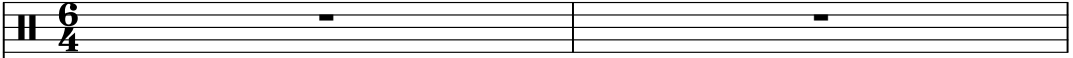





Muse - Feeling Good

♩ = 102,000053

Drums (Dom) 

Piano (Matt) 


Bass (Chris) 

Effects 

♩ = 102,000053

Piano (Matt) 

Piano (Matt) 

Piano (Matt) 

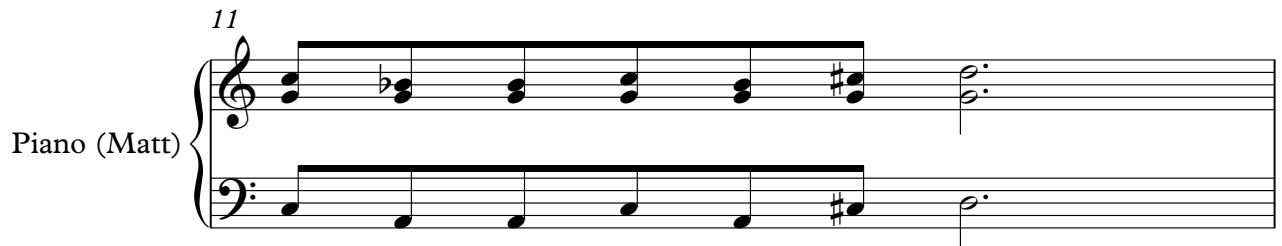
9

Piano (Matt)



11

Piano (Matt)



12

Drums (Dom)

Piano (Matt)

Bass (Chris)



13

Drums (Dom)

Piano (Matt)

Bass (Chris)

14

Drums (Dom)

Piano (Matt)

Bass (Chris)

15

Drums (Dom)

Piano (Matt)

Bass (Chris)

16

Drums (Dom)

Piano (Matt)

Bass (Chris)

Effects

Detailed description: This musical score block covers measures 16 through 19. It features four staves: Drums (Dom), Piano (Matt), Bass (Chris), and Effects. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Piano staff is written in grand staff notation with a thick black line through the middle of the first staff. The Bass staff is in treble clef with a few notes. The Effects staff has long horizontal lines indicating sustained or processed sounds.

17

Drums (Dom)

Piano (Matt)

Bass (Chris)

Effects

Detailed description: This musical score block covers measures 17 through 20. It features four staves: Drums (Dom), Piano (Matt), Bass (Chris), and Effects. The Drums staff uses a drum set icon and 'x' marks. The Piano staff is in grand staff notation with a thick black line through the middle of the first staff. The Bass staff is in treble clef with notes and rests. The Effects staff has long horizontal lines.

18

Drums (Dom)

Piano (Matt)

Bass (Chris)

Effects

19

Drums (Dom)

Piano (Matt)

Bass (Chris)

Effects

6

20

Drums (Dom)

Piano (Matt)

Bass (Chris)

12/4

21

Drums (Dom)

Piano (Matt)

Bass (Chris)

12/4

6/4

22

Drums (Dom)

Bass (Chris)

6/4

24

Drums (Dom)

Bass (Chris)

6/4

26

Drums (Dom)

Bass (Chris)

28

Drums (Dom)

Bass (Chris)

29

Drums (Dom)

Bass (Chris)

30

Drums (Dom)

Piano (Matt)

Bass (Chris)

31

Drums (Dom)

Piano (Matt)

Bass (Chris)

32

Drums (Dom)

Piano (Matt)

Bass (Chris)

33

Drums (Dom)

Piano (Matt)

Bass (Chris)

34

Drums (Dom)

Piano (Matt)

Bass (Chris)

35

Drums (Dom)

Piano (Matt)

Bass (Chris)

36

Drums (Dom)

Piano (Matt)

Bass (Chris)

Effects

This musical score block covers measures 36 through 39. It features four staves: Drums (Dom), Piano (Matt), Bass (Chris), and Effects. The Drums staff uses a drum set icon and includes various rhythmic patterns with 'x' marks for cymbals and dots for other drums. The Piano staff is written in grand staff notation (treble and bass clefs) and shows a sequence of chords and single notes. The Bass staff is in treble clef and shows a simple bass line with rests. The Effects staff is in treble clef and contains sustained notes with long horizontal lines above them, indicating effects like reverb or delay.

37

Drums (Dom)

Piano (Matt)

Bass (Chris)

Effects

This musical score block covers measures 37 through 40. It features four staves: Drums (Dom), Piano (Matt), Bass (Chris), and Effects. The Drums staff continues with rhythmic patterns similar to the previous block. The Piano staff shows a progression of chords, with a key signature change to one flat (B-flat) visible in measure 39. The Bass staff continues with its simple bass line. The Effects staff continues with sustained notes and horizontal lines.

38

Drums (Dom)

Piano (Matt)

Bass (Chris)

Effects

39

Drums (Dom)

Piano (Matt)

Bass (Chris)

Effects

40

Drums (Dom)

Piano (Matt)

Bass (Chris)

Muse - Feeling Good

Drums (Dom)

♩ = 102,000053

11

II $\frac{6}{4}$

12

Drum notation for measures 12 and 13. Measure 12 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. Measure 13 continues with a similar hi-hat pattern and a snare drum on the first beat.

13

Drum notation for measures 14 and 15. Measure 14 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. Measure 15 continues with a similar hi-hat pattern and a snare drum on the first beat.

14

Drum notation for measures 16 and 17. Measure 16 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. Measure 17 continues with a similar hi-hat pattern and a snare drum on the first beat.

