

Moody Blues - Tuesday Afternoon

0.0"
1.1,00
Forever TuesDay - Moody Blues Re-sequenced by Iceman
♩ = 109,999908

The musical score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Flute:** Treble clef, 4/4 time. Melodic line with eighth and quarter notes.
- tenor sax:** Treble clef, 4/4 time. Sustained notes with some movement.
- GM Drums:** Drum set notation, mostly rests.
- jazz guitar:** Treble clef, 4/4 time. Sparse notes with rests.
- Electric Guitar:** Treble clef, 4/4 time. Mostly rests.
- acoustic bass:** Bass clef, 4/4 time. Rhythmic eighth-note pattern.
- fretless bass:** Bass clef, 4/4 time. Mostly rests.
- choir aahs:** Treble clef, 4/4 time. Sustained notes.
- percussive organ:** Treble clef, 4/4 time. Chordal accompaniment with some movement.
- rock organ:** Treble clef, 4/4 time. Mostly rests.
- lead:** Treble clef, 4/4 time. Mostly rests.
- warm pad:** Treble clef, 4/4 time. Sustained notes with some movement.
- string ensemble 1:** Bass clef, 4/4 time. Sustained notes with some movement.

Tempo: ♩ = 109,999908

6

Flute

tenor sax

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

percussive organ

Synth Brass Section

lead

warm pad

string ensemble 1

Detailed description: This is a musical score for a jazz ensemble, consisting of 12 staves. The score is written in 6/8 time, as indicated by the '6' above the first staff. The instruments and their parts are: Flute (melodic line with eighth notes), tenor sax (melodic line with eighth notes), GM Drums (drum kit with a pattern of eighth notes in the final measure), jazz guitar (melodic line with eighth notes), Electric Guitar (melodic line with eighth notes), acoustic bass (bass line with eighth notes), fretless bass (bass line with eighth notes), percussive organ (chords with eighth notes), Synth Brass Section (chords with eighth notes), lead (melodic line with eighth notes), warm pad (melodic line with eighth notes), and string ensemble 1 (bass line with eighth notes). The score is divided into five measures, with the final measure containing a complex rhythmic pattern for the drums and a melodic line for the electric guitar.

11

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1



15

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

19

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

22

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

25

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1



28

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

31

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

34

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

choir aahs

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

38

GM Drums

Electric Guitar

acoustic bass

fretless bass

choir aahs

percussive organ

Synth Brass Section

lead

string ensemble 1

41

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

choir aahs

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

44

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ



48

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

lead

52

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

lead



56

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

59

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

Synth Brass Section

lead

string ensemble 1



62

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

Synth Brass Section

lead

string ensemble 1

65

Flute

tenor sax

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

percussive organ

Synth Brass Section

lead

warm pad

string ensemble 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each representing a different instrument. The score is written in 4/4 time. The Flute part (top staff) has a melodic line with eighth and quarter notes. The tenor sax part has a similar melodic line. The GM Drums part shows a complex rhythmic pattern with many sixteenth notes. The jazz guitar part has a sparse, rhythmic accompaniment. The Electric Guitar part has a melodic line with some bends. The acoustic bass part has a steady eighth-note bass line. The fretless bass part has a melodic line with many sixteenth notes. The percussive organ part has a melodic line with some bends. The Synth Brass Section part has a melodic line with some bends. The lead part has a melodic line with some bends. The warm pad part has a melodic line with some bends. The string ensemble 1 part has a melodic line with some bends.

70

Flute

tenor sax

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

percussive organ

Synth Brass Section

lead

warm pad

string ensemble 1

75

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1



79

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

83

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

Detailed description: This system of musical notation covers measures 83, 84, and 85. The tenor saxophone part has a whole rest in measure 83 and a quarter note in measure 84. The GM Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with slurs and accents. The acoustic bass and fretless bass parts provide harmonic support with eighth-note patterns. The percussive organ part has a simple chordal accompaniment. The rock organ part has a few notes in measure 83. The Synth Brass Section and lead parts have sustained notes with long stems. The string ensemble 1 part has a low, sustained accompaniment.

