

# Mudvayne - Death Blooms

♩ = 172,999908

The score is divided into four systems, each containing staves for drums, guitar, and bass. The guitar part includes two alternative versions (T and B) for each system. The first system starts with a tempo of 172,999908. The guitar part features complex fretting patterns, including power chords and single notes. The bass part provides a steady rhythmic accompaniment. The drum part includes various patterns, including a complex sequence in the second system. The score is marked with measure numbers 4, 7, and 9.

drums

guitar

bass

4

7

9

11

drums

guitar

bass

Measures 11-12. Drums: Snare and bass drum pattern. Guitar: Treble (T) and Bass (B) staves with fret numbers. Bass: Bass line with notes and accidentals.

13

drums

guitar

bass

Measures 13-14. Drums: Snare and bass drum pattern. Guitar: Treble (T) and Bass (B) staves with fret numbers. Bass: Bass line with notes and accidentals.

15

drums

guitar

bass

Measures 15-16. Drums: Snare and bass drum pattern. Guitar: Treble (T) and Bass (B) staves with fret numbers. Bass: Bass line with notes and accidentals.

17

drums

guitar

bass

Measures 17-18. Drums: Snare and bass drum pattern. Guitar: Treble (T) and Bass (B) staves with fret numbers. Bass: Bass line with notes and accidentals.

19

drums

guitar

bass

0 0 4 4 4 4

21

drums

guitar

bass

0 0 4 4 4 4

23

drums

guitar

bass

0 0 4 4 4 4

25

drums

guitar

bass

0 0 2 0 2 2 4 0  
0 4 2 0 2 2 4 0  
5 4 2 5 0 2 4 5

27

drums

guitar

T																	
A	0	4	4	0	4	4	0	4	4	0	4	4	0	4	2	4	
B		4	4		4	4		4	4		4	4		4	2	4	
		4	4	5	4	4	5	4	4	5	4	4	5	4	2	4	

bass

29

drums

guitar

T																	
A	0	4	4	0	4	4	0	4	4	0	4	4	0	4	2	4	
B		4	4		4	4		4	4		4	4		4	2	4	
		4	4	5	4	4	5	4	4	5	4	4	5	4	2	4	

bass

31

drums

guitar

T																	
A	0	4	4	0	4	4	0	4	4	0	4	4	0	4	2	4	
B		4	4		4	4		4	4		4	4		4	2	4	
		4	4	5	4	4	5	4	4	5	4	4	5	4	2	4	

bass

33

drums

guitar

T																					
A	0	4	4	0	4	4	0	4	4	0	4	2	4	0	4	2	0	2	2	4	0
B		4	4		4	4		4	4		4	2	4		4	2		0	2	4	
		4	4	5	4	4	5	4	4	5	4	2	4	5	4	2	5	0	2	4	5

bass

36

drums

guitar

bass

38

drums

guitar

bass

40

drums

guitar

bass

42

drums

guitar

bass

44

drums

guitar

T  
A  
B

bass

47

drums

guitar

T  
A  
B

bass

49

drums

guitar

T  
A  
B

bass

51

drums

guitar

T  
A  
B

bass

54

drums

guitar

T 0 0 0 0 0 0 2 2 2 2 2 2 0 0

A 0 2 2 2 0 2 0 4 2 2 2 2 2 0 0 0 0 0 4

B 3 2 2 2 2 0 2 0 4 2 2 2 2 2 0 0 0 0 0 3 3 2 4

bass

Detailed description: This system covers measures 54, 55, and 56. The drums part features a consistent pattern of eighth notes with accents. The guitar part includes a treble clef and a tab system with strings T, A, and B. The bass part is written in a bass clef with a key signature of one sharp (F#).

57

drums

guitar

T 0 0 0 0 0 0 0 0

A 0 4 0 4 0 2 2 0 2 0 4 2 2

B 3 2 2 3 2 2 3 2 0 2 0 5 4

bass

Detailed description: This system covers measures 57 and 58. The drums part continues with eighth notes and accents. The guitar part has a treble clef and a tab system. The bass part continues in the same key signature.

