

# Mudvayne - Dig

♩ = 137,000061

The musical score is arranged in four systems, each containing three staves: drums, guitar, and bass. The time signature is 4/4. The guitar part includes a tuning of E B G A D A and a tablature with fret numbers (2, 3, 5) and asterisks indicating bends. The bass part features a consistent rhythmic pattern with a sharp sign on the notes. The drum part shows a complex pattern with asterisks indicating specific drum sounds. The score is marked with measure numbers 3, 5, and 7.

2

8

drums

guitar

TAB

bass

3 3

Detailed description: This system covers measures 8, 9, 10, and 11. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The guitar part consists of a single melodic line with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bass part plays a simple eighth-note line with a sharp sign on the first note.

9

drums

guitar

TAB

bass

0 4 4 2 4 0 2 4 0 2 2  
0 4 4 2 4 0 2 4 0 2 2  
5 4 4 2 4 5 2 4 5 2 2

Detailed description: This system covers measures 12, 13, 14, and 15. The drums part continues with eighth notes and includes some accents. The guitar part has fret numbers: 0 4 4 2 4 0 2 4 0 2 2. The bass part continues with eighth notes and includes a sharp sign on the first note.

10

drums

guitar

TAB

bass

4 0 4 2 4 0 2 4 0 2 2  
4 0 4 2 4 0 2 4 0 2 2  
4 5 4 2 4 5 2 4 5 2 2

Detailed description: This system covers measures 16, 17, 18, and 19. The drums part continues with eighth notes and includes some accents. The guitar part has fret numbers: 4 0 4 2 4 0 2 4 0 2 2. The bass part continues with eighth notes and includes a sharp sign on the first note.

11

drums

guitar

TAB

bass

4 0 4 2 4 0 2 4 0 2 2  
4 0 4 2 4 0 2 4 0 2 2  
4 5 4 2 4 5 2 4 5 2 2

Detailed description: This system covers measures 20, 21, 22, and 23. The drums part continues with eighth notes and includes some accents. The guitar part has fret numbers: 4 0 4 2 4 0 2 4 0 2 2. The bass part continues with eighth notes and includes a sharp sign on the first note.

12

drums

guitar

bass

13

drums

guitar

bass

14

drums

guitar

bass

15

drums

guitar

bass

16

drums

guitar

TAB

bass

Detailed description: This system covers measures 16 to 19. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The guitar part is a power chord progression: measures 16-17 are D5 (4-4-4), measure 18 is G5 (2-2-2), and measure 19 is D5 (4-4-4). The bass part provides a simple harmonic accompaniment with notes like G2, F2, and E2.

17

drums

guitar

TAB

bass

Detailed description: This system covers measures 16 to 19. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The guitar part is a power chord progression: measures 16-17 are D5 (0-4-4), measure 18 is G5 (2-4-0), and measure 19 is D5 (0-2-2). The bass part provides a simple harmonic accompaniment with notes like G2, F2, and E2.

18

drums

guitar

TAB

bass

Detailed description: This system covers measures 16 to 19. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The guitar part is a power chord progression: measures 16-17 are D5 (4-0-4), measure 18 is G5 (2-4-0), and measure 19 is D5 (4-0-2). The bass part provides a simple harmonic accompaniment with notes like G2, F2, and E2.

19

drums

guitar

TAB

bass

Detailed description: This system covers measures 16 to 19. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The guitar part is a power chord progression: measures 16-17 are D5 (4-0-4), measure 18 is G5 (2-4-0), and measure 19 is D5 (4-0-2). The bass part provides a simple harmonic accompaniment with notes like G2, F2, and E2.

20

drums

guitar

TAB

bass

21

drums

guitar

TAB

bass

22

drums

guitar

TAB

bass

23

drums

guitar

TAB

bass

6

24

drums

guitar

bass

This system contains measures 24 through 27. The drums staff shows a consistent pattern of snare and bass drum hits. The guitar staff features a continuous eighth-note power chord pattern on the low strings, with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The bass staff provides a steady eighth-note accompaniment.

25

drums

guitar

bass

This system contains measures 24 through 27. The drums staff continues the snare and bass drum pattern. The guitar staff has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 2, 4, 4, 4, 4, 4, 4, 5, 2, 4, 4, 4, 4. The bass staff continues its eighth-note accompaniment.

26

drums

guitar

bass

This system contains measures 24 through 27. The drums staff continues the snare and bass drum pattern. The guitar staff has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 2, 4, 4, 4, 4, 4, 4, 5, 2, 4, 4, 4, 4. The bass staff continues its eighth-note accompaniment.

27

drums

guitar

bass

This system contains measures 24 through 27. The drums staff continues the snare and bass drum pattern. The guitar staff has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 2, 4, 4, 4, 4, 4, 4, 5, 2, 4, 4, 4, 4. The bass staff continues its eighth-note accompaniment.

28

drums

guitar

bass

Detailed description: This system covers measures 28 to 31. The drums part features a consistent 4/4 beat pattern with a snare on the second and fourth beats and a hi-hat on the first and third. The guitar part is a power chord progression: 5-5-5-5 (E5), 5-5-5-5 (E5), 5-5-5-5 (E5), and 5-5-5-5 (E5). The bass part plays a descending line: B2, A2, G2, F#2, E2, D2, C2, B1.

