





Garotos como eu sempre tão espertos...

Pertos de uma mulher....

Musical notation for measures 26-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff shows guitar tablature with fret numbers and string numbers. Dynamics include *f*, *mf*, *mp*, and *mf*.

São só... garotos....

Ohoo....

Musical notation for measures 29-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff shows guitar tablature with fret numbers and string numbers. Dynamics include *f*, *mf*, *mp*, *p*, and *f*.

Pertos de uma mulher....

São só....

Musical notation for measures 32-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff shows guitar tablature with fret numbers and string numbers.

Garotos....

Musical notation for measures 35-37. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff shows guitar tablature with fret numbers and string numbers.

Seus dentes e seus sorrisos....

Mastigam meu corpo....

**Verso 2**

Musical notation for measures 38-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff shows guitar tablature with fret numbers and string numbers.



Garotos nunca dizem não....

Musical notation for the first system, measures 55-60. The guitar part includes dynamic markings *f* and *mf*. The TAB part shows fret numbers and picking directions.

Garotos como eu sempre tão espertos...

Pertos de uma mulher....

Musical notation for the second system, measures 58-63. The guitar part includes dynamic markings *f*, *mf*, *mp*, and *mf*. The TAB part shows fret numbers and picking directions.

São só..... garotos....

Musical notation for the third system, measures 61-66. The guitar part includes dynamic markings *f*, *mf*, *mp*, *p*, and *f*. The TAB part shows fret numbers, 'X' marks for muted strings, and picking directions.

Perto de uma mulher....

São só.....

Musical notation for the fourth system, measures 64-66. The guitar part includes dynamic markings *f*, *mf*, *mp*, and *f*. The TAB part shows fret numbers, 'X' marks for muted strings, and picking directions.

Garotos.....

Se espalham pelos pêlos....

Musical notation for the fifth system, measures 67-72. The guitar part includes dynamic markings *f*, *mf*, *mp*, and *f*. The TAB part shows fret numbers, 'X' marks for muted strings, and picking directions.

Ponte

70

TAB: 3 3 X 2 2 X 3 (3) 3 X 0 0 X  
 4 4 X 3 3 X 2 (2) 2 X 1 1 X  
 2 4 X 4 4 X 4 4 X 2 2 X  
 0 0 0 0 0 0 0 0 0 0

Peitos e poses e apelos....

Me agarram pelas pernas....

72

TAB: 3 X 3 3 X 2 (2) 2 X 2 2 X 3 3 X 2 2 X 3  
 0 X 0 0 X 0 (0) 0 X 0 0 X 4 4 X 3 3 X 2  
 0 X 0 0 X 0 (2) 2 X 2 2 X 4 4 X 4 4 X 4  
 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2

Como você me levam sempre....

75

TAB: (3) 3 X 0 0 X 3 X 3 3 X 2 (2) 2 0 0 0 0  
 (2) 2 4 X 2 1 2 X 0 0 0 0 2 2 2 2 2 2 2 2  
 0 0 2 X 2 2 X 0 0 X 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Garotos não resistem....

Refrão

78

TAB: 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0  
 0  
 0

Garotos nunca dizem não....

80

TAB: 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0  
 0  
 0

Garotos como eu sempre tão espertos...

Pertos de uma mulher....

82

TAB

*f* *mf*

*mp* *mf*

São só....

Garotos não resistem....

**Refrão (Bis)**

85

TAB

*f* *mf* *f* *mf* *f* *mf*

Garotos nunca dizem não....

88

TAB

*f* *mf*

Garotos como eu sempre tão espertos...

Pertos de uma mulher....

90

TAB

*f* *mf* *mp* *mf*

São só garotos.....

Oho.....

93

*f*      *mf*      *mp*      *p*      *f*

TAB

Pertos de uma mulher...

São só....

96

TAB

Garotos....

Pertos de uma mulher...

São só...

Garotos....

99

*mf*      *f*      *mf*      *f*      *mf*      *f*

TAB

103

TAB