86

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

Detailed description: This system of musical notation covers measures 86, 87, and 88. The tenor saxophone part has a whole rest in measure 86 and a quarter note in measure 87. The GM Drums part continues with the same rhythmic pattern. The Electric Guitar part has a melodic line with slurs and accents. The acoustic bass and fretless bass parts provide harmonic support with eighth-note patterns. The percussive organ part has a simple chordal accompaniment. The rock organ part has a few notes in measure 86. The Synth Brass Section and lead parts have sustained notes with long stems. The string ensemble 1 part has a low, sustained accompaniment.

89

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1



92

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

95

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

98

tenor sax

GM Drums

Electric Guitar

acoustic bass

fretless bass

choir aahs

percussive organ

rock organ

Synth Brass Section

lead

string ensemble 1

102

GM Drums

Electric Guitar

acoustic bass

fretless bass

choir aahs

percussive organ

Synth Brass Section

lead

string ensemble 1

Detailed description: This system of music covers measures 102, 103, and 104. The GM Drums part features a complex, multi-layered drum pattern with various rhythmic figures. The Electric Guitar part has melodic lines with some bends and slurs. The acoustic bass and fretless bass parts provide a steady, rhythmic foundation. The choir aahs, percussive organ, Synth Brass Section, lead, and string ensemble 1 parts are mostly sustained or held notes, with some changes in dynamics and articulation across the measures.



105

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

choir aahs

percussive organ

Synth Brass Section

lead

string ensemble 1

Detailed description: This system of music covers measures 105, 106, and 107. The GM Drums part continues with a similar complex pattern. The jazz guitar part enters with a melodic line. The Electric Guitar part has more active melodic movement. The acoustic bass and fretless bass parts maintain the rhythmic base. The choir aahs, percussive organ, Synth Brass Section, lead, and string ensemble 1 parts continue with sustained or held notes, with some changes in articulation and dynamics.

108

Flute

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

percussive organ

lead

string ensemble 1



112

Flute

GM Drums

jazz guitar

Electric Guitar

acoustic bass

fretless bass

lead

string ensemble 1

116

Flute

GM Drums

jazz guitar

fretless bass

lead

string ensemble 1



120

Flute

GM Drums

jazz guitar

fretless bass

lead

string ensemble 1



125

Flute

string ensemble 1



129

Flute

Flute

Moody Blues - Tuesday Afternoon

♩ = 109,999908



V.S.

2

Flute

129



Moody Blues - Tuesday Afternoon

tenor sax

♩ = 109,999908

9

16

24

31

68

75

82

90

96

31

2

33

♩ = 109,999908

9

12

15

18

21

24

27

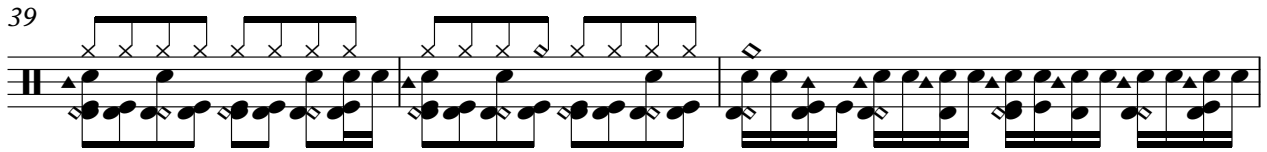
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33

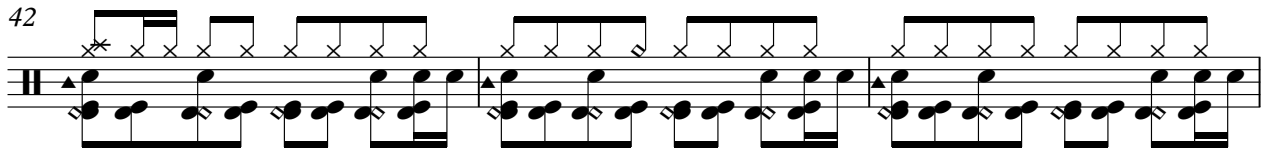
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V.S.