29

drums

guitar

bass

Detailed description: This system covers measures 29 to 31. The drums part features a consistent 4/4 beat pattern with a snare on the second and fourth beats and a hi-hat on the first and third. The guitar part is a power chord progression: 0-4-4 (E5), 2-4-0 (E5), 2-4-0 (E5), and 2-4-0 (E5). The bass part plays a descending line: B2, A2, G2, F#2, E2, D2, C2, B1.

30

drums

guitar

bass

Detailed description: This system covers measures 30 to 31. The drums part features a consistent 4/4 beat pattern with a snare on the second and fourth beats and a hi-hat on the first and third. The guitar part is a power chord progression: 4-0-4 (E5), 2-4-0 (E5), 2-4-0 (E5), and 2-4-0 (E5). The bass part plays a descending line: #C2, B1, A1, G1, F#1, E1, D1, C1.

31

drums

guitar

bass

Detailed description: This system covers measures 31 to 31. The drums part features a consistent 4/4 beat pattern with a snare on the second and fourth beats and a hi-hat on the first and third. The guitar part is a power chord progression: 4-0-4 (E5), 2-4-0 (E5), 2-4-0 (E5), and 2-4-0 (E5). The bass part plays a descending line: #C2, B1, A1, G1, F#1, E1, D1, C1.

32

drums

guitar

bass

33

drums

guitar

bass

34

drums

guitar

bass

35

drums

guitar

bass



36

drums

guitar

bass

37

drums

guitar

bass

38

drums

guitar

bass

39

drums

guitar

bass

10

40

drums

guitar

bass

41

drums

guitar

bass

42

drums

guitar

bass

43

drums

guitar

bass

44

drums

guitar

bass

Detailed description: This system covers measures 44 and 45. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The guitar part consists of a continuous eighth-note power chord pattern on the low strings, with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The bass part plays a melodic line with eighth notes, including a chromatic descent in measure 45.

45

drums

guitar

bass

Detailed description: This system covers measures 46 and 47. The drums part continues with eighth-note patterns. The guitar part has a more complex rhythm with eighth and sixteenth notes, and includes fret numbers: 0 4 4, 2 4 0 2 4 0 2 2, 5 4 4, 2 4 5 2 4 5 2 2. The bass part continues its melodic line with eighth notes.

46

drums

guitar

bass

Detailed description: This system covers measures 48 and 49. The drums part continues with eighth-note patterns. The guitar part has a more complex rhythm with eighth and sixteenth notes, and includes fret numbers: 4 0 4, 2 4 0 2 4 0 2 2, 4 5 4, 2 4 5 2 4 5 2 2. The bass part continues its melodic line with eighth notes.

47

drums

guitar

bass

Detailed description: This system covers measures 50 and 51. The drums part continues with eighth-note patterns. The guitar part has a more complex rhythm with eighth and sixteenth notes, and includes fret numbers: 4 0 4, 2 4 0 2 4 0 2 2, 4 5 4, 2 4 5 2 4 5 2 2. The bass part continues its melodic line with eighth notes.

48

drums

guitar

bass

49

drums

guitar

bass

50

drums

guitar

bass

51

drums

guitar

bass

52

drums

guitar

bass

Tablature for guitar:  
T A B  
4 0 4 2 4 0 3 2 6  
4 4 4 2 4 0 3 2 6  
4 5 4 2 4 5 1 0 6

Detailed description: This system covers measures 52 and 53. The drums part features a complex rhythmic pattern with various note values and rests. The guitar part is a lead line with a mix of eighth and sixteenth notes, including a double bar line in measure 53. The bass part provides a steady accompaniment with quarter notes. The guitar tablature is provided for both hands (T and B) across the two measures.

54

drums

guitar

bass

Tablature for guitar:  
T A B  
4 0 4 4 5 4

Detailed description: This system covers measures 54 and 55. The drums part continues with a consistent rhythmic pattern. The guitar part has a lead line with eighth notes. The bass part continues with quarter notes. The guitar tablature is provided for both hands across the two measures.

55

drums

guitar

bass

Tablature for guitar:  
T A B  
4 0 4 4 5 4

Detailed description: This system covers measures 55 and 56. The drums part continues with a consistent rhythmic pattern. The guitar part has a lead line with eighth notes. The bass part continues with quarter notes. The guitar tablature is provided for both hands across the two measures.

56

drums

guitar

bass

Tablature for guitar:  
T A B  
4 0 4 4 5 4

Detailed description: This system covers measures 56 and 57. The drums part continues with a consistent rhythmic pattern. The guitar part has a lead line with eighth notes. The bass part continues with quarter notes. The guitar tablature is provided for both hands across the two measures.

57

drums

guitar

bass

58

drums

guitar

bass

59

drums

guitar

bass

60

drums

guitar

bass

61

drums

guitar

bass

62

drums

guitar

63

drums

guitar

bass

65

drums

guitar

bass

16

66

drums

guitar

bass

This system covers measures 66 and 67. The drums part features a consistent rhythmic pattern of eighth notes. The guitar part is a power chord progression with fret numbers 4, 4, 0, 1, 0, 0, 1, 0. The bass part consists of eighth notes with a sharp sign on the first note of each measure.

67

drums

guitar

bass

This system covers measures 67 and 68. The drums part continues with eighth notes. The guitar part has fret numbers 0, 1, 0, 0, 1, 0, 0, 1, 0. The bass part continues with eighth notes and a sharp sign.

