

Tempo Perdido

Legião Urbana

Dois

Words & Music by Renato Russo

Standard tuning

♩ = 180

N-Gt

f

TAB

5 8 7 5 8 7 5 8 7 5 8 7 2 5 3 2 5 3

Detailed description: This block contains the first three measures of the guitar part. The top staff is a treble clef in 4/4 time, with a forte (*f*) dynamic marking. The notes are: M1: G4, A4, B4, C5; M2: B4, C5, D5, E5; M3: D5, C5, B4, A4. The bottom staff shows the fretting: M1: 5, 8, 7; M2: 5, 8, 7; M3: 2, 5, 3, 2, 5, 3.

TAB

2 5 3 2 5 3 4 7 5 4 7 5 0 5 0 5 0 5 0 3 0 0 7 7 5 3

Detailed description: This block contains measures 4-7. Measure 4: G4, A4, B4, C5. Measure 5: B4, C5, D5, E5. Measure 6: D5, C5, B4, A4. Measure 7: G4, A4, B4, C5. The bottom staff shows fretting: M4: 2, 5, 3, 2, 5, 3; M5: 4, 7, 5, 4, 7, 5; M6: 0, 5, 0, 5, 0, 5, 0, 5, 0, 3, 0, 0; M7: 0, 7, 7, 5, 3.

TAB

0 1 0 1 0 0 1 0 0 2 0 1 0 1 2 4 0 4 2 0 1

Detailed description: This block contains measures 8-11. Measure 8: G4, A4, B4, C5. Measure 9: B4, C5, D5, E5. Measure 10: D5, C5, B4, A4. Measure 11: G4, A4, B4, C5. The bottom staff shows fretting: M8: 0, 1, 0, 1; M9: 0, 0, 1, 0, 0, 2; M10: 0, 1, 0, 1; M11: 2, 4, 0, 4, 2, 0, 1.

TAB

2 4 4 4 4 3 4 4 5 4 2 5 2 0 0 0 0 2 0 3 0 0 0

Detailed description: This block contains measures 12-15. Measure 12: G4, A4, B4, C5. Measure 13: B4, C5, D5, E5. Measure 14: D5, C5, B4, A4. Measure 15: G4, A4, B4, C5. The bottom staff shows fretting: M12: 2, 4, 4, 4, 4; M13: 3, 4, 4, 5, 4, 2, 5, 2; M14: 0, 0, 0, 0; M15: 2, 0, 3, 0, 0, 0.

TAB

0 1 0 1 0 0 1 0 0 2 0 1 0 1 2 4 0 4 2 0 1

Detailed description: This block contains measures 16-19. Measure 16: G4, A4, B4, C5. Measure 17: B4, C5, D5, E5. Measure 18: D5, C5, B4, A4. Measure 19: G4, A4, B4, C5. The bottom staff shows fretting: M16: 0, 1, 0, 1; M17: 0, 0, 1, 0, 0, 2; M18: 0, 1, 0, 1; M19: 2, 4, 0, 4, 2, 0, 1.

20

T
A
B

24

T
A
B

28

T
A
B

32

T
A
B

36

T
A
B

40

T
A
B

44

T
A
B

48

T
A
B

52

T
A
B

56

T
A
B

60

T
A
B

64

T
A
B

93

T
A
B

97

T
A
B

101

T
A
B

105

T
A
B

109

T
A
B

113

T
A
B

117

T
A
B

121

T
A
B

125

T
A
B

129

T
A
B

133

T
A
B

137

T
A
B

141

TAB

3	4	4	5	4	2	5	2	0	0	0	0	2	0	3	0	0	0	0	1	0	1	
								0				0										3

145

TAB

0	0	1	0	0	0	2	0	0	1	0	1	3	0	4	2	0	1	0	4	4	4	4
3							0					2	4			4			2			

149

TAB

3	4	4	5	4	2	5	2	0	0	0	0	2	0	3	0	0	0	0	4	4	4	4
								0				0							2			

153

TAB

3	4	4	5	4	2	5	2	0	0	0	0	2	0	3	0	0	0	0	4	4	4	4
								0				0							2			

157

TAB

3	4	4	5	4	2	5	2	0	<12>	<12>	<12>	<12>	12	7	7	7	<12>	<12>	<12>	<12>	<12>	<12>
								0					12									

161

TAB

12	7	7	<12>	<12>	<12>	<12>	<12>	12	7	7	7	<12>	<12>	<12>	<12>	12	7	7	12	7	7	7
								0														

166

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a whole note chord with notes G4, A4, B4, and C5. The bottom staff is a guitar tablature staff with six lines. It contains four measures of fret numbers and techniques. The first measure has fret numbers 12, 12, 12, and 0. The second measure has fret numbers 12 and 7. The third measure has fret numbers 12 and 7. The fourth measure has fret numbers 12, 12, 14, 14, and 12. There are also some symbols like <12> and <12>- <12> above the first two measures.

T
A
B

0

<12>
<12>
<12>- <12>

12 7
12 7

12
12
12
14
14
12