

My Own Worst Enemy

Lit
A Place in the Sun

Standard tuning

♩ = 105

intro

E-Gt

f

T
A
B

8	9	9	9	9	9	9	9	8	9	9	9	9	9	9	7	7	5
6	7	7	7	7	7	7	7	6	7	7	7	7	7	7	7	7	5

T
A
B

8	9	9	9	9	9	9	9	8	9	9	9	9	9	9	9	7	7	5
6	7	7	7	7	7	7	7	6	7	7	7	7	7	7	7	7	7	5

T
A
B

8	9	9	9	9	9	9	9	8	9	9	9	9	9	9	9	9	7	7	5
6	7	7	7	7	7	7	7	6	7	7	7	7	7	7	7	7	7	7	5

verse

T
A
B

8	9	9	9	9	9	9	9	8	9	9	9	9	9	9	9	9	7	7	5
6	7	7	7	7	7	7	7	6	7	7	7	7	7	7	7	7	7	7	5

chorus

T
A
B

								2	2	2	2	2	2	2	2	2	2	2	2
								0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

4	4	4-4	4	4	4	2	2	2-2	2	2	2	4	4	4-4	4	4	4
4	4	4-4	4	4	4	0	0	0-0	0	0	0	4	4	4-4	4	4	4
2	2	2-2	2	2	2							2	2	2-2	2	2	2

22

TAB

2	2	2-2	2	2	2	4	4	4-4	4	4	4	2	2	2-2	2	2	2
0	0	0-0	0	0	0	4	4	4-4	4	4	4	0	0	0-0	0	0	0
						2	2	2-2	2	2	2						

fill

25

TAB

4	4	4-4	4	4	4	8	9-9	9	9	9	9	9	9	9	9	9	9
4	4	4-4	4	4	4	6	7-7	7	7	7	7	7	7	7	7	7	7
2	2	2-2	2	2	2												

27

TAB

8	9-9	9	9	9	9	8	9-9	9	9	9	9	9	9	9	9	9	9
6	7-7	7	7	7	7	6	7-7	7	7	7	7	7	7	7	7	7	7

verse

29

TAB

8	9-9	9	9	9	9												
6	7-7	7	7	7	7												

chorus

36

TAB

						2	2	2-2	2	2	2	4	4	4-4	4	4	4
						0	0	0-0	0	0	0	4	4	4-4	4	4	4
												2	2	2-2	2	2	2

40

TAB

2	2	2-2	2-2	2-2	2-2	2-2	4	4	4-4	4-4	4-4	4-4	2	2	2-2	2-2	2-2	2-2
0	0	0-0	0-0	0-0	0-0	0-0	4	4	2-2	2-2	2-2	2-2	0	0	0-0	0-0	0-0	0-0

43

TAB

4	4	4-4	4-4	4-4	4-4	4-4	2	2	2-2	2-2	2-2	2-2	4	4	4-4	4-4	4-4	4-4
2	2	2-2	2-2	2-2	2-2	2-2	0	0	0-0	0-0	0-0	0-0	2	2	2-2	2-2	2-2	2-2

solo

46

TAB

8	9-9	9	9	9	9	9	9	8	9-9	9	9	9	11	11
6	7-7	7	7	7	7	7	7	6	7-7	7	7	7	9	9

48

TAB

8	9-9	9	9	9	9	9	9	8	9-9	9	9	9	11	11
6	7-7	7	7	7	7	7	7	6	7-7	7	7	7	9	9

50

TAB

11	13-13	13	13	13	13	13	13	13	13	13	13	13	13	14	14
9	11-11	11	11	11	11	11	11	11	11	11	11	11	11	12	12

52

TAB

14	16	16	16	16	18	18	18	18	16	16	16	16	14	14	14
12	14	14	14	14	16	16	16	16	14	14	14	14	12	12	12

53 **chorus**

TAB

14	13	13	13	13	14	14	14	14	13	13	13	13	11	11	11
12	11	11	11	11	12	12	12	12	11	11	11	11	9	9	9
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

bridge

61

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

outro

Musical notation for measures 70 and 71. Measure 70 contains a sixteenth-note triplet on the first string (F#) and quarter notes on the second (G#), third (A), and fourth (B) strings. Measure 71 contains a sixteenth-note triplet on the first string (F#) and quarter notes on the second (G#), third (A), and fourth (B) strings. The key signature is one sharp (F#).

T	8	9	9	9	9	9	9	9	8	9	9	9	9	9		
A	6	7	7	7	7	7	7	7	6	7	7	7	7	7	9	7
B															7	5

Musical notation for measures 72 and 73. Measure 72 contains a sixteenth-note triplet on the first string (F#) and quarter notes on the second (G#), third (A), and fourth (B) strings. Measure 73 contains a sixteenth-note triplet on the first string (F#) and quarter notes on the second (G#), third (A), and fourth (B) strings. The key signature is one sharp (F#).

T	8	9	9	9	9	9	9	9	8	9	9	9	9	9		
A	6	7	7	7	7	7	7	7	6	7	7	7	7	7	9	7
B															7	5