68

drums

guitar

bass

This system covers measures 68 and 69. The drums part features eighth notes with a snare drum symbol above the first and third measures. The guitar part has fret numbers 4, 4, 0, 1, 0, 0, 1, 0. The bass part continues with eighth notes and a sharp sign.

69

drums

guitar

bass

This system covers measures 69 and 70. The drums part features eighth notes with a snare drum symbol above the first and third measures. The guitar part has fret numbers 0, 1, 0, 0, 1, 0, 0, 1, 2. The bass part continues with eighth notes and a sharp sign.



70

drums

guitar

T  
A  
B

4 4 0 1 0 0 1 0

bass

71

drums

guitar

T  
A  
B

0 1 0 0 1 0 0 1 2

bass

72

drums

guitar

T  
A  
B

4 4 0 1 0 0 1 0

bass

73

drums

guitar

T  
A  
B

0 1 0 0 1 0 0 1 2

bass

74

drums

guitar

bass

4 4 0 1 0 0 1 0

Detailed description: This system covers measures 74 and 75. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The guitar part consists of two staves, Treble (T) and Bass (B), with fret numbers 4, 4, 0, 1, 0, 0, 1, 0. The bass part is a single staff with a melodic line starting on a sharp note.

75

drums

guitar

bass

0 1 0 0 1 0 0 1 0 2/2 4/4 0 3

Detailed description: This system covers measures 76 and 77. The drums part continues with eighth notes. The guitar part has fret numbers 0, 1, 0, 0, 1, 0, 0, 1, 0, followed by a 2/2 measure with frets 4 and 5, and a 4/4 measure with frets 0 and 3. The bass part continues its melodic line.

77

drums

guitar

bass

2 0 6 4 4 4 0 4 4 4

Detailed description: This system covers measures 78 and 79. The drums part includes accents and mutes. The guitar part has fret numbers 2, 0, 6, 4, 4, 4, 0, 4, 4, 4. The bass part continues its melodic line.

78

drums

guitar

bass

2 2 4 0 2 4 0 2 2 4 0 4 2 4 5 2 4 5 2 2 4 5 4

Detailed description: This system covers measures 80 and 81. The drums part includes accents and mutes. The guitar part has fret numbers 2, 2, 4, 0, 2, 4, 0, 2, 2, 4, 0, 4, 2, 4, 5, 2, 4, 5, 2, 2, 4, 5, 4. The bass part continues its melodic line.

79

drums

guitar

T											
A	2	4	0	2	4	0	2	2	4	0	4
B	2	4	5	2	4	5	2	2	4	5	4

bass

80

drums

guitar

T											
A	2	4	0	2	4	0	2	2	4	0	4
B	2	4	5	2	4	5	2	2	4	5	4

bass

81

drums

guitar

T														
A	2	2		4	0	4	2	4	0	2	2	4	0	4
B	2	2		4	5	4	2	4	5	2	2	4	5	4

bass

83

drums

guitar

T											
A	2	4	0	2	4	0	2	2	4	0	4
B	2	4	5	2	4	5	2	2	4	5	4

bass

20

84

drums

guitar

T  
A  
B

bass

2 4 0 2 4 0 2 2 4 0 4  
2 4 2 4 2 2 4 4  
2 4 5 2 4 5 2 2 4 5 4

2 2 2 4 0 4  
2 2 4 4 4 5 4

86

drums

guitar

T  
A  
B

bass

2 4 0 2 4 0 2 2 4 0 4  
2 4 2 4 2 2 4 4  
2 4 5 2 4 5 2 2 4 5 4

4 0 4 2 4 0 2 4 0 2 2  
4 5 4 2 4 2 4 5 2 2

88

drums

guitar

T  
A  
B

bass

4 0 4 2 4 0 2 4 0 2 2  
4 5 4 2 4 2 4 5 2 2

89

drums

guitar

T  
A  
B

bass

4 0 4 2 4 0 2 4 0 2 2  
4 5 4 2 4 2 4 5 2 2

90

drums

guitar

T						3	
A	4	0	4			1	
B	4	0	4	2	2		
	4	5	4	2	2		

bass

# Mudvayne - Dig

drums

♩ = 137,000061

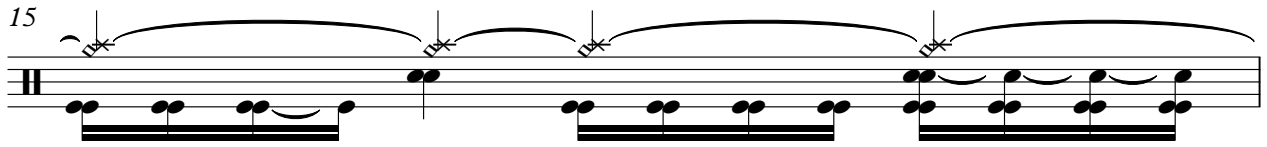
The image displays a drum score for the song "Dig" by Mudvayne. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an asterisk for the hi-hat, and a vertical line with a cross for the kick drum. The notation is complex, featuring many beamed notes and rests. Above the first staff, there are three groups of notes with asterisks, indicating hi-hat patterns. The score is numbered 4, 7, 8, 9, 10, 11, 12, 13, and 14, corresponding to the measures. The notation is dense and detailed, capturing the intricate drumming of the song.

