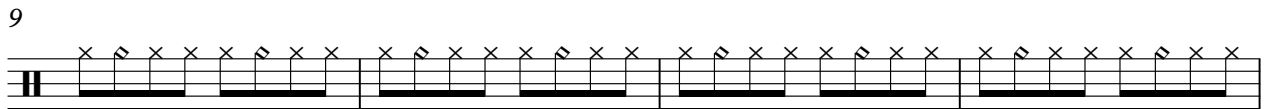
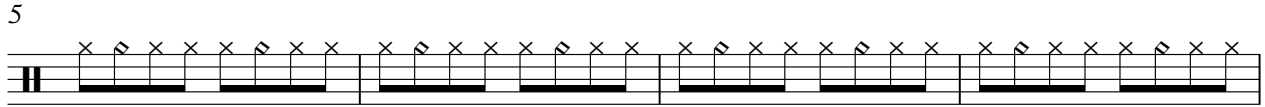
95



Montel Jordan - This Is How We Do It

Drums

♩ = 110,000107



V.S.

41



45



49



53



57



61



65



69



73



78



82



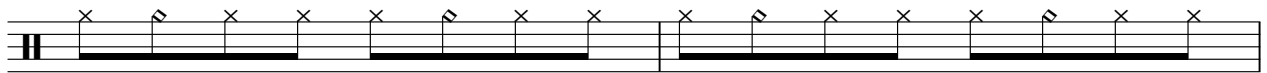
86



90



94



96



Montel Jordan - This Is How We Do It

Drums

♩ = 110,000107
2



7



11



15



19



23



27



31



35



39



V.S.

44



48



52



56



60



64



69



75



79



83



87



91



95



Drums

Montel Jordan - This Is How We Do It

♩ = 110,000107

Musical notation for measures 1-9. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 is a whole rest. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 is a whole rest. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 is a whole rest. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Above measures 3 and 7 is the number 3.

Musical notation for measures 10-19. Measure 10 is a whole rest. Measure 11 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 is a whole rest. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 is a whole rest. Measure 17 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 is a whole rest. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Above measure 13 is the number 15. Above measure 19 is the number 7.

Musical notation for measures 20-29. Measure 20 is a whole rest. Measure 21 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 is a whole rest. Measure 25 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 is a whole rest. Measure 27 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 is a whole rest. Measure 29 contains a quarter note G4, a quarter note A4, and a quarter note B4. Above measure 23 is the number 7. Above measure 29 is the number 7.

Musical notation for measures 30-39. Measure 30 is a whole rest. Measure 31 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 is a whole rest. Measure 35 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, a quarter note A4, and a quarter note B4. Above measure 33 is the number 7. Above measure 39 is the number 7.

Musical notation for measures 40-49. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 is a whole rest. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 is a whole rest. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 is a whole rest. Measure 49 contains a quarter note G4, a quarter note A4, and a quarter note B4. Above measure 43 is the number 7. Above measure 49 is the number 7.

Musical notation for measures 50-59. Measure 50 is a whole rest. Measure 51 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 is a whole rest. Measure 55 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 is a whole rest. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. Above measure 53 is the number 7. Above measure 59 is the number 8.

Drums

Montel Jordan - This Is How We Do It

♩ = 110,000107

2

6

10

14

18

22

26

30

34

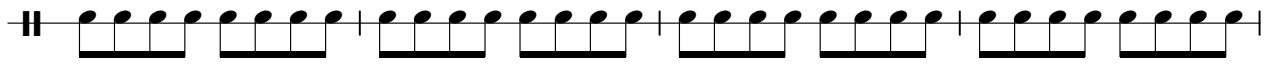
38

V.S.