59

drums

guitar

T 0 0 0 0 2 2 2 2 2 2 3 3 3 3 0 0 0 0

A 2 2 2 2 4 4 4 4 4 4 0 0 0 0 2 4 0 4 0

B 2 2 2 2 2 4 4 4 4 4 4 2 2 3 2 2 3 2 2 3 2

bass

Detailed description: This system covers measures 59, 60, and 61. The drums part features eighth notes with accents. The guitar part includes a treble clef and a tab system. The bass part continues in the same key signature.

62

drums

guitar

T 0 0 0 0 0 0 2 2 2 2 2 2 0 0

A 2 2 0 2 0 4 2 2 2 2 2 2 0 0 0 0 0 0 3 3 2 4 0

B 2 2 0 2 0 4 2 2 2 2 2 2 0 0 0 0 0 0 3 3 2 4 0

bass

Detailed description: This system covers measures 62, 63, and 64. The drums part features eighth notes with accents. The guitar part includes a treble clef and a tab system. The bass part continues in the same key signature.

65

drums

guitar

T  
A  
B

bass

68

drums

guitar

T  
A  
B

bass

70

drums

guitar

T  
A  
B

bass

72

drums

guitar

T  
A  
B

bass



74

drums

guitar

bass

This system contains measures 74 and 75. The drums part features a consistent rhythmic pattern of eighth notes with various articulations. The guitar part includes a treble clef and a tablature section with fret numbers: 2, 2, 5, 4, 2, 2, 2, 2, 3, 2, 0, 4, 2, 3. The bass part is in a bass clef and shows a melodic line with a sharp sign and rests.

76

drums

guitar

bass

This system contains measures 76 and 77. The drums part continues with a similar rhythmic pattern. The guitar part has a tablature section with fret numbers: 2, 2, 5, 4, 2, 2, 2, 2, 3, 2, 0, 4, 2, 3. The bass part continues its melodic line.

78

drums

guitar

bass

This system contains measures 78 and 79. The drums part maintains the rhythmic pattern. The guitar part has a tablature section with fret numbers: 2, 2, 5, 4, 2, 2, 2, 2, 3, 2, 0, 4, 2, 3. The bass part continues its melodic line.

80

drums

guitar

bass

This system contains measures 80 and 81. The drums part features a more complex rhythmic pattern with accents. The guitar part has a treble clef and a tablature section with fret numbers: 2, 2, 5, 4, 2, 2, 2, 2, 0, 2, 4, 2, 4, 4, 4, 0, 2, 4, 2, 4, 0. The bass part continues its melodic line.

83

drums

guitar

bass

86

drums

guitar

bass

89

drums

guitar

bass

92

drums

guitar

bass

94

drums

guitar

bass

This system covers measures 94 and 95. The drums part features a complex, syncopated pattern with many accents. The guitar part includes a triplet of eighth notes in measure 95. The bass part consists of a steady eighth-note line.

96

drums

guitar

bass

This system covers measures 96 and 97. The drums part continues with a syncopated pattern. The guitar part has a triplet in measure 97. The bass part continues with eighth notes.

98

drums

guitar

bass

This system covers measures 98 and 99. The drums part has a syncopated pattern. The guitar part features a triplet in measure 99. The bass part continues with eighth notes.

100

drums

guitar

bass

This system covers measures 100 and 101. The drums part has a syncopated pattern. The guitar part features a triplet in measure 101. The bass part continues with eighth notes.

102

drums

guitar

bass

Tablature for guitar (measures 102-104):

T	0	4	2	0	4	2	0	4	2	2	2	2	0	2	1	1
A	0	4	2	0	4	2	0	4	2	2	2	2	4	2	1	1
B	5	4	2	5	4	2	5	4	2	2	2	2	2	0	4	4

105

drums

guitar

bass

Tablature for guitar (measures 105-108):

T	1									0				2	1	1
A	1									4				2	1	1
B	4	5	2	2	5	2	2	5	2	2	2	2		0	4	4

109

drums

guitar

bass

Tablature for guitar (measures 109-112):

T	1									0				2	1	1
A	1									4				2	1	1
B	4	5	2	2	5	2	2	5	2	2	2	2		0	4	4

113

drums

guitar

bass

Tablature for guitar (measures 113-116):

T	1									0				2	1	1
A	1									4				2	1	1
B	4	5	2	2	5	2	2	5	2	2	2	2		0	4	4

117

drums  
guitar  
bass

This system covers measures 117 to 119. The drums part features a consistent pattern of eighth notes with accents. The guitar part includes a treble clef and a bass clef with fret numbers (1, 4, 5, 2, 2) and a trill-like flourish. The bass part consists of eighth notes with a trill flourish.

