

Beautiful Boy

John Lennon
Lennon Legend

Words & Music by John Lennon

Standard tuning

♩ = 110

Intro **TAB by JPGR**

S-Gt

The intro consists of eight measures of a simple, rhythmic pattern. The melody is written on a single staff in 4/4 time, starting with a quarter rest followed by a quarter note on G4, then a quarter note on A4, and a quarter note on B4. This pattern repeats every two measures. Below the staff are two empty lines for guitar tablature.

Close your eyes have no fear the mon - ster's gone he's

Verse 1

Verse 1 consists of eight measures of music. The melody is written on a single staff in 4/4 time, starting with a quarter rest followed by a quarter note on G4, then a quarter note on A4, and a quarter note on B4. This pattern repeats every two measures. Below the staff are two lines for guitar tablature. The first measure has a 3-3-4 pattern. The second measure has a 2-2-2-4 pattern. The third measure has a 7-7-7-6-4 pattern. The fourth measure has a 3-3-2 pattern.

on the run and your daddy's here. Beautiful, beautiful, beautiful, beautiful

Chorus

The chorus consists of eight measures of music. The melody is written on a single staff in 4/4 time, starting with a quarter rest followed by a quarter note on G4, then a quarter note on A4, and a quarter note on B4. This pattern repeats every two measures. Below the staff are two lines for guitar tablature. The first measure has a 7-7-3-3-3 pattern. The second measure has a 3-3-3 pattern. The third measure has a 5-5-5-5-3-3 pattern. The fourth measure has a 5-4-4-2-4-3 pattern.

boy. Beautiful, beautiful, beautiful, beautiful boy.

The end of the chorus consists of four measures of music. The melody is written on a single staff in 4/4 time, starting with a quarter rest followed by a quarter note on G4, then a quarter note on A4, and a quarter note on B4. This pattern repeats every two measures. Below the staff are two lines for guitar tablature. The first measure has a 5-3 pattern. The second measure has a 7-5-5-5-3-3 pattern. The third measure has a 5-4-4-2-4-3 pattern. The fourth measure has a 5-3 pattern.

Verse 2

Be - fore you go to sleep

say a lit - tle prayer

25

f *fff*

T
A
B

Ev - 'ry day --

in ev - ry way it's get - ting

bet - ter and bet - ter

30

f

T
A
B

Beautiful, beautiful, beautiful, beautiful boy.

Beautiful, beautiful,

34

fff *f fff*

T
A
B

beautiful, beautiful boy.

Out on the o - cean

Bridge

39

f fff *f fff*

T
A
B

Sailing a - way -----

I can hard - ly wait

44

f fff *f*

T
A
B

48 to see you come of age but I guess we'll both just have to be pa -

TAB: 0-3-0-3-0-3 (3) 3-0-3-0-3 (3) 2-5-4-2-2

52 tient. 'Cause it's a long ---- way to go

TAB: (2) 2 2-4-2 2-0 3-3-0-3 (3)

56 a hard row to hoe yes it's a long ---- way to go but in the mean -

TAB: 0-3-7-0-3 (3) 2-4-2 2-0 3-3-0-3 (3) 5-4-2-2

60 time Verse 3 be- fore you cross the street take my hand

TAB: (2) 2 2-4-2 3-3-4 2-2 2-4

66# life is what happens to you while you're busy making oth - er plans

TAB: 7/7 7/7 7/6 3/4 3/2 7/7 7/4 3/4 3/4 3/2 3/2 3/4 3/2 3/2 3/2

Beautiful, beautiful, beautiful, beautiful boy. Beautiful, beautiful,

Chorus

70

TAB

5	5	5	5	3	3	5	4	4	2	4	3	5	3			7	5	5	5	3	3

beautiful, beautiful boy. Be-fore you go to sleep say a

Verse 4

75

TAB

5	4	4	2	4	3	5	3					2	4	2	3	3	4					2	4

lit-tle prayer Ev-ry day -- in ev-ry way it's get-ting bet-ter and bet-ter

80

TAB

2	2	2	4	7	7	7	3	3	7	7	3	3	3	3	3	3	3	3	5
				7	7	6	4	2	7	7	4	2	2	4					4

Beautiful, beautiful, beautiful, beautiful boy.

Chorus

85

TAB

						7	5	5	5	3	3	5	4	4	2	4	3	5	3		

Dar----- ling dar----- ling dar----- ling darling Sean.-----

Outro

90

TAB

7	5	5	5	3	3	5	4	4	2	4	3	3	4	2	4				

96

f

T
A
B

4 — 2 — 4 — 2 — 4 — (4) — 0 — 2 — 3 — 3 — 3 — 3 — 2 — 0 — 2 —

101

tr

T
A
B

3 (2) — (3) — (3) — (3) — (3) — (3) — (3) — (3) — (3) — (3) —