V.S.

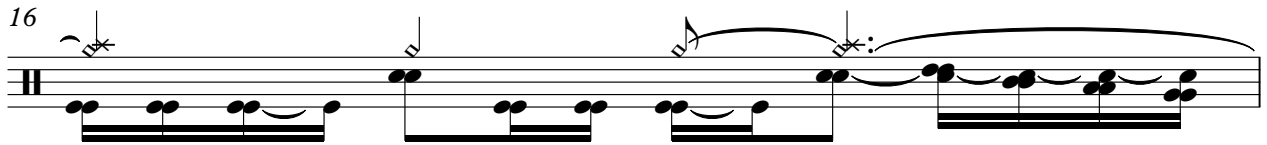
2

drums

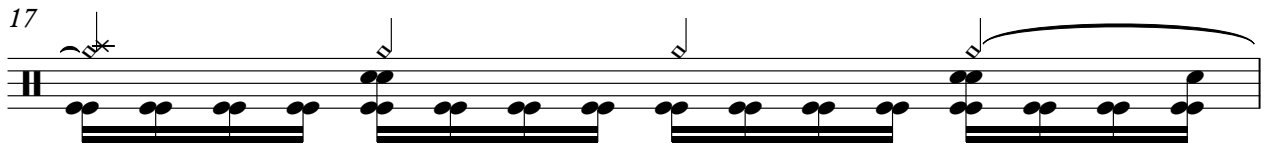
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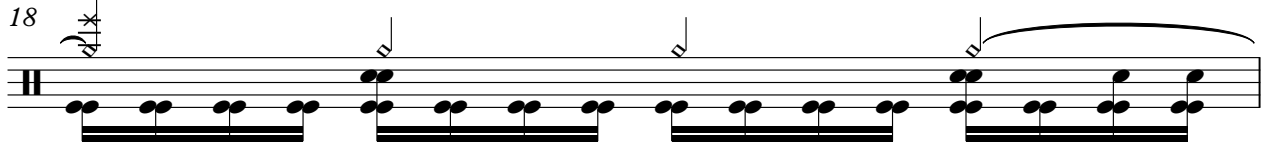
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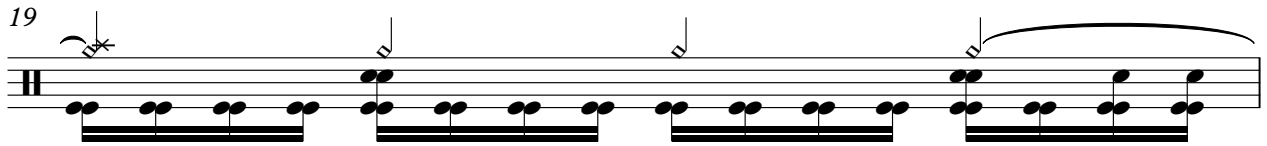
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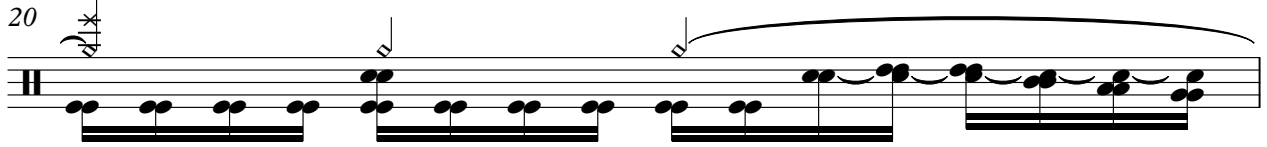
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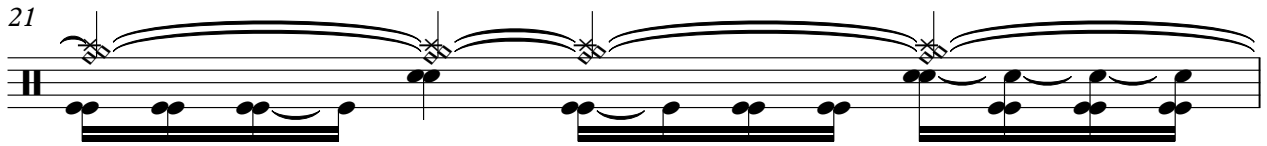
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20



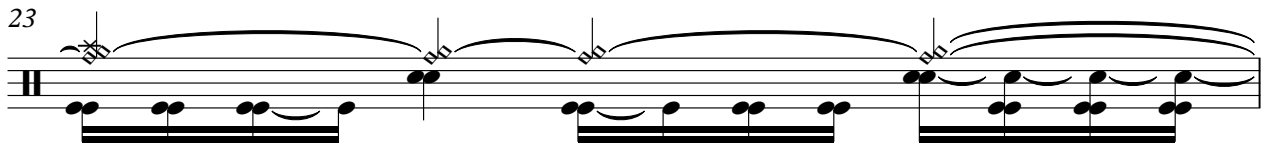
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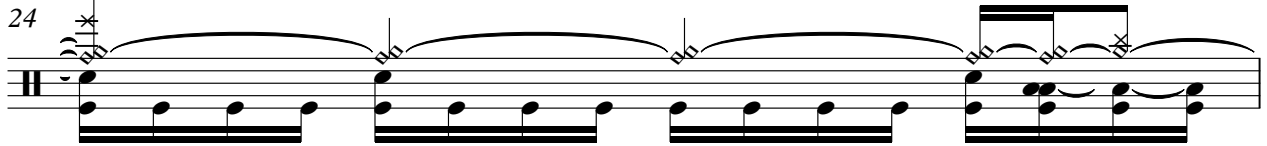
22