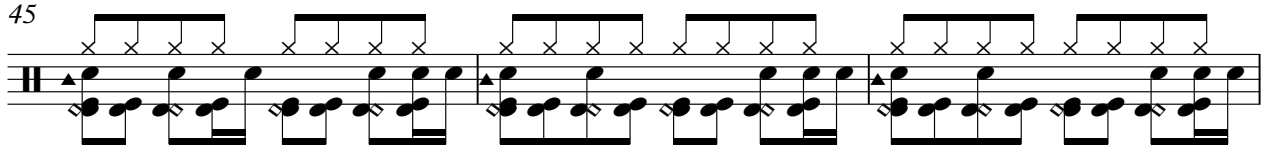
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42



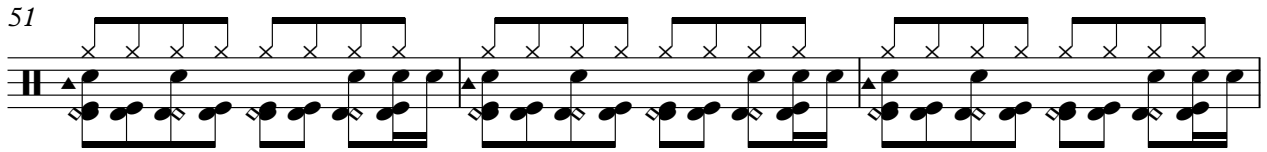
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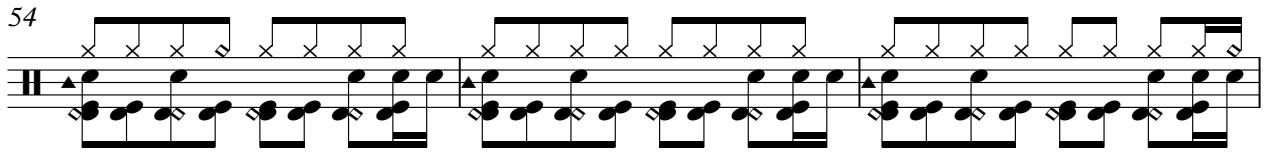
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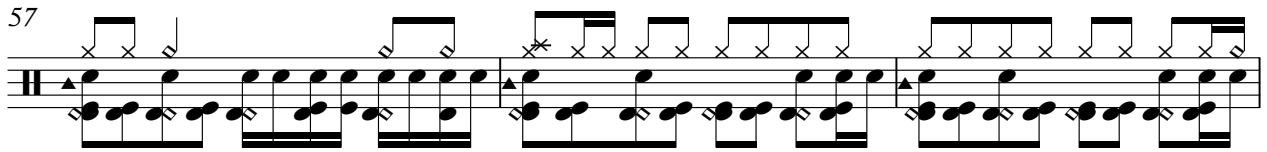
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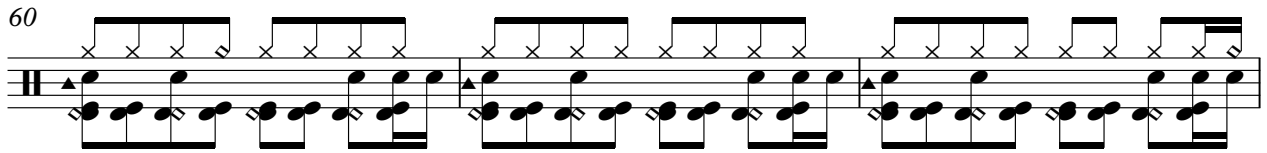
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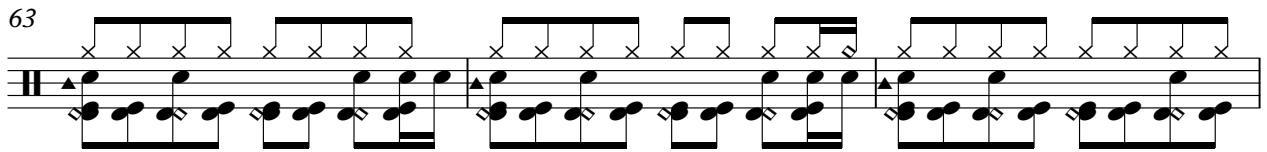
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60