120

drums  
guitar  
bass

This system covers measures 120 to 122. The drums part continues with the eighth-note pattern. The guitar part has fret numbers (5, 2, 2, 5, 2, 2, 2) and a trill flourish. The bass part continues with eighth notes and a trill flourish.

123

drums  
guitar  
bass

This system covers measures 123 to 125. The drums part continues with the eighth-note pattern. The guitar part has fret numbers (5, 2, 2, 5, 2, 2, 2) and a trill flourish. The bass part continues with eighth notes and a trill flourish.

126

drums  
guitar  
bass

This system covers measures 126 to 128. The drums part continues with the eighth-note pattern. The guitar part has fret numbers (0, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 2, 2, 2) and a trill flourish. The bass part continues with eighth notes and a trill flourish.

128

drums

guitar

bass

130

drums

guitar

bass

132

drums

guitar

bass

134

drums

guitar

bass

136

drums

guitar

bass

138

drums

guitar

bass

140

drums

guitar

bass

142

drums

guitar

bass

144

drums

guitar

bass

146

drums

guitar

bass

149

drums

guitar

bass

154

drums

guitar

bass



156

drums

guitar

bass

This system contains measures 156 and 157. The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part is a two-part system with Treble (T) and Bass (B) clefs, showing fret numbers for each note. The bass part is a single-line staff with a bass clef, showing a steady eighth-note pattern.

158

drums

guitar

bass

This system contains measures 158 and 159. The drums part continues with a similar complex rhythmic pattern. The guitar part shows fret numbers for both Treble and Bass clefs. The bass part continues with its eighth-note pattern.

160

drums

guitar

bass

This system contains measures 160 and 161. The drums part has a more varied rhythmic pattern with some accents. The guitar part shows fret numbers for both Treble and Bass clefs. The bass part continues with its eighth-note pattern.

162

drums

guitar

bass

This system contains measures 162 and 163. The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part shows fret numbers for both Treble and Bass clefs. The bass part continues with its eighth-note pattern.

164

drums

guitar

bass

166

drums

guitar

bass

168

drums

guitar

bass

170

drums

guitar

bass

172

drums

guitar

T 0 0 0 2 2 2 2 2 2 2 0 0 0 4 0 4

A 2 2 2 0 0 0 0 0 0 0 3 3 2 4 0 4

B 2 2 2 0 0 0 0 0 0 0 2 2 2 4 3 2 4

bass

Detailed description: This system covers measures 172 and 173. The drums part features a consistent pattern of eighth notes with accents. The guitar part is split into two systems: the top system (T, A, B) shows fret numbers for the treble and bass staves, and the bottom system (B) shows the bass staff. The bass part consists of a simple eighth-note line.

174

drums

guitar

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 4 0 2 2 2 0 2 0 0 4 2 2 2 2 2

B 3 2 2 3 2 0 2 5 0 5 4 4 2 2 2 2

bass

Detailed description: This system covers measures 174 and 175. The drums part continues with the same eighth-note pattern. The guitar part shows fret numbers for the treble and bass staves. The bass part continues with its eighth-note line.

176

drums

guitar

T 0 2 2 2 2 2 2 3 3 3 3 0 0 0 4 0 4

A 2 4 4 4 4 4 4 0 0 0 2 4 0 2 4

B 2 4 4 4 4 4 4 0 0 0 2 4 3 2 2

bass

Detailed description: This system covers measures 176 and 177. The drums part features a variation with some notes marked with an asterisk. The guitar part shows fret numbers for the treble and bass staves. The bass part continues with its eighth-note line.