23



24



25

26

27

29

30

31

32

33

34

35



36

Musical notation for measure 36. The guitar staff shows a double bar line at the beginning. The drum staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

37

Musical notation for measure 37. The guitar staff shows a double bar line at the beginning. The drum staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

38

Musical notation for measure 38. The guitar staff shows a double bar line at the beginning. The drum staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

39

Musical notation for measure 39. The guitar staff shows a double bar line at the beginning. The drum staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

40

Musical notation for measure 40. The guitar staff shows a double bar line at the beginning. The drum staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

41

Musical notation for measure 41. The guitar staff shows a double bar line at the beginning. The drum staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

42

Musical notation for measure 42. The guitar staff shows a double bar line at the beginning. The drum staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

43

Musical notation for measure 43. The guitar staff shows a double bar line at the beginning. The drum staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

45

Musical notation for measure 45. The guitar staff shows a double bar line at the beginning. The drum staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

46

Musical notation for measure 46. The guitar staff shows a double bar line at the beginning. The drum staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

47

48

49

50

51

52

54

56

57

58

V.S.

6

drums

60

61

63

65

66

67

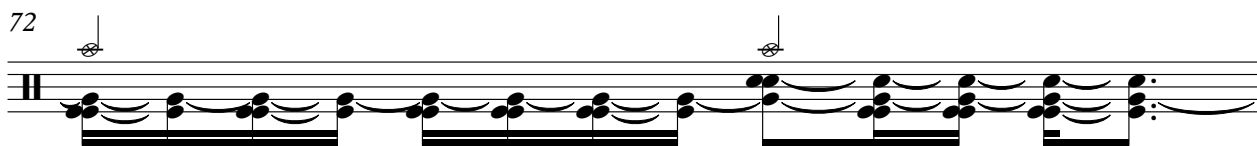
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69

70

71

72



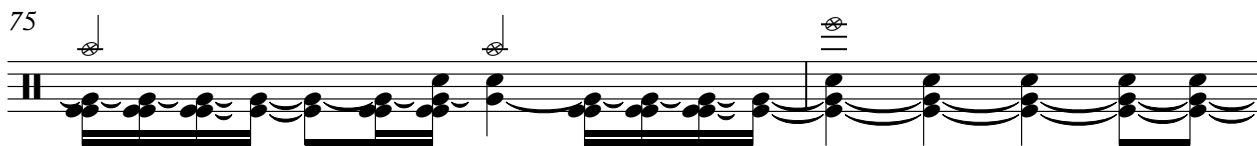
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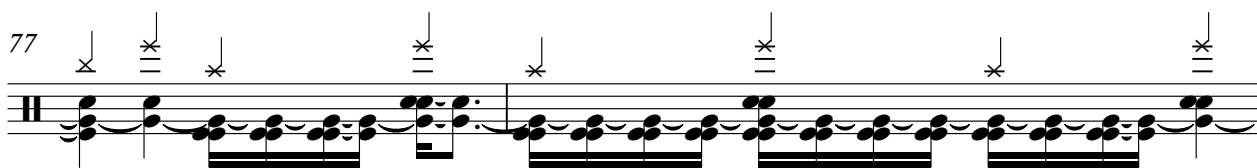
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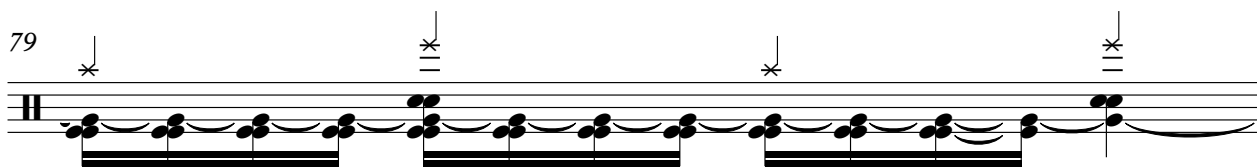
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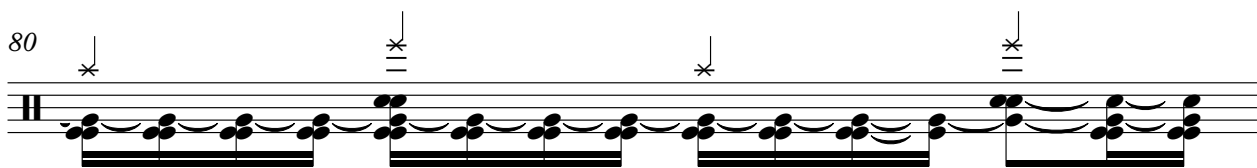
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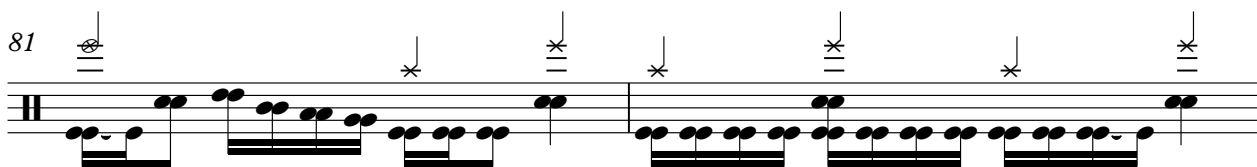
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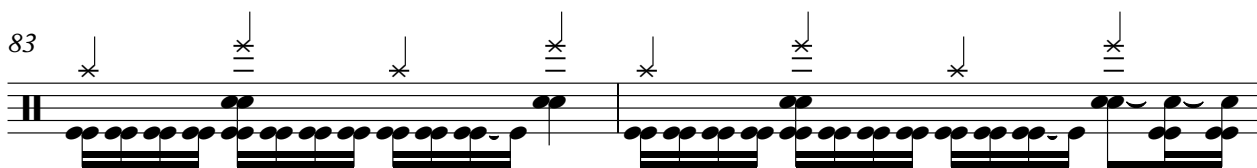
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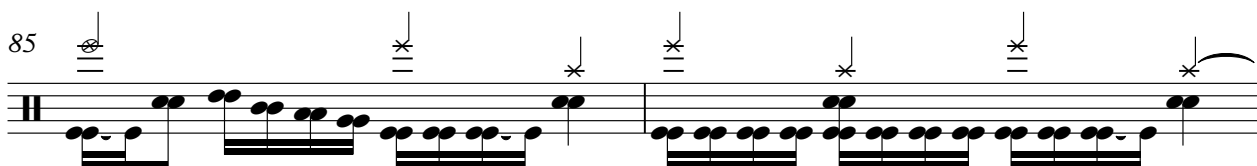
81