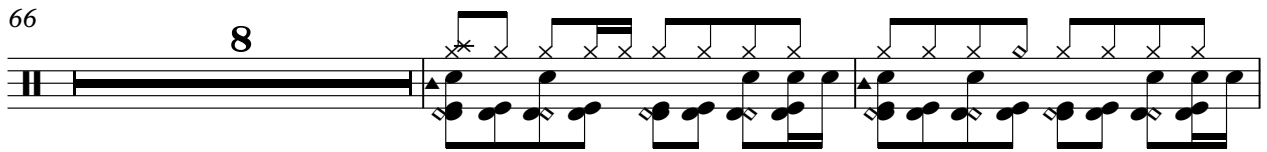


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66

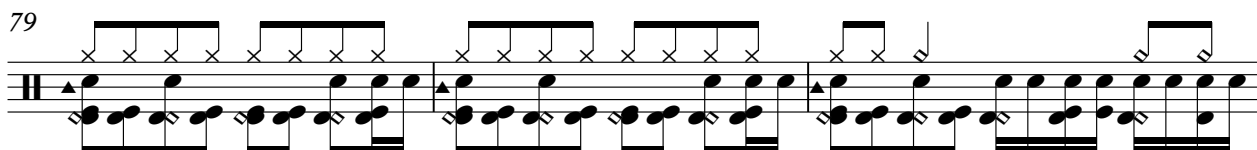
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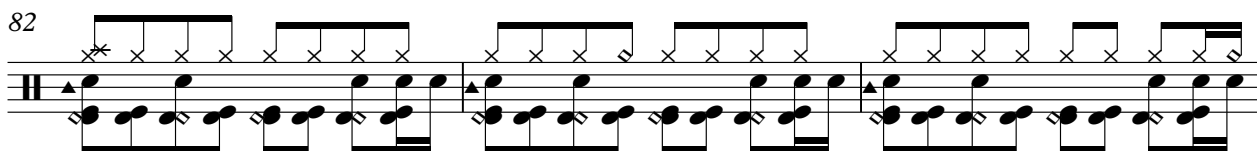
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79