178

drums

guitar

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 4 0 2 2 2 0 2 0 0 4 2 2 2 2 2

B 3 2 2 3 2 0 2 5 0 5 4 4 2 2 2 2

bass

Detailed description: This system covers measures 178 and 179. The drums part continues with the eighth-note pattern. The guitar part shows fret numbers for the treble and bass staves. The bass part continues with its eighth-note line.

180

drums

guitar

bass

182

drums

guitar

bass

184

drums

guitar

bass

186

drums

guitar

bass

188

drums

guitar

T 2 2 2 2 2 0 0 4 0 4 0 4 0

A 0 0 0 0 0 3 3 2 4 0 4 0 4 0

B 0 0 0 0 0 3 3 2 2 3 2 2 3 2

bass

190

drums

guitar

T 0 0 0 0 0 2 2 2

A 2 2 2 0 2 0 4 2 2 2 2 2 4 4 4

B 2 2 2 5 5 4 2 2 2 2 2 4 4 4

bass

192

drums

guitar

T 2 2 2 3 3 3 3 0 0 0 0 2 4 0 0

A 4 4 4 0 0 0 0 4 4 0 4 0 2 4 0

B 4 4 4 2 2 2 2 2 3 2 2 3 2 2 3

bass

194

drums

guitar

T 0 0 0 0 0 2 2 2

A 2 2 2 0 2 0 4 2 2 2 2 2 0 0 0

B 2 0 2 5 0 5 4 2 2 2 2 2 0 0 0

bass

196

drums

guitar

bass

198

drums

guitar

bass

200

drums

guitar

bass

203

drums

guitar

bass

205

drums

guitar

bass

208

drums

guitar

bass

211

drums

guitar

bass

214

drums

guitar

bass

# Mudvayne - Death Blooms

drums

♩ = 172,999908

5

9

11

13

15

18

20

22

24

V.S.



26

29

32

35

38

40

42

44

47

50

53

56

59

62

65

68

71

73

75

77

V.S.

79

Musical notation for measure 79. The drum staff shows a snare drum with a rhythmic pattern of eighth notes and rests. The guitar staff features a bass line with eighth notes and rests.

82

Musical notation for measure 82. The drum staff shows a snare drum with a rhythmic pattern of eighth notes and rests. The guitar staff features a bass line with eighth notes and rests.

86

Musical notation for measure 86. The drum staff shows a snare drum with a rhythmic pattern of eighth notes and rests. The guitar staff features a bass line with eighth notes and rests.

90

Musical notation for measure 90. The drum staff shows a snare drum with a rhythmic pattern of eighth notes and rests. The guitar staff features a bass line with eighth notes and rests.

93

Musical notation for measure 93. The drum staff shows a snare drum with a rhythmic pattern of eighth notes and rests. The guitar staff features a bass line with eighth notes and rests.

95

Musical notation for measure 95. The drum staff shows a snare drum with a rhythmic pattern of eighth notes and rests. The guitar staff features a bass line with eighth notes and rests, including a triplet of eighth notes.

97

Musical notation for measure 97. The drum staff shows a snare drum with a rhythmic pattern of eighth notes and rests. The guitar staff features a bass line with eighth notes and rests.

100

Musical notation for measure 100. The drum staff shows a snare drum with a rhythmic pattern of eighth notes and rests. The guitar staff features a bass line with eighth notes and rests.

103

Musical notation for measure 103. The drum staff shows a snare drum with a rhythmic pattern of eighth notes and rests. The guitar staff features a bass line with eighth notes and rests.

106

Musical notation for measure 106. The drum staff shows a snare drum with a rhythmic pattern of eighth notes and rests. The guitar staff features a bass line with eighth notes and rests.

110

114

118

121

124

126

128

130

132

134

V.S.