83



85



V.S.

8

drums

87

Musical notation for measure 87. The staff contains a sequence of notes: a quarter note with a grace note, followed by a dotted quarter note, and then a series of eighth notes. Above the staff, there are four drum symbols: a star with a vertical line, a star with a vertical line and a dot, a star with a vertical line, and a star with a vertical line and a dot.

88

Musical notation for measure 88. The staff contains a sequence of eighth notes. Above the staff, there are four drum symbols: a star with a vertical line, a star with a vertical line and a dot, a star with a vertical line, and a star with a vertical line and a dot.

89

Musical notation for measure 89. The staff contains a sequence of eighth notes. Above the staff, there are four drum symbols: a star with a vertical line, a star with a vertical line and a dot, a star with a vertical line, and a star with a vertical line and a dot.

90

Musical notation for measure 90. The staff contains a sequence of eighth notes, followed by a quarter note with a grace note, and then a half note. Above the staff, there are four drum symbols: a star with a vertical line, a star with a vertical line and a dot, a star with a vertical line, and a star with a vertical line and a dot.

# Mudvayne - Dig

guitar

♩ = 137,000061

5

E										
B										
G										
D										
A	2 2	2 2 2	2 2	2 2 2	2 2	2 2 2	2 2	2 2 2	2 2	2 2 2
E	2 2	2 2 2	2 2	2 2 2	2 2	2 2 2	2 2	2 2 2	2 2	2 2 2
A	2 2	2 2 2	2 2	2 2 2	2 2	2 2 2	2 2	2 2 2	2 2	2 2 2

9

T	3	3	3	3	3	3	3	3	3
A	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
B	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2

12

T		0	0	0	0	0	0	0	0
A	0 4 4	2 4 0 2 4 0	2 2	4 0 4	2 4 0 2 4 0	2 2	4 0 4	2 4 0 2 4 0	2 2
B	4 4	2 4 2 4	2 2	4 4	2 4 2 4	2 2	4 4	2 4 2 4	2 2
E	5 4 4	2 4 5 2 4 5	2 2	4 5 4	2 4 5 2 4 5	2 2	4 5 4	2 4 5 2 4 5	2 2

15

T									
A	4 0 4	2 2	0 4 4	2 4 0 2 4 0	2 2	4 0 4	2 4 0 2 4 0	2 2	4 0 4
B	4 4	2 2	4 4	2 4 2 4	2 2	4 4	2 4 2 4	2 2	4 4
E	4 5 4	2 2	5 4 4	2 4 5 2 4 5	2 2	4 5 4	2 4 5 2 4 5	2 2	4 5 4

18

T									
A	4 0 4	2 4 0 2 4 0	2 2	4 0 4	2 2	0 4 4	2 4 0 2 4 0	2 2	4 0 4
B	4 4	2 4 2 4	2 2	4 4	2 2	4 4	2 4 2 4	2 2	4 4
E	4 5 4	2 4 5 2 4 5	2 2	4 5 4	2 2	5 4 4	2 4 5 2 4 5	2 2	4 5 4

21

T									
A	4 0 4	2 4 0 2 4 0	2 2	4 0 4	2 4 0 2 4 0	2 2	4 0 4	2 2	2 2
B	4 4	2 4 2 4	2 2	4 4	2 4 2 4	2 2	4 4	2 2	2 2
E	4 5 4	2 4 5 2 4 5	2 2	4 5 4	2 4 5 2 4 5	2 2	4 5 4	2 2	2 2

