

The Ocean

Led Zeppelin
Houses of the Holy

Words & Music by John Bonham, John Paul Jones, Jimmy Page, Robert Plant

Standard tuning

♩ = 90

Intro

S-Gt

The first system shows the beginning of the Intro. It starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is in 4/4 time and contains a quarter rest. The second measure is in 8/8 time and contains a quarter rest followed by a quarter note G. The third measure is in 4/4 time and contains a quarter rest. Below the staff are three lines of guitar tablature, with the first line containing the letter 'T' and the second and third lines containing 'A' and 'B' respectively.

The second system continues the Intro. Measure 4 is in 8/8 time with a quarter rest followed by a quarter note G. Measure 5 is in 4/4 time with a quarter rest. Measure 6 is in 8/8 time with a quarter rest followed by a quarter note G. Below the staff are three lines of guitar tablature, with the first line containing the letter 'T' and the second and third lines containing 'A' and 'B' respectively.

Verse 1

The third system begins Verse 1. Measure 7 is in 4/4 time with a quarter rest. Measure 8 is in 8/8 time with a quarter rest followed by a quarter note G. Measure 9 is in 4/4 time and contains a melodic line: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F#, quarter note E, quarter note D. Below the staff are three lines of guitar tablature. The first two measures have empty tabs. The third measure has the following fret numbers: 3 3 3 3 0 2 3 2 0.

ff Sing ing in *f* *ff* the sun shine,

The fourth system continues Verse 1. Measure 10 is in 4/4 time and contains a melodic line: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F#, quarter note E, quarter note D. Measure 11 is in 8/8 time with a quarter rest followed by a quarter note G. Measure 12 is in 4/4 time and contains a melodic line: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F#, quarter note E, quarter note D. Below the staff are three lines of guitar tablature. Measure 10 has fret numbers 3 5 5 1. Measure 11 has fret numbers 3 3. Measure 12 has fret numbers 2 3 3 5 5.

laugh ing in *f* *ff* the rain. Hitting on the moon shine, rock in' in the rain.

3 5 5 1 3 3 7 3 3 2 3 3 5 5 5 5 7 3 3 3 2

13

Got no *f* time to pack my bag, my foot's out *f* side the door. *ff*

8 8 8 5 8 5 8 10 5 10 10 8 5 3 1

T
A
B

15

I got a date, I can't be late *f* for the high hopes ga la ball. *ff*

5 8 8 8 8 8 10 8 8 8 7 8 10 5 9 5 3 1

T
A
B

(linked)

17

Ah, ha. *ff* *f*

7 8 5 2 (2) 0

T
A
B

19

Ah, oh yeah.

7 8 10 5 3 5

T
A
B

22

T
A
B

Verse 2

25

Sing in' to an o *f ff* cean, I can hear the o *f ff* cean's roar.

TAB: 3-3-3-3-2-5-3-3 | 3-5-5-2-0-3-7-9-7

(linked)

27

Play for *f ff* free and play *f ff* for me an' play a whole lot more, more. *fff*

TAB: 3-3-2-5-5-8-8-10 | 10-13-13-10-8-12-13-10-(10)

29

ff Sing in' 'bout the good *f ff* things *f ff* an' the sun that lights the day.

TAB: 8-8-8-5-8-5-3-3-3 | 7-9-5-7-8-5-3-1

31

I used to sing to the moun tains, has the o cean lost it's *f ff* way?

TAB: 3-8-8-8-8-5-8-10-7-5-3 | 1-4-4-1-5-3-2-3-1

Guitar Solo

33

I don't know.

TAB

0 8 5 8 3 7 5

35

fff
Oh, oh, yeah!

TAB

7 7 10 3 5 4 5 4

38

TAB

41

ff
Oo, yeah!

TAB

ε 10 0 3 5

47

f
La la la la la la

TAB

0 2 0 0 2 0 3 3 5

50

la la la la la la la la. *mf* La la la la la la la

TAB (5) 3 0 3 0 2 0 0 2 2 0 0 1 2 2 1 2 3 3 4 5

52

f *mf* la la la la la la la la. *f* La la la la la la la

TAB (4) 2 0 2 0 0 2 0 2 0 0 2 0 0 2 0 3 3 5 (5) 3 9 3 9 2 9 3 0

54

la la la la la la la la. *mf* La la la la la la la

TAB (5) 3 0 3 0 2 0 0 2 5 6 7 3 4 5 3 0 1 2 3 4 4 6 0 0 2 2 4 3 5

56

f *mf* la la la la la la la la. *ff* Sit ting 'round *fff* *ff* sing in' songs 'til the

TAB (2) 0 2 0 2 4 2 0 2 (4) 2 0 2 0 5 0 2 (5) 3 9 3 9 7 9 3 0 1 3 3 (3) 1 0 2 2 3 3

(linked)

58

night turns in to day. *fff* *ff* Used to sing to the moun tains but the

TAB 2 5 5 2 3 3 (3) 7 9 9 9 9 5 9 11 9 3 2

60

moun tains washed a way. Now I'm sing in' all my songs to the

7 9 5 7 9 7 5 3 8 8 8 5 8 10 8 5 3 3 3

T
A
B

62

girl who won my heart. She is on ly three years old 'n it's a

7 9 5 8 8 5 3 8 8 8 5 8 10 8 3 5 5 3 2

T
A
B

64

real fine way to start. Oh yeah.

7 8 8 7 8 5 3 2 0 9 5 3 5

T
A
B

66

I sho' is fine.

2 9 9 5 3 5

T
A
B

68

I blow my mind.

3 8 8 9 5 3 5

T
A
B

71

Make me feel so good, yeah! A, yeah, yeah, yeah!

T
A
B

$\text{♩} = 124$
Outro Solo
 73

T
A
B

79 (With vocal ad lib thro)

T
A
B

86

T
A
B

92

T
A
B

98

T
A
B

104

Oh, *f* *ff* so good!

T
A
B

7-0 5-2 7-0