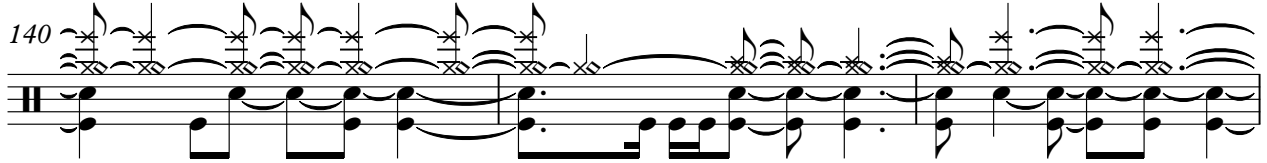
136



138



140



143



146



150



155



157



159



162



164



166



169



172



174



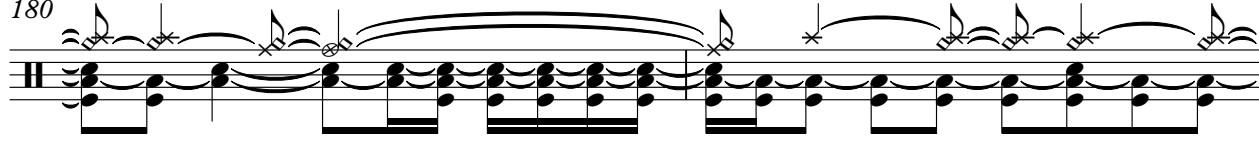
176



178



180



182



184



V.S.

186

188

190

192

194

196

198

201

204

207

211

Musical notation for guitar, measures 211-213. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 211 starts with a half note chord (F#4, A4, C5) and a half note bass line (F#2). Measure 212 contains a series of eighth notes on the treble staff and eighth notes on the bass staff. Measure 213 features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes in the treble staff.

214

Musical notation for guitar, measures 214-215. Measure 214 continues the rhythmic pattern from the previous measures. Measure 215 features a series of sustained notes in the treble staff, with a final chord (F#4, A4, C5) and a half note bass line (F#2).



# Mudvayne - Death Blooms

guitar

♩ = 172,999908

5

E		7 2	2 7 2	2 7 2		7 2	2 7 2	2 7 2
B			2	2			2	2
G								
D	0	0				0	0	
A	0 4 4 0	4 4 4 4				0 4 4 0	4 4 4 4	
E	4 4 4 4	4 4 4 4				4 4 4 4	4 4 4 4	
A	5 4 4 5	4 4 4 4				5 4 4 5	4 4 4 4	

9

T		7 2	2 7 2	2 7 2		7 2	2 7 2	2 7 2
A	0	0				0	0	
B	0 4 4 0	4 4 4 4				0 4 4 0	4 4 4 4	
	4 4 4 4	4 4 4 4				4 4 4 4	4 4 4 4	
	5 4 4 5	4 4 4 4				5 4 4 5	4 4 4 4	

13

T		0	0		0	0	0		0	0		0	0	
A	4 0	4 0	4	0	2 2	2 0	2 0	4	2 4	0	4 0	4 0	4	0
B	2 4 2	2 3 2	2 3 2	2 2	3 2 0	2 2 0	2 0 4	2 4 2	2 4 2	3 2 2	3 2 2	3 2 2	3 2 2	3 2 0
	2	2	2	2	2	2	5 5 4	2	2	2	2	2	2	2

17

T		0	0		0	0	0		0	0		0	0	
A	4 0	4 0	4	0	2 2	2 0	2 0	4	2 4	0	4 0	4 0	4	0
B	2 4 2	2 3 2	2 3 2	2 2	3 2 0	2 2 0	2 0 4	2 4 2	2 4 2	3 2 2	3 2 2	3 2 2	3 2 2	3 2 0
	2	2	2	2	2	2	5 5 4	2	2	2	2	2	2	2

22

T		0	0 2	0										
A	0	4 2 0	2 2 4 0	0	0	0			0	0				
B	4 4 2	4 2 0	2 4 4 0	0	0	0			0	0				
	5 4 2	5	2 4 5		4 4	4 4			4 4	4 4				

27

T														
A	0	0			0	0			0	0 2	0	0		
B	4 4	4 4			4 4	4 4			5 4	2 5	2 4	0		

31

T		0	0		0	0		0	0		0	0	
A	0 4 4 0	4 4 0 4	4 0 4	4 0 4	4 0 4	2 4	0 4 4 0	4 4 0 4	4 0 4	4 4 0	4 2 4	4 4 0	4 2 4
B	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 2 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 2 4	4 4 4 4	4 2 4
	4 4 5 4	4 4 5 4	4 5 4 4	4 5 4 4	5 4 2 4	4 4 5 4	4 4 5 4	4 4 5 4	4 5 4 4	4 5 4 4	5 4 2 4	4 4 5 4	4 2 4