24

T									
A	4 4	4 4 4 0	2 4 4	4 4	4 4 4 0	2 4 4	4 4	4 4 4 0	2 4 4
B	4 4	4 4 4 5	2 4 4	4 4	4 4 4 5	2 4 4	4 4	4 4 4 5	2 4 4
E	4 4	4 4 4 5	2 4 4	4 4	4 4 4 5	2 4 4	4 4	4 4 4 5	2 4 4

27

T										
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 4	4 4 4 0	2 4 4	4 4	4 4 4 0	2 4 4	4 4	4 4 4 0	2 4 4
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4	4 4 4 5	2 4 4	4 4	4 4 4 5	2 4 4	4 4	4 4 4 5	2 4 4

30

T									
A	4 4	4 4 4 0	2 4 4	0 4 4	2 4 0 2 4 0	2 2	0 4 4	2 4 0 2 4 0	2 2
B	4 4	4 4 4 5	2 4 4	4 4	2 4 2 4	2 2	4 4	2 4 2 4	2 2
E	4 4	4 4 4 5	2 4 4	5 4 4	2 4 5 2 4 5	2 2	5 4 4	2 4 5 2 4 5	2 2

V.S.

T									
A	4 0 4	2 4 0 2 4 0	2 2	4 0 4	2 4 0 2 4 0	2 2	4 0 4	2 2	2 2
B	4 4	2 4 2 4	2 2	4 4	2 4 2 4	2 2	4 4	2 2	2 2
E	4 5 4	2 4 5 2 4 5	2 2	4 5 4	2 4 5 2 4 5	2 2	4 5 4	2 2	2 2

T														
A	0		0	0		0		0		0		0	0	
B	0 4 4	2 4 0	2 4 0	2 2	4 0 4	2 4 0	2 4 0	2 2	4 0 4	2 4 0	2 4 0	2 2	4 0 4	2 4 0
	5 4 4	2 4 5	2 4 5	2 2	4 5 4	2 4 5	2 4 5	2 2	4 5 4	2 4 5	2 4 5	2 2	4 5 4	2 4 5

36

T														
A	0				0					0				0
B	4 0 4	2 2	4 4	4 4	4 0 2 4 4	4 4	4 4	4 0 2 4 4	4 4	4 4	4 4	4 0 2 4 4	4 4	4 4 4 0 2 4 4
	4 5 4	2 2	4 4	4 4	4 4 4 5 2 4 4	4 4	4 4	4 4 4 5 2 4 4	4 4	4 4	4 4	4 4 4 5 2 4 4	4 4	4 4 4 5 2 4 4

40

T														
A	0													
B	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

43

T														
A	0													
B	4 4 4	4 4 4	4 4 4	0 2 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
	4 4 4	4 4 4	4 4 4	5 2 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4

46

T														
A	0		0	0		0		0		0		0	0	
B	4 0 4	2 4 0	2 4 0	2 2	4 0 4	2 4 0	2 4 0	2 2	4 0 4	2 4 0	2 4 0	2 2	4 0 4	2 2
	4 5 4	2 4 5	2 4 5	2 2	4 5 4	2 4 5	2 4 5	2 2	4 5 4	2 4 5	2 4 5	2 2	4 5 4	2 2

49

T														
A	0		0	0		0		0		0		0	0	
B	0 4 4	2 4 0	2 4 0	2 2	4 0 4	2 4 0	2 4 0	2 2	4 0 4	2 4 0	2 4 0	2 2	4 0 4	2 2
	5 4 4	2 4 5	2 4 5	2 2	4 5 4	2 4 5	2 4 5	2 2	4 5 4	2 4 5	2 4 5	2 2	4 5 4	2 2

52

T														
A	0		0	3	2		0		0		0		0	
B	4 0 4	2 4	0 3 2	6	4 0 4	4 0 4	4 0 4	4 0 4	4 0 4	4 0 4	4 0 4	4 0 4	4 0 4	4 0 4
	4 5 4	2 4	5 1 0	6	4 5 4	4 5 4	4 5 4	4 5 4	4 5 4	4 5 4	4 5 4	4 5 4	4 5 4	4 5 4

57

T														
A	0		0				0							
B	4 0 4	4	4 0 4	4	4 4 4 4	4 4 4 4 4 4	4 0 4	4	4	4 4 4 4	4 4 4 4 4 4	4 0 4	4	4 4 4 4 4 4
	4 5 4	4	4 5 4	4	4 4 4 4	4 4 4 4 4 4	4 5 4	4	4	4 4 4 4	4 4 4 4 4 4	4 5 4	4	4 4 4 4 4 4

60

T														
A	0					0								
B	4 0 4	4	4	4 4 4 4	4 4 4 4 4 4	4 0 4	4	4	4	4 4 4 4	4 4 4 4 4 4	4 4 0 1 0	0 1 0	4 4 4 4 4 4
	4 5 4	4	4	4 4 4 4	4 4 4 4 4 4	4 5 4	4	4	4	4 4 4 4	4 4 4 4 4 4	4 4	4 4	4 4 4 4 4 4

63

T														
A														
B	0 1 0	0 1 0	0 1 0	4 4 4 0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0
				4 4										