82



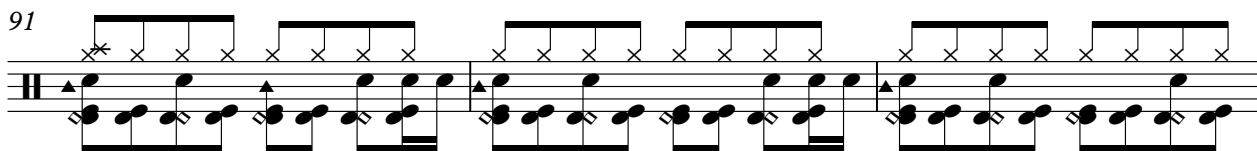
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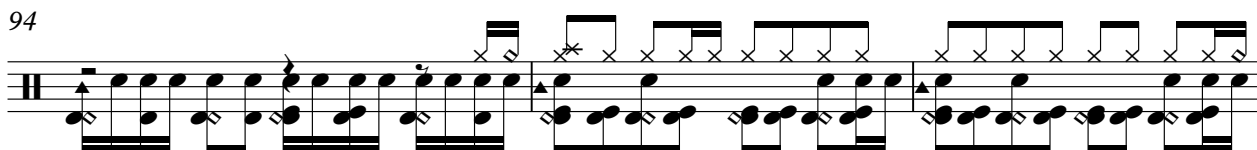
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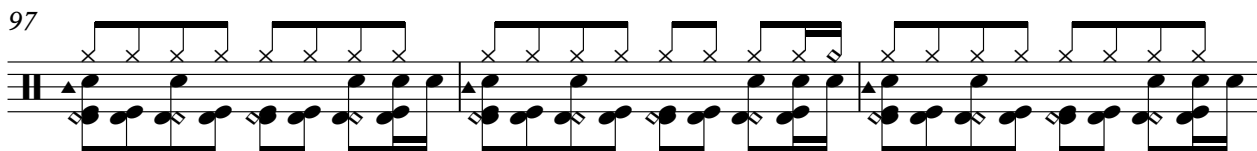
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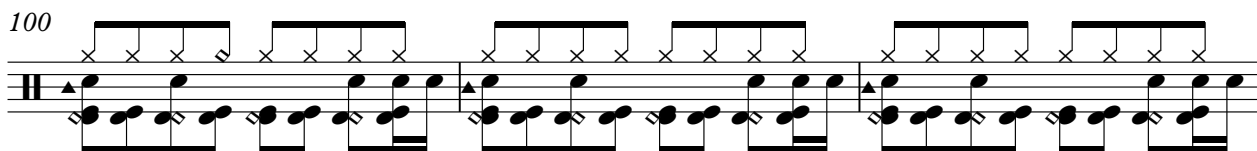
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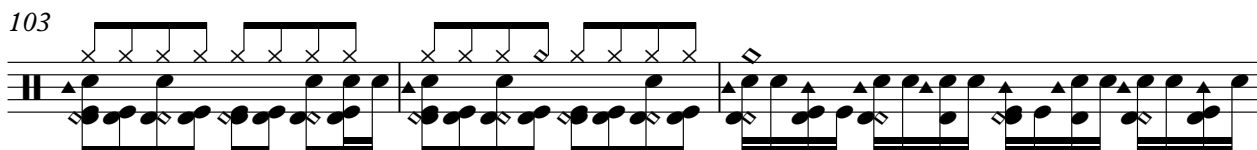
97



100



103



V.S.

106

Musical notation for measure 106. The drum staff (top) shows a snare drum pattern with 'x' marks indicating hits. The guitar staff (bottom) shows a bass line with eighth and sixteenth notes.

109

Musical notation for measure 109. The drum staff (top) shows a snare drum pattern with 'x' marks and a single 'o' mark. The guitar staff (bottom) shows a bass line with eighth and sixteenth notes.

112

Musical notation for measure 112. The drum staff (top) shows a snare drum pattern with 'x' marks and a single 'o' mark. The guitar staff (bottom) shows a bass line with eighth and sixteenth notes.

115

Musical notation for measure 115. The drum staff (top) shows a snare drum pattern with 'x' marks and a single 'o' mark. The guitar staff (bottom) shows a bass line with eighth and sixteenth notes.

118

Musical notation for measure 118. The drum staff (top) shows a snare drum pattern with 'x' marks and a single 'o' mark. The guitar staff (bottom) shows a bass line with eighth and sixteenth notes. The measure ends with a double bar line and a '11' measure indicator.

♩ = 109,999908

2

8

32

44

50

56

9

69

74

32

110

116

12

Moody Blues - Tuesday Afternoon

Electric Guitar

♩ = 109,999908

9

12

16

19

23

26

29

32

36

39

V.S.

43

48

52

56

59

62

65

75

79

83

8

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

90

Musical notation for measures 90-92. Measure 90 continues the melodic and harmonic patterns from the previous system.

93

Musical notation for measures 93-95. Measure 93 shows a change in the bass line with more complex chordal structures.

