

A Lil' Aint Enough

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Standard tuning

♩ = 126

Intro

E-Gt

f P.M.----- P.M.

4

P.M.----- P.M. A.H. full

7

P.M. P.M.----- P.M.

1st Verse

Musical notation for the first system of the 1st Verse. The treble clef staff shows a melodic line starting at measure 10. The guitar tab staff shows fret numbers: 5-7-5, 5, 3-5-3-0, 5-5, 7-5-(5) 5, 7-5-(5) 5, 14-14, 15-15, 14-14, 0-0, 12, 13, 12, 5-4, 3-2. Techniques include A.H. (Actual Harmonic) and full.

Musical notation for the second system of the 1st Verse. The treble clef staff shows a melodic line starting at measure 13. The guitar tab staff shows fret numbers: 7-7-5-(5) X, 7-7-5-(5) X, 5-5, 3-5, 3-5, 3-3, 7-7-7, 7-7-5-(5) 5, 7-7-5-(5) 5, 0-0. Techniques include P.M. (Palm Mute) and A.H. A.H. (Actual Harmonic).

Actual Harmonic at 3 & 1/4

Musical notation for the third system of the 1st Verse. The treble clef staff shows a melodic line starting at measure 16. The guitar tab staff shows fret numbers: 10-10, 10-10, 12, 13, 7-7, 7-7, 5-4, 7-5, 7-5-(5) 9, 7-10, 8-7, 10-9-8-7, 5-3, 7. Techniques include full and A.H. (Actual Harmonic).

Pre Chorus

Musical notation for the Pre Chorus. The treble clef staff shows a melodic line starting at measure 19. The guitar tab staff shows fret numbers: 9-9-7, 9-7, 7-7, 5-6-7, 5-(5) 5-7, 5-7, 9-9, 7-7, 7-7, 6-7. Techniques include P.M. (Palm Mute) and A.H. (Actual Harmonic).

32

TAB

P.M.--| P.M.---| P.M.----| P.M. P.M.----| $\frac{1}{2}$

1st Chorus

35

P.M. P.M.---| P.M. full

TAB

38

full $\frac{1}{2}$ P.M.

TAB

40

P.M. P.M.

TAB

Chromatic Phrase

2nd Verse

42

full

TAB

12 12 14 12 11 9 10 11 12 9

7 7 5 (5) 5
7 7 5 (5) 5
5 5 7 5 (5) 5 0 0

Cool Riff !!

44

TAB

14 14 5 10 10 X-X 12 12
15 15 5 10 10 X-X 13 12
0 0 5 5 8 9 X-X 12
3/2 5 5 7 5 (5) 9 9 X-X 12

47

TAB

7 7 5 (5) 5 10 10 12
7 7 5 (5) 5 10 10 13
5 5 7 5 (5) 5 0 0 0 5 4 7 7 5 (5) 7 9 11
5 5 7 5 (5) 5 0 0 0 3/2 5 7 5 (5) 7 9

50

full full

P.M. P.M. - - -

TAB

10 9 9 7 7
13 9 9 7 7
15 9 9 7 7
10 7 0 0 0 5 6 7 5 (5) 5 7 5 7

53

P.M. A.H. P.M.-|

TAB

9	9	7	(7)	7	6	7	6	7	5	4	5	4	2	0	0	3	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2nd Pre Chorus

56

2nd Pre Chorus

1/2 P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

2	9	7	0	7	7	0	7	7	0	6	6	6	6	4	4	4	4	4	4	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

P.M. P.M. P.M. P.M. P.M.

TAB

7	6	4	2	1	1	4	4	7	9	7	7	9	6	8	4	6	4	6	4	0	
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

62

P.M. P.M. let ring

TAB

7	6	4	6	4	6	4	6	4	6	4	6	4	4	2	2	2	2	2	4	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

full

P.M.

TAB

12 14 14 14 12 11 9 11 9 9 9 9 7 7 7 7 7 7 0 0

76

P.M.

P.M.

TAB

5 6 7 5 (5) 5 7 5 7 9 9 7 7 7 7 0 0

78

A.H.

P.M.

full

TAB

7 5 7 6 5 0 7 5 7 6 5 0 7 9 9 7 7 7 7 0 0

80

P.M.

P.M.

A.H.