T			
A			
B	4 4 0 1 0 0 1 0	0 1 0 0 1 0 0 1 0	4 4 0 1 0 0 1 0
	4 4		4 4

69

T			
A			
B	0 1 0 0 1 0 0 1	4 4 0 1 0 0 1 0	0 1 0 0 1 0 0 1
	2	4 4	2

72

T			
A			
B	4 4 0 1 0 0 1 0	0 1 0 0 1 0 0 1	4 4 0 1 0 0 1 0
	4 4		2

75

T			
A			
B	0 1 0 0 1 0 0 1 0	2 4 0 3 2 4 0 4	2 4 0 2 4 0 2 2 4 0 4
	2 4 5	0 1 6 4 4	2 4 5 2 4 5 2 2 4 5 4

79

T			
A			
B	2 4 0 2 4 0 2 2 4 0 4	2 4 0 2 4 0 2 2 4 0 4	2 2 4 0 4
	2 4 5 2 4 5 2 2 4 5 4	2 4 5 2 4 5 2 2 4 5 4	2 2 4 5 4

82

T			
A			
B	2 4 0 2 4 0 2 2 4 0 4	2 4 0 2 4 0 2 2 4 0 4	2 4 0 2 4 0 2 2 4 0 4
	2 4 5 2 4 5 2 2 4 5 4	2 4 5 2 4 5 2 2 4 5 4	2 4 5 2 4 5 2 2 4 5 4

85

T			
A			
B	2 2 4 0 4	2 4 0 2 4 0 2 2 4 0 4	4 0 4 2 4 0 2 4 0 2 2
	2 2 4 5 4	2 4 5 2 4 5 2 2 4 5 4	4 4 2 4 2 4 2 2

88

T				
A				
B	4 0 4 2 4 0 2 4 0 2 2	4 0 4 2 4 0 2 4 0 2 2	4 0 4 2 2	3
	4 5 4 2 4 5 2 4 5 2 2	4 5 4 2 4 5 2 4 5 2 2	4 4 2 2	1



# Mudvayne - Dig

bass

♩ = 137,000061



V.S.

30

Staff 1: Measures 30-32. Bass clef, key signature of one sharp (F#). Measure 30: quarter rest, eighth notes G2, A2, B2. Measure 31: eighth notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 32: quarter rest, eighth notes D3, E3, F3, G3, A3, B3, C4, D4.

33

Staff 2: Measures 33-35. Bass clef, key signature of one sharp (F#). Measure 33: quarter rest, eighth notes G2, A2, B2, C3. Measure 34: eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 35: quarter rest, eighth notes E3, F3, G3, A3, B3, C4, D4.

36

Staff 3: Measures 36-38. Bass clef, key signature of one sharp (F#). Measure 36: quarter rest, eighth notes G2, A2, B2, C3. Measure 37: quarter rest, eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 38: quarter rest, eighth notes E3, F3, G3, A3, B3, C4, D4.

39

Staff 4: Measures 39-41. Bass clef, key signature of one sharp (F#). Measure 39: quarter rest, eighth notes G2, A2, B2, C3. Measure 40: quarter rest, eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 41: quarter rest, eighth notes E3, F3, G3, A3, B3, C4, D4.

42

Staff 5: Measures 42-44. Bass clef, key signature of one sharp (F#). Measure 42: quarter rest, eighth notes G2, A2, B2, C3. Measure 43: quarter rest, eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 44: quarter rest, eighth notes E3, F3, G3, A3, B3, C4, D4.

44

Staff 6: Measures 44-46. Bass clef, key signature of one sharp (F#). Measure 44: quarter rest, eighth notes G2, A2, B2, C3. Measure 45: quarter rest, eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 46: quarter rest, eighth notes E3, F3, G3, A3, B3, C4, D4.

46

Staff 7: Measures 46-48. Bass clef, key signature of one sharp (F#). Measure 46: quarter rest, eighth notes G2, A2, B2, C3. Measure 47: quarter rest, eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 48: quarter rest, eighth notes E3, F3, G3, A3, B3, C4, D4.

49

Staff 8: Measures 49-51. Bass clef, key signature of one sharp (F#). Measure 49: quarter rest, eighth notes G2, A2, B2, C3. Measure 50: quarter rest, eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 51: quarter rest, eighth notes E3, F3, G3, A3, B3, C4, D4.

52

Staff 9: Measures 52-54. Bass clef, key signature of one sharp (F#). Measure 52: quarter rest, eighth notes G2, A2, B2, C3. Measure 53: quarter rest, eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 54: quarter rest, eighth notes E3, F3, G3, A3, B3, C4, D4.

57

Staff 10: Measures 57-59. Bass clef, key signature of one sharp (F#). Measure 57: quarter rest, eighth notes G2, A2, B2, C3. Measure 58: quarter rest, eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 59: quarter rest, eighth notes E3, F3, G3, A3, B3, C4, D4.

60

Musical staff 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a double bar line and a fermata over a chord consisting of F# and C.

2

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a double bar line and a fermata over a chord consisting of F# and C.

69

Musical staff 69: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a double bar line and a fermata over a chord consisting of F# and C.

72

Musical staff 72: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a double bar line and a fermata over a chord consisting of F# and C.

75

Musical staff 75: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a double bar line and a fermata over a chord consisting of F# and C.

79

Musical staff 79: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a double bar line and a fermata over a chord consisting of F# and C.

82

Musical staff 82: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a double bar line and a fermata over a chord consisting of F# and C.

84

Musical staff 84: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a double bar line and a fermata over a chord consisting of F# and C.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a double bar line and a fermata over a chord consisting of F# and C.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a double bar line and a fermata over a chord consisting of F# and C.