96

Musical notation for measures 96-98. Measure 96 features a prominent bass line with sustained notes and chords.

100

Musical notation for measures 100-102. Measure 100 continues the melodic development in the upper voice.

103

Musical notation for measures 103-105. Measure 103 shows a shift in the bass line with new chordal textures.

107

Musical notation for measures 107-109. Measure 107 features a melodic line with eighth notes and chords.

110

Musical notation for measures 110-111. Measure 110 ends with a double bar line and a repeat sign. The number 20 is written above the staff.

20

Moody Blues - Tuesday Afternoon

acoustic bass

♩ = 109,999908



V.S.

45



49



53



57



61



67



71



75



79



84



88



92



97



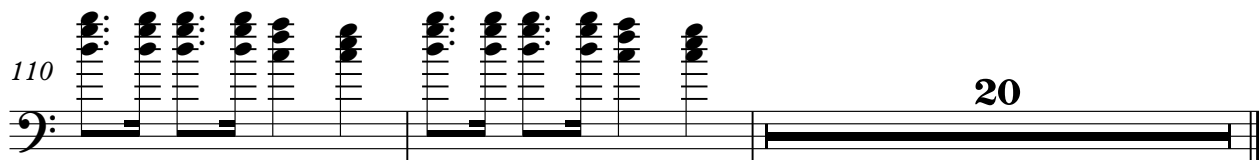
102



106



110

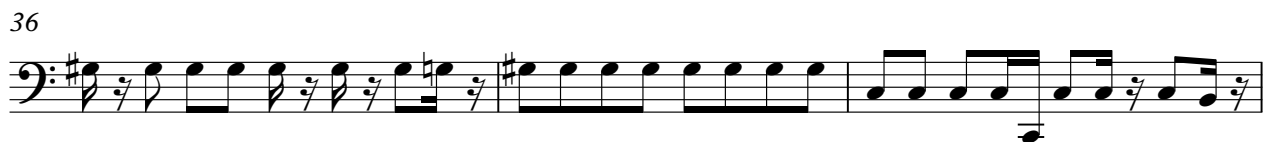
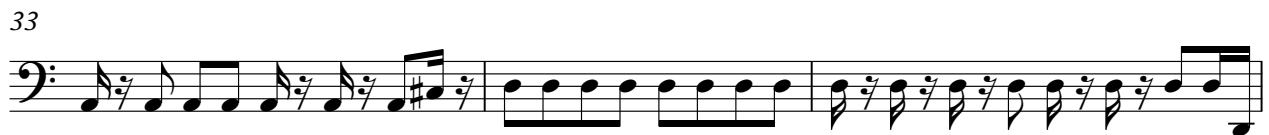
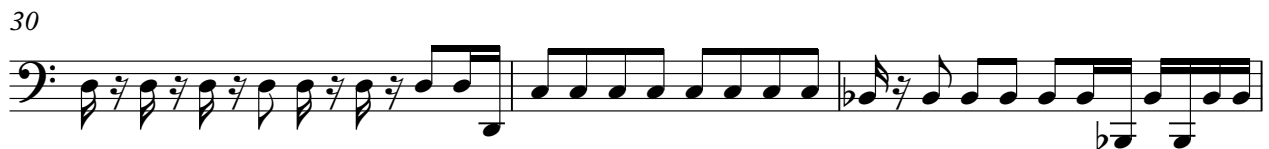


20

Moody Blues - Tuesday Afternoon

fretless bass

♩ = 109,999908



V.S.

39



42



46



50



54



58



61



64



8

74



77



80



83



86



89



92



95



98



101



105



108



V.S.

4

fretless bass

112



116



119



choir aahs

Moody Blues - Tuesday Afternoon

♩ = 109,999908

35

42

56

102

25

Moody Blues - Tuesday Afternoon

percussive organ

♩ = 109,999908

The musical score is written for a percussive organ in 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The tempo is marked as ♩ = 109,999908. The score is divided into measures, with measure numbers 9, 16, 24, 31, 40, 46, and 52 indicated at the beginning of their respective lines. The melody features a series of chords and single notes, often with slurs and accents. The accompaniment consists of a steady, rhythmic pattern of chords, primarily in the right hand, with some bass notes in the left hand. The overall style is characteristic of a blues-influenced organ piece.