TAB

5 6 7 5 (5) 5 7 7 9 9 7 7 (7) (7) (7) 7 7 6 7

82

P.M. - - | P.M. - - | P.M. - - | $\frac{1}{2}$ P.M. - - - - - |

TAB: 6 7 5 4 5 4 2 0 | 4 6 6 2 4 4 0 2 | 4 4 2 2 0 0

Break Before Solo

85

TAB: 3 3 | 3 (3) | 3 3 | 3 3 (3)

2 2 | 2 (2) | 2 2 | 2 2 (2)

0 0 | 0 (0) | 0 0 | 0 0 (0)

Guitar Solo

92

full full

TAB: (3) (3) | 7 8 9 7 9 9 7 9 | 7 10 7 10 7 10 9 7 9 0

(2) (2) | | | | | | | | |

(0) (0) | | | | | | | | |

94

$\frac{1}{2}$ full full

TAB: 9 9 10 9 7 5 4 5 5 7 | X X 10 7 7 10 7 9 7 | X X 5 3 5 9

X X | | | | | | | | |

X X | | | | | | | | |

96

3 3 3

full

full full full full

7 10 7 9 7 10 9 7 9 7 11 12 10 10 13 13 13 13 12 10 12

98

14 10 13 12 10 13 12 10 13 10 12 10 11 15 14 15 15 17 17 17 17

1/2 1/2

Same as previous Pre Choruses, but 2 frets lower

3rd Pre Chorus

100

17 20 20 20 20

(20)

2 4 2 2 4 4 4 4 4 4 3 5 4 2 5 0

1/2 full

103

P.M. P.M. P.M.

5 5 5 5 2 2 2 2 0 0 0 0 5 7 5 5 7 5 5 7 4 6 5 4 2 4 2 4 2 4 2 0

105

let ring ----- let ring -----

P.M. -- | P.M. ---- | P.M.

TAB

0 2 3 0 0 2 3 0 0 3 2

0 3 3 3 2 2 2 2 0 0

X X

Outro Chorus

108

P.M. -- | P.M. P.M. -- |

TAB

0 3 3 3 2 0 3 2 0 7 7 7 0 5 6 7 5 (5) 5 7

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

111

P.M.

full

TAB

0 0 9 7 7 7 X 0 11 9 9 12 9 11 13 (13) 14 15 16

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

113

P.M. -- | P.M. -- |

TAB

(16) (16) 9 7 7 5 (5) 5 7 0 0 9 7 7 0 X

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

116

A.H. P.M.

TAB 12 12 14 12 14 14 12 13 14 14 13 12 11 9 9 7 7 (7) 7 (7) 7 7 0 0

118

P.M. P.M. P.M.

TAB 5 6 7 5 (5) 5 7 5 7 0 0 9 7 7 7 0 0

120

P.M. P.M. P.M.

TAB 5 6 7 5 (5) (5) 5 6 7 5 (5) 7 5 7 9 9 7 9 7 7 7 0 0

122

P.M. P.M.

TAB 5 6 7 5 (5) 5 7 9 9 7 9 7 7 7 X 0

Amazing Arpeggio!!

(Dmaj - Emaj)

Musical notation for 'Amazing Arpeggio!!' (Dmaj - Emaj). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features several triplet patterns. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings. The tablature includes a sequence of notes: 12, 11, 10, 10, 14, 14, 19, 19, 16, 17, 16, 13, 14, 14, 11, 12, 10, 12, 14.

Outro Solo (Harmony Guitars)

Musical notation for 'Outro Solo (Harmony Guitars)' starting at measure 125. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features several triplet patterns. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings. The tablature includes a sequence of notes: 9, 9, 7, 0, 7, 7, 7, 7, 5, 6, 7, 5, 5, 5, 7, 5, 7, 9, 9, 7, 7, 7, 7, 0, 0.

Musical notation for 'Outro Solo (Harmony Guitars)' starting at measure 128. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features several triplet patterns. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings. The tablature includes a sequence of notes: 5, 5, 4, 2, 0, 3, 0, 9, 9, 7, 7, 7, 7, 5, 6, 7, 5, 5, 5, 7, 5, 7, 9, 9, 7, 7, 7, 7, 0, 0.

Musical notation for 'Outro Solo (Harmony Guitars)' starting at measure 131. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features several triplet patterns. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings. The tablature includes a sequence of notes: 9, 9, 7, 0, 7, 7, 7, 7, 5, 5, 5, 4, 2, 0, 3, 0, 9, 9, 7, 7, 7, 7, 5, 6, 7, 5, 5, 5, 7, 5, 7, 9, 9, 7, 7, 7, 7, 0, 0.

134

P.M. P.M.

TAB

5-6-7 5-(5) 5-7 5-7 9 7-7-7 7-7-7 5-5 4 2-0

137

P.M. P.M. P.M.

♩ = 122 ♩ = 118 ♩ = 114

TAB

9 7-7-7 7-7-7 9 7-7-7 7-7-7 9 7-7-7 7-7-7 9 7-7-7 7-7-7 5-6-7 5-(5) 5-7 5-7 9 7-7-7 7-7-7 7-7-7 7-7-7 0 0 0 0

Slow Down

♩ = 114

♩ = 114 ♩ = 110 ♩ = 72

TAB

14 12 12 12 15 full 15 full 15 full

Free Time

♩ = 72

♩ = 72 ♩ = 61 ♩ = 60

TAB

12 15-12 16-16-12 15 1412 12 15 15-14-12-15 12 14-13-14-13-11-13-11 1412-1214 14

♩ = 40

142

3

6

T
A
B

0 0 0 0 0 0

0 0 0 0 0 0

12 2 4 0 0 2 0