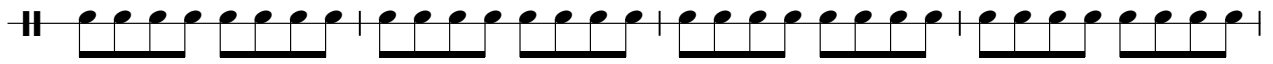
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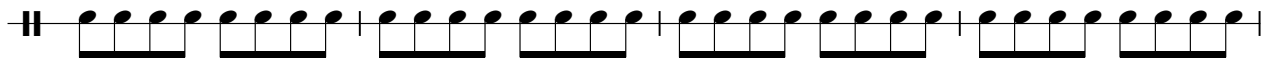
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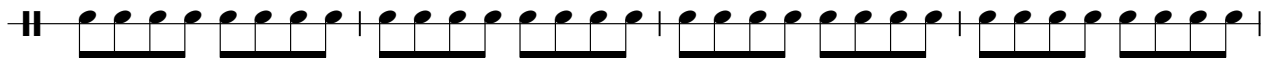
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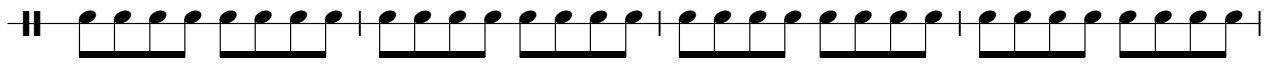
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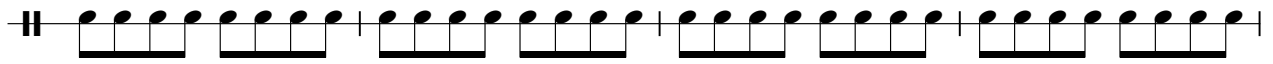
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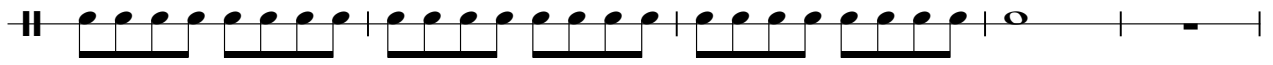
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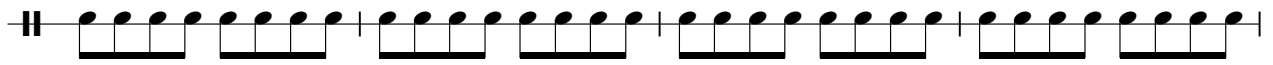
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70



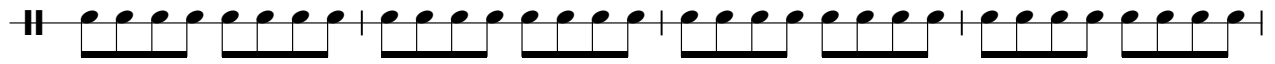
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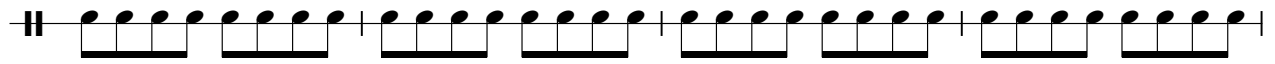
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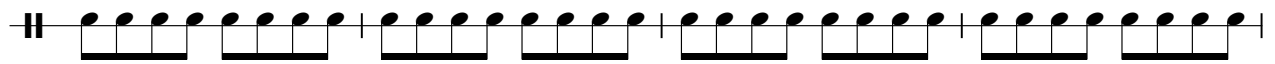
83



87



91



95



Piano

Montel Jordan - This Is How We Do It

♩ = 110,000107

2

Musical notation for measures 1-8. Measure 1 has a fermata. Measure 2 has a fermata. Measures 3-8 contain chords and arpeggios.

9

8

Musical notation for measures 9-16. Measures 10-11 have fermatas. Measures 12-16 contain chords and arpeggios.

22

Musical notation for measures 17-24. Measures 23-24 contain arpeggios.

28

Musical notation for measures 25-32. Measures 25-32 contain chords and arpeggios.

33

8

Musical notation for measures 33-40. Measures 34-35 contain arpeggios. Measures 36-40 have fermatas.

43

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass with chords and single notes, while the treble staff contains chords and some melodic fragments.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass with chords and single notes, while the treble staff contains chords and some melodic fragments.

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass with chords and single notes, while the treble staff contains chords and some melodic fragments.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass with chords and single notes, while the treble staff contains chords and some melodic fragments. Measures 66 and 67 are marked with a fermata and the number 8, indicating an 8-measure rest.

75

Musical notation for measures 75-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass with chords and single notes, while the treble staff contains chords and some melodic fragments.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass with chords and single notes, while the treble staff contains chords and some melodic fragments.

88

Musical score for measures 88-92. The score is written for piano in a key signature of one flat (B-flat major or D minor). It consists of five measures. The first measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). The second measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). The third measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). The fourth measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). The fifth measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3).