15

Drum notation for measures 18 and 19. Measure 18 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. Measure 19 continues with a similar hi-hat pattern and a snare drum on the first beat.

16

Drum notation for measures 20 and 21. Measure 20 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. Measure 21 continues with a similar hi-hat pattern and a snare drum on the first beat.

17

Drum notation for measures 22 and 23. Measure 22 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. Measure 23 continues with a similar hi-hat pattern and a snare drum on the first beat.

18

Drum notation for measures 24 and 25. Measure 24 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. Measure 25 continues with a similar hi-hat pattern and a snare drum on the first beat.

19

Drum notation for measures 26 and 27. Measure 26 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. Measure 27 continues with a similar hi-hat pattern and a snare drum on the first beat.

20

Drum notation for measures 28, 29, 30, and 31. Measure 28 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. Measure 29 continues with a similar hi-hat pattern and a snare drum on the first beat. Measure 30 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. Measure 31 features a snare drum on the first beat, followed by a hi-hat pattern of eighth notes. The piece ends with a double bar line and the time signature $\frac{12}{4}$.

V.S.

Drums (Dom)

21

Musical notation for measure 21, featuring a 12/4 time signature. The notation includes a series of rhythmic patterns represented by 'x' marks on a staff, with a 6/4 time signature indicated at the end of the measure.

22

Musical notation for measure 22, featuring a 6/4 time signature. The notation includes a series of rhythmic patterns represented by 'x' marks on a staff.

24

Musical notation for measure 24, featuring a 6/4 time signature. The notation includes a series of rhythmic patterns represented by 'x' marks on a staff.

26

Musical notation for measure 26, featuring a 6/4 time signature. The notation includes a series of rhythmic patterns represented by 'x' marks on a staff.

28

Musical notation for measure 28, featuring a 6/4 time signature. The notation includes a series of rhythmic patterns represented by 'x' marks on a staff, with a 6/4 time signature indicated at the end of the measure.

30

Musical notation for measure 30, featuring a 6/4 time signature. The notation includes a series of rhythmic patterns represented by 'x' marks on a staff, with a 6/4 time signature indicated at the end of the measure.

31

Musical notation for measure 31, featuring a 6/4 time signature. The notation includes a series of rhythmic patterns represented by 'x' marks on a staff, with a 6/4 time signature indicated at the end of the measure.

32

Musical notation for measure 32, featuring a 6/4 time signature. The notation includes a series of rhythmic patterns represented by 'x' marks on a staff, with a 6/4 time signature indicated at the end of the measure.

33

Musical notation for measure 33, featuring a 6/4 time signature. The notation includes a series of rhythmic patterns represented by 'x' marks on a staff, with a 6/4 time signature indicated at the end of the measure.

34

Musical notation for measure 34, featuring a 6/4 time signature. The notation includes a series of rhythmic patterns represented by 'x' marks on a staff, with a 6/4 time signature indicated at the end of the measure.

Drums (Dom)

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a snare drum on the top line with a dot, and the guitar staff has a bass line with eighth notes and rests. A bracket above the drum staff spans the first two measures of the system.

36

Musical notation for measure 36, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a snare drum on the top line with a dot, and the guitar staff has a bass line with eighth notes and rests. A bracket above the drum staff spans the first two measures of the system.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a snare drum on the top line with a dot, and the guitar staff has a bass line with eighth notes and rests. A bracket above the drum staff spans the first two measures of the system.

38

Musical notation for measure 38, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a snare drum on the top line with a dot, and the guitar staff has a bass line with eighth notes and rests. A bracket above the drum staff spans the first two measures of the system.

39

Musical notation for measure 39, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a snare drum on the top line with a dot, and the guitar staff has a bass line with eighth notes and rests. A bracket above the drum staff spans the first two measures of the system.

40

Musical notation for measure 40, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a snare drum on the top line with a dot, and the guitar staff has a bass line with eighth notes and rests. A bracket above the drum staff spans the first two measures of the system.

♩ = 102,000053

First system of musical notation, measures 1-2. Treble clef, 6/4 time signature, key signature of one flat (Bb). The music consists of a steady eighth-note chordal accompaniment in the right hand.

Second system of musical notation, measures 3-5. Treble clef, 6/4 time signature, key signature of one flat (Bb). The music continues with the eighth-note chordal accompaniment in the right hand and a simple bass line in the left hand.

Third system of musical notation, measures 6-8. Treble clef, 6/4 time signature, key signature of one flat (Bb). Measure 7 features a complex, dense chordal texture in the right hand, while the left hand continues with the bass line.

Fourth system of musical notation, measures 9-11. Treble clef, 6/4 time signature, key signature of one flat (Bb). The right hand continues with the eighth-note chordal accompaniment, and the left hand has a more active bass line.

Fifth system of musical notation, measures 12-14. Treble clef, 6/4 time signature, key signature of one flat (Bb). The music returns to the steady eighth-note chordal accompaniment in the right hand and the simple bass line in the left hand.

Sixth system of musical notation, measures 15-17. Treble clef, 6/4 time signature, key signature of one flat (Bb). Measure 16 features a complex, dense chordal texture in the right hand, while the left hand continues with the bass line.

18

12/4

21

12/4 6/4 8

30

33

36

38

40

The image shows a musical score for piano, measures 40 and 41. Measure 40 consists of two staves. The treble staff contains a series of chords: G4-B4, F4-A4, G4-B4, G4-B4, G4-B4, and G4-B4. The bass staff contains a series of notes: G3, A3, B3, C4, D4, and E4. Measure 41 consists of two staves, both of which are empty, indicating a rest for both hands.

Muse - Feeling Good

Bass (Chris)

♩ = 102,000053

11

14

17

20

23

26

29

32

35

38

V.S.