V.S.

2

percussive organ

58

Musical staff 1: Treble clef, measures 58-62. Percussive organ texture with chords and melodic fragments.

63

Musical staff 2: Treble clef, measures 63-66. Percussive organ texture with chords and melodic fragments.

71

Musical staff 3: Treble clef, measures 71-76. Percussive organ texture with chords and melodic fragments.

77

Musical staff 4: Treble clef, measures 77-84. Percussive organ texture with chords and melodic fragments.

85

Musical staff 5: Treble clef, measures 85-90. Percussive organ texture with chords and melodic fragments.

90

Musical staff 6: Treble clef, measures 90-97. Percussive organ texture with chords and melodic fragments.

98

Musical staff 7: Treble clef, measures 98-104. Percussive organ texture with chords and melodic fragments.

105

Musical staff 8: Treble clef, measures 105-110. Percussive organ texture with chords and melodic fragments.

Moody Blues - Tuesday Afternoon

rock organ

♩ = 109,999908

13

18

27

33

43

48

53

58

82

2

rock organ

91



97



Synth Brass Section

Moody Blues - Tuesday Afternoon

♩ = 109,999908

9

15

20

27

32

39

15

15

60

8

Synth Brass Section

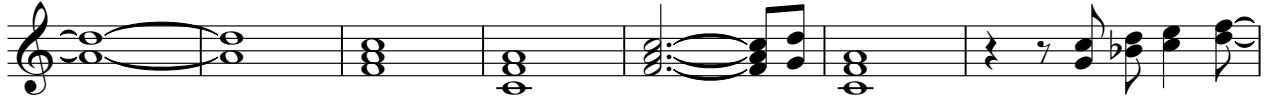
74



80



85



92



97



103

Musical staff for measure 103, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sequence of chords and melodic fragments, including a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. The staff is divided into two systems, each with a measure number '24' above and below the staff.