93

Musical score for measures 93-98. The score is written for piano in a key signature of one flat (B-flat major or D minor). It consists of six measures. The first measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). The second measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). The third measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). The fourth measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). The fifth measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). The sixth measure has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3).

Montel Jordan - This Is How We Do It

Drums

♩ = 110,000107

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



44



Musical notation for measure 44, featuring a sequence of eighth notes with stems pointing down and a final quarter note.

46



Musical notation for measure 46, featuring a sequence of eighth notes with stems pointing down and a final quarter note.

48



Musical notation for measure 48, featuring a sequence of eighth notes with stems pointing down and a final quarter note.

50



Musical notation for measure 50, featuring a sequence of eighth notes with stems pointing down and a final quarter note.

52



Musical notation for measure 52, featuring a sequence of eighth notes with stems pointing down and a final quarter note.

54



Musical notation for measure 54, featuring a sequence of eighth notes with stems pointing down and a final quarter note.

56



Musical notation for measure 56, featuring a sequence of eighth notes with stems pointing down and a final quarter note.

58



Musical notation for measure 58, featuring a sequence of eighth notes with stems pointing down and a final quarter note.

60



Musical notation for measure 60, featuring a sequence of eighth notes with stems pointing down and a final quarter note.

62



Musical notation for measure 62, featuring a sequence of eighth notes with stems pointing down and a final quarter note.



88



90



92



94



96



Montel Jordan - This Is How We Do It

Slap Bass

♩ = 110,000107

2

First staff of music (measures 1-2) with a double bar line and a '2' above it.

Second staff of music (measures 3-4).

Third staff of music (measures 5-8).

Fourth staff of music (measures 9-10) with a double bar line and a '4' above it.

Fifth staff of music (measures 11-14).

Sixth staff of music (measures 15-18).

Seventh staff of music (measures 19-22).

Eighth staff of music (measures 23-26).

Ninth staff of music (measures 27-30).

Tenth staff of music (measures 31-34).

V.S.

33



35



38



41



44



48



50



53



57



61



64



66



76



80



85



89



93



96



Montel Jordan - This Is How We Do It

Picked Bass

♩ = 110,000107



44



49



54



59



64



76



81



86



91



95



Montel Jordan - This Is How We Do It

Clav

♩ = 110,000107

The musical score is written for Clavichord in 4/4 time. It begins with a tempo marking of 110,000107. The first system shows measures 1-4. The treble clef part has a whole rest in the first two measures, followed by a whole rest in the last two measures. The bass clef part has a whole chord of F major (6) in the first two measures, followed by a rhythmic pattern of quarter notes: F2, A2, C3, D3, F2, A2, C3, D3. This pattern is repeated in measures 3 and 4. Chord diagrams for F major (6) and G major (7) are shown above the first two measures of the first system and above the first two measures of the second system. The second system (measures 5-8) continues the bass line pattern. The third system (measures 9-12) features a whole chord of C major (11) in the first two measures, followed by the bass line pattern. The fourth system (measures 13-16) features a whole chord of G major (17) in the last two measures, with the bass line pattern in the first two. The fifth system (measures 17-20) continues the bass line pattern. The sixth system (measures 21-24) continues the bass line pattern. The seventh system (measures 25-28) continues the bass line pattern. The eighth system (measures 29-32) features a whole chord of F major (9) in the first two measures, followed by the bass line pattern. The ninth system (measures 33-36) continues the bass line pattern. The tenth system (measures 37-40) continues the bass line pattern.

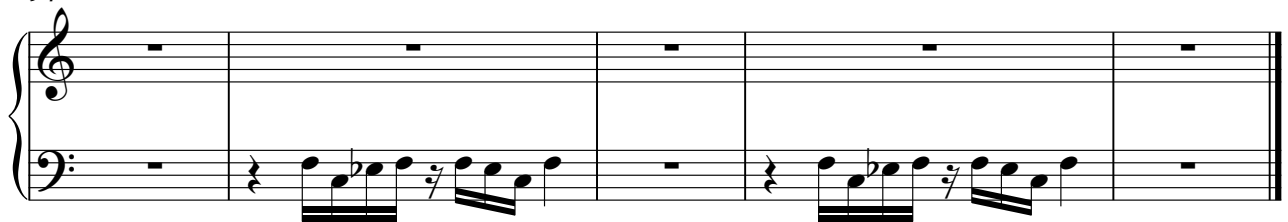
2

Clav

89



94



Fantasia

Montel Jordan - This Is How We Do It

♩ = 110,000107

24 22

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, with the number '24' written above it. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a whole rest. The sixth measure is a whole rest, with the number '22' written above it. The system ends with a double bar line.