35

T		0	0		0	0		0	0		0	0	
A	0 4 4 0	4 4 0 4	4 0 4	4 0 4	4 2 4	0 4 4 0	4 4 0 4	4 0 4	4 4 0	4 2 4	4 4 0	4 2 4	4 4 0
B	4 4 4 4	4 4 4 4	4 4 4 4	4 2 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 2 4	4 4 4 4	4 2 4	4 4 4 4
	4 4 5 4	4 4 5 4	4 5 4 4	4 5 4 4	5 4 2 4	4 4 5 4	4 4 5 4	4 4 5 4	4 5 4 4	4 5 4 4	5 4 2 4	4 4 5 4	4 2 4

39

T		0	2	0									
A	0	4 2 0	2 2 4 0	0	0	0			0	0			
B	4 4 2	4 2 0	2 4 0	0	0	0			0	0			
	5 4 2	5	2 4 5		4 4	4 4			4 4	4 4			

43

T													
A	0	0			0	0							
B	4 4	4 4			4 4	4 4			4 4	4 4			





T		2 2			2 2
A	0	0		0	0
B	0 2 2 0 2 2 2	2 2 0 0 2 2	0 2 2 0 2 2 2	2 2 2 0 2 2 2	2 2 0 0 0 2 2
	5 2 2 5 2 2 2	2 2 5 2 2	5 2 2	5 2 2 5 2 2 2	2 2 5 2 2

134

T		2 2			2 2
A	0	0		0	0
B	0 2 2 0 2 2 2	2 2 0 0 2 2	0 2 2 0 2 2 2	2 2 2 0 2 2 2	2 2 0 0 0 2 2
	5 2 2 5 2 2 2	2 2 5 2 2	5 2 2	5 2 2 5 2 2 2	2 2 5 2 2

138

T		2 2			2 2
A	0	0		0	0
B	0 2 2 0 2 2 2	2 2 0 0 2 2	0 2 2 0 2 2 2	2 2 2 0 2 2 2	2 2 0 0 0 2 2
	5 2 2 5 2 2 2	2 2 5 2 2	5 2 2	5 2 2 5 2 2 2	2 2 5 2 2

142

T		3 3			0 0
A	0	0		0	0
B	0 2 2 0 2 2 2	2 2 0 0 2 2	0 2 2 0 2 2 2	2 2 2 0 2 2 2	2 2 0 2 2
	5 2 2 5 2 2 2	2 2 5 2 2	5 2 2	5 2 2 5 2 2 2	2 2 5 2 2

146

T		2 2					
A	0	0		0	0		
B	0 2 2 0 2 2 2	2 2 4 4 0 2 2	0 2 2 0 2 2	2 2 2 0 2 2	2	2	2
	5 2 2 5 2 2 2	2 2 5 2 2	5 2 2	5 2 2 5 2 2	2	2	2

152

T		0		0	0		0	0	0
A	2	2	2 0 4 4	0 4 4 0 4 4 0 4	4 0 4 2 4 0 4 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4
B	2	2	2 5 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4 4

157

T		0		0	0		0	0	0
A	4 0 4 2 4 0 4 4	0 4 4 0 4 4 0 4	4 0 4 2 4 0 4 4	0 4 4 0 4 4 0 4	4 0 4 2 4 0 4 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4
B	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4

161

T		0		0	0		0	0	0
A	4 0 4 2 4 0 4 4	0 4 4 0 4 4 0 4	4 0 4 2 4 0 4 4	0 4 4 0 4 4 0 4	4 0 4 2 4 0 4 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4
B	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4

165

T		0		0	0		0	0	0
A	4 0 4 2 4 0 4 4	0 4 4 0 4 4 0 4	4 0 4 2 4 0 4 4	0 4 4 0 4 4 0 4	4 0 4 2 4 0 4 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4	0 4 4 0 4 4 0 4
B	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4	5 4 4 5 4 4 5 4	4 5 4 2 4 4 4

