

Wearing and Tearing

Led Zeppelin

Coda [1982]

Words & Music by Led Zeppelin

Standard tuning

♩ = 215

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, 4/4 time signature, and a dynamic marking of *f*. The notes are: 1. G2, G2, G2, G2, G2, G2; 2. G2, G2, G2, G2, G2, G2; 3. G2, G2, G2, G2, G2, G2. The guitar tab below shows: 2 0 2 0 2 0 | 2 0 2 0 2 0 | (2) 0 2 0 2 0 0.

Musical notation for measures 4-7. The staff shows a treble clef, 4/4 time signature, and a dynamic marking of *f*. The notes are: 4. G2, G2, G2, G2, G2, G2; 5. G2, G2, G2, G2, G2, G2; 6. G2, G2, G2, G2, G2, G2; 7. G2, G2, G2, G2, G2, G2. The guitar tab below shows: 2 0 2 0 2 0 | 2 0 (2) 0 2 0 2 0 0 | 2 0 2 0 2 0 2 0 | (2) 0 2 0 2 0 2 0 0.

Musical notation for measures 8-12. The staff shows a treble clef, 4/4 time signature, and a dynamic marking of *f*. The notes are: 8. G2, G2, G2, G2, G2, G2; 9. G2, G2, G2, G2, G2, G2; 10. G2, G2, G2, G2, G2, G2; 11. G2, G2, G2, G2, G2, G2; 12. G2, G2, G2, G2, G2, G2. The guitar tab below shows: 2 0 2 0 2 0 | 4 2 (4) | (4) 4 2 0 2 0 | (2) 0 | (2) 0 3 2 0 2 0 0 4 2.

Musical notation for measures 13-17. The staff shows a treble clef, 4/4 time signature, and a dynamic marking of *f*. The notes are: 13. G2, G2, G2, G2, G2, G2; 14. G2, G2, G2, G2, G2, G2; 15. G2, G2, G2, G2, G2, G2; 16. G2, G2, G2, G2, G2, G2; 17. G2, G2, G2, G2, G2, G2. The guitar tab below shows: (4) (2) | (4) 4 2 0 2 0 | (2) 0 | (0) 3 2 0 2 0 0 4 2 | (4) (2).

Musical notation for measures 18-22. The staff shows a treble clef, 4/4 time signature, and a dynamic marking of *f*. The notes are: 18. G2, G2, G2, G2, G2, G2; 19. G2, G2, G2, G2, G2, G2; 20. G2, G2, G2, G2, G2, G2; 21. G2, G2, G2, G2, G2, G2; 22. G2, G2, G2, G2, G2, G2. The guitar tab below shows: (4) 4 2 0 2 0 | (2) 0 | (0) 3 2 0 2 0 0 4 2 | (4) (2) | (4) 4 2 0 2 0.

23

TAB (0) (2) (0) 3 2 0 2 0 0 4/2 (4) (2) (4) 4 2 0 2 2/0 (2) (0)

28

TAB (0) 3 2 0 2 0 0 4/2 (4) (2) (4) 4 2 0 2 2/0 (2) (0)

32

TAB (0) 3 2 0 2 0 0 4/2 2 4 2 3 4 4 4 (4) 4 2 3 4 4 2

35

TAB (2) 2 0 1 2 2 0 1 2 2 0 1 2 2 4 4 2 3 4 4 4 2

38

TAB (4) 4 2 3 4 4 2 (2) 2 0 1 2 2 0 1 2 2 (2) 4

41

TAB 4 2 3 4 4 4 (4) 4 2 3 4 4 2 (2) 2 0 1 2 2 0 1 2

73

T
A
B

(4) 4 2 3 4 4 4 (4) 4 2 3 4 4 2 (2) 2 0 1 2 2 0 1

76

T
A
B

2 2 0 1 2 2 (2) 4 (4) 4 2 3 4 4 4

78

T
A
B

(4) 4 2 3 4 4 2 (2) 2 0 1 2 2 0 1 2 2 0 1 2 2 (2) 4

81

T
A
B

(4) 4 2 3 4 4 4 (4) 4 2 3 4 4 2 (2) 2 0 1 2 2 0 1

84

T
A
B

2 2 0 1 2 2 (2) 4 (4) 4 2 3 4 4 4

86

1-2.

T
A
B

(4) 4 2 3 4 4 2 (2) 2 0 1 2 2 0 1 2 2 0 1 2 2 2 2 0

117

TAB (0) 3 2 0 2 0 0 4/2 (4) (4) 4 0 2 0 (2) (0)

121

TAB (0) 3 2 0 2 0 0 4/2 4 2 3 4 4 4 (4) 4 2 3 4 4 2

124

TAB (2) 2 0 1 2 2 0 1 2 2 0 1 2 2 4 4 2 3 4 4 4 2

127

TAB (4) 4 2 3 4 4 2 (2) 2 0 1 2 2 0 1 2 2 0 1 2 2 (2) 4

130

TAB 4 2 3 4 4 4 (4) 4 2 3 4 4 2 (2) 2 0 1 2 2 0 1

133

TAB 2 2 0 1 2 2 (2) 4 4 2 3 4 4 4 (4) 4 2 3 4 4 2

136

TAB (2) 2 0 1 2 2 0 1 | 2 2 0 1 2 2 2 2 | 9 7 9 | (9) 7 6 9

140

TAB 7 6 9 11 | (9) 7 6 4 | 2 0 | (2) 2 2 | (2) 2 2 | (2) 2 2 | (2) 2 2

146

TAB 2 2 0 | (2) 2 2 | 2 2 0 | (2) 2 2 | (2) 2 2 | 2 2 0 | (2) 2 2 | (2) 2 2 | (2) 2 2 | 2 2 0

155

TAB (2) 2 0 | 2 2 0 | (2) 2 2 | (2) 2 2 | 2 2 0 | 4 | (4) 4 2 3 4 4 | 4

159

TAB (4) 4 2 3 4 4 | 2 | (2) 2 0 1 2 2 0 1 | 2 2 0 1 2 2 | (2) 4

162

TAB (4) 4 2 3 4 4 | 4 | (4) 4 2 3 4 4 | 2 | (2) 2 0 1 2 2 0 1

165

T
A
B

2 2 0 1 2 2 (2) 4 | (4) 4 2 3 4 4 4

167

T
A
B

(4) 4 2 3 4 4 2 | (2) 2 0 1 2 2 0 1 | 2 2 0 1 2 2 (2) 4

170

T
A
B

(4) 4 2 3 4 4 4 | (4) 4 2 3 4 4 2 | (2) 2 0 1 2 2 0 1

173

T
A
B

2 2 0 1 2 | 4 4 4 7 7 7 6 6 | 6 4 4 4 7 7 5 5

176

T
A
B

7 7 7 5 5 5 4 4 | 4 2 2 2 0 0 4 4 | 2 (2) 0 (0)

182

T
A
B

4 4 5 2 | 4 4 5 2 | 4 4 5 2 | 4 4 5 2

2 2 3 0 | 2 2 3 0 | 2 2 3 0 | 2 2 3 0

5x

186

T
A
B

2	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

190

T
A
B

(2)	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0