49 47


This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a quarter rest, a quarter note G4, and a quarter note F4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure is a whole rest. The fifth measure is a whole rest, with the number '47' written above it. The system ends with a double bar line.

Montel Jordan - This Is How We Do It

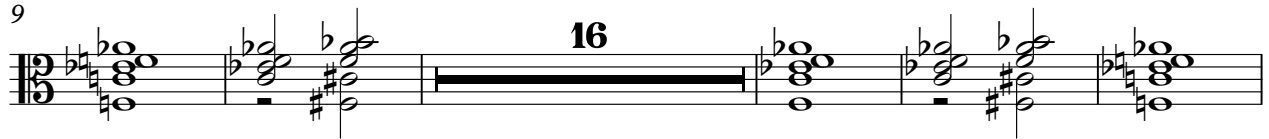
Strings

♩ = 110,000107

2



9



30



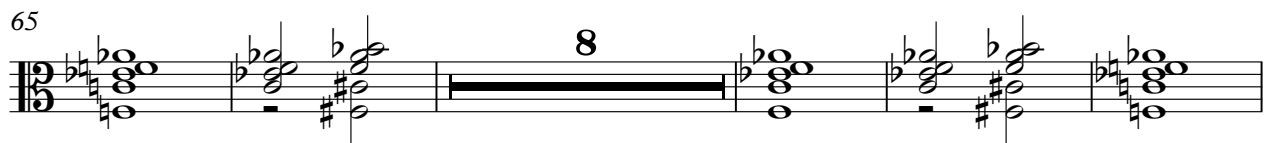
51



58



65



78



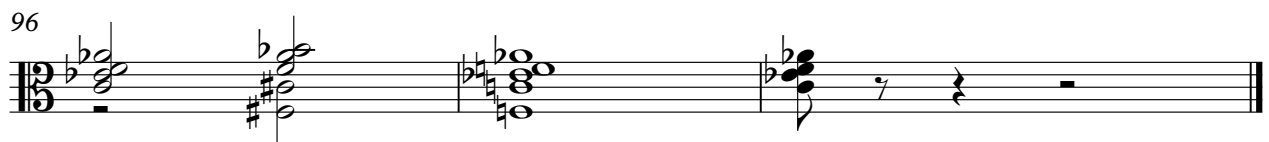
85



92



96



Montel Jordan - This Is How We Do It

Drums

♩ = 110,000107

2

6

10

14

18

22

26

30

34

38

V.S.

This page contains ten staves of musical notation for drums, numbered 42 through 78. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation uses various rhythmic values (quarter, eighth, and sixteenth notes) and rests to indicate the timing of drum hits. The drum symbols used include a snare drum (represented by a vertical line with a crossbar), a bass drum (represented by a vertical line with a downward-pointing stem), and a hi-hat (represented by a vertical line with a downward-pointing stem and a small circle above it). The notation is organized into measures, with some measures containing multiple drum hits. The overall pattern is a complex, multi-layered drum groove.

82

Musical notation for measures 82-85. Each measure contains a drum set pattern consisting of a snare drum on the first and third beats, and a bass drum on the second and fourth beats. The notation is written on a single staff with a treble clef.

86

Musical notation for measures 86-89. Each measure contains a drum set pattern consisting of a snare drum on the first and third beats, and a bass drum on the second and fourth beats. The notation is written on a single staff with a treble clef.

90

Musical notation for measures 90-93. Each measure contains a drum set pattern consisting of a snare drum on the first and third beats, and a bass drum on the second and fourth beats. The notation is written on a single staff with a treble clef.

94

Musical notation for measures 94-95. Each measure contains a drum set pattern consisting of a snare drum on the first and third beats, and a bass drum on the second and fourth beats. The notation is written on a single staff with a treble clef.

96

Musical notation for measures 96-99. Each measure contains a drum set pattern consisting of a snare drum on the first and third beats, and a bass drum on the second and fourth beats. The notation is written on a single staff with a treble clef.