Moody Blues - Tuesday Afternoon

lead

♩ = 109,999908

9

15

20

27

32

39

7

51

55

60

63

8

74



80



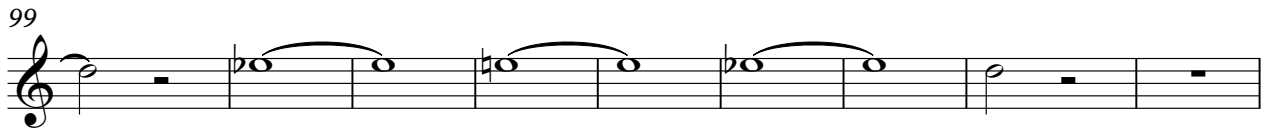
86



93



99



108



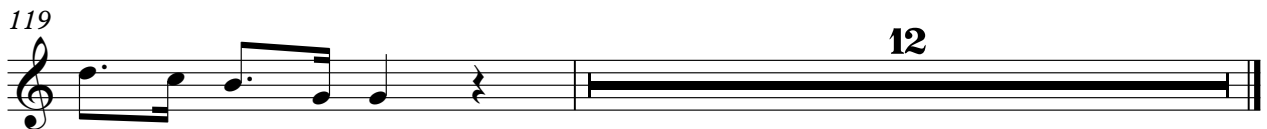
112



116



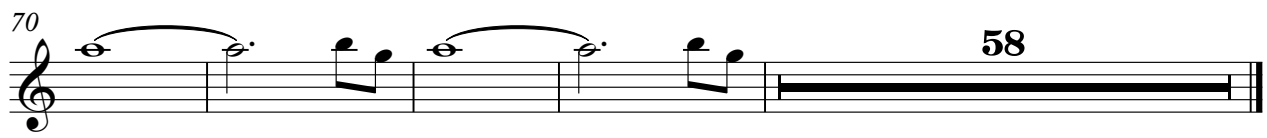
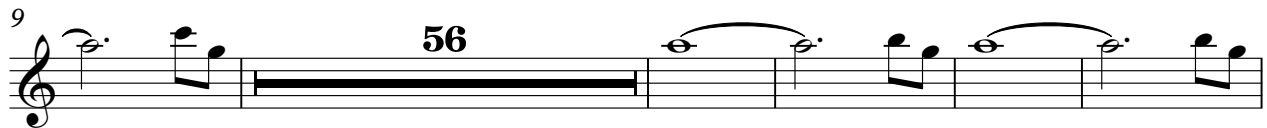
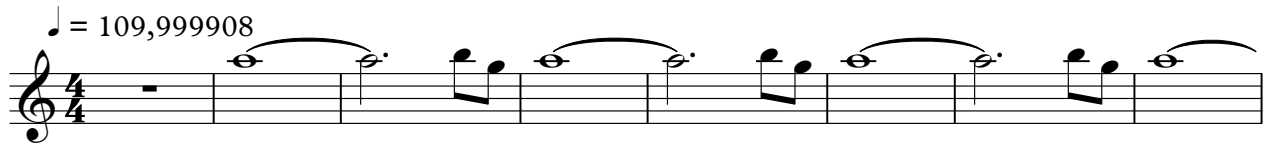
119



12

warm pad

Moody Blues - Tuesday Afternoon



string ensemble 1

Moody Blues - Tuesday Afternoon

♩ = 109,999908

8

16

25

34

41

15

62

70

79

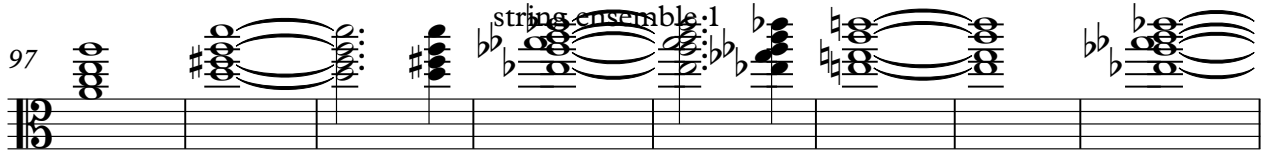
88

V.S.

2

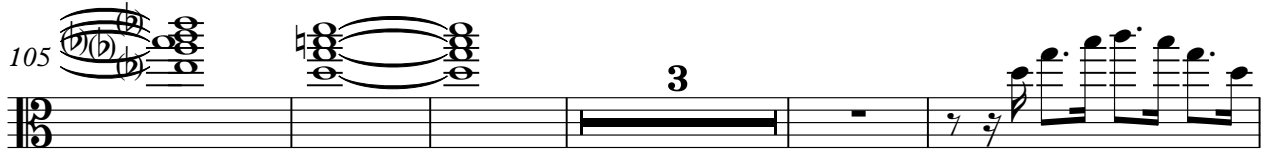
97

strings ensemble 1



105

3



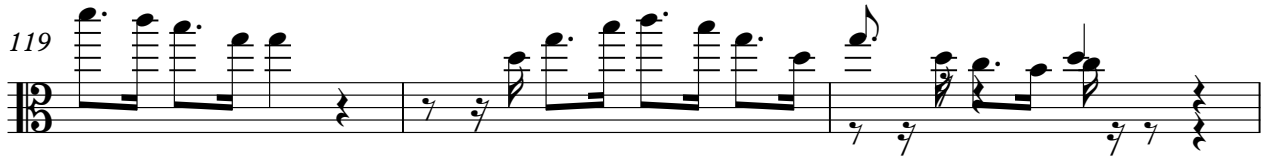
113



116



119



122

4 4