169

T				0 0 0	0 0 0
A	0	0	0	2 2 2 2 2	2 2 2 2 2
B	4 0 4 2 4 2 4 0	2 4 0 2 4 2 2	2 0 2 0 4 2 2 2	2 2 2 0 0 0 0 0	2 2 2 0 0 0 0 0
	4 5 4 2 4 2 3	2 2 3 2 2 3 2 0	2 5 0 5 4		

T	2 0 0	0	0	0 0 0 0 0	0 2 2 2 2 2 2 3	
A	0	4 0	4	0	2 0	0
B	3 3	2 2 3	2 2	3 2 2 3 2 0 2 5	2 0 4 2 2 2 2 2	2 4 4 4 4 4 4

177

T	3 3 3	0	0	0 0 0 0 0	0	2 2 2 2 2 2 0	
A	0 0 0	4 0	4	0	2 0	0	
B	2 2 3	2 2	3 2 2	3 2 2 3 2 0 2 5	2 0 4 2 2 2 2 2	2 0 0 0 0 0 0	3

181

T	0	0	0	0	0 0 0 0 0 0 2	2 2 2 2 2 3 3 3
A	4 0	4 0	4 0	4 0	4 0	2 2 2 2 2 0 0
B	3 2 2 3 2 2 3 2 2	2 3 2 0 2 5	5 4	4 2 2 2 2 2 4	4 4 4 4 4	0 0 0

185

T	3	0	0	0	0 0 0 0 0 0	2	2 2 2 2 2 0 0		
A	0	4 0	4 0	4 0	4 0	2 2 2 2 0 2 0	4 2 2 2 2 2 0	0 0 0 0 0	2
B	2 2 3 2 2 3 2 2	2 3 2 0 2 5	5 4	4 2 2 2 2 2 0	4 4	3 3 2 2			

189

T	0	0	0	0	0	0 0 0 0 0 2 2 2	2 2 2 3 3 3 3	
A	4 0	4 0	4 0	4 0	2 2 0 2 0	2 2 2 2 2 4 4 4	4 4 4	0 0 0 0
B	2 3 2 2 3 2 2 3	2 2 2 5 5 4	4 2	2 2 2 2 2 4 4 4	4 4 4	2 2		

193

T	0	0	0	0	0	0 0 0 0 0	2 2 2 0 0	0
A	4 0	4 0	4 0	4 0	2 2 0 2 0	2 2 2 2 2 0 0 0	0 0 0	2 4 0
B	2 3 2 2 3 2 2 3	2 2 2 5 5 4	4 2	2 2 2 2 2 0 0 0	0 0 0	3 3 2 2 3		

197

T	0	0	0	0	0 0 0	0 0 0 2 2 2 2 2	2 3 3 3 3	
A	4 0	4 0	4 0	2 2	2 0 2 0	2 2 2 4 4 4 4 4	4	0 0 0 0 0
B	2 2 3 2 2 3 2 0	2 5 5 4	4 2 2 2	2 2 2 4 4 4 4 4	4 4 2	0 4 2		

201

T							2 2
A	0 2	0					0 0 0 4 2
B	0 2 2 4	0					4 2
B	5 2 4 5 2 2	2	2	2	2	5 4 2	2 5 4 2

205

T						2		
A	0 2	0	0 2			0	0 0 2 0 2 4 0	
B	0 2 2 4	0	4 0 2			0	0 4 2 0 2 2 4 0	
B	5 2 4 2	2	2 5 4 5	2 2 2 2	2	5 4 2 5 2 4 5		

209

T						2		
A						0	0 0 2 2 4	
B						0	4 2 0 2 4	
B	2 2 2 2	2	2 5 4	2 2	2	5 4 2 5 2 4 2		

V.S.



# Mudvayne - Death Blooms

bass

♩ = 172,999908

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



72



75





79

83

87

91

95

99

103

108

113

118

V.S.



165



169



173



177



181



185



189



193



197



201



V.S.

6

bass

205



209



213

