







17

TAB

18

TAB

**Refrain**  
19

TAB

20

TAB

21

TAB

22

TAB

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B

28

T  
A  
B

30

TAB

33

TAB

36

TAB

37

TAB

38

TAB

39

TAB

40

TAB

41

TAB

42

TAB

43

TAB

44

TAB

45

TAB

46

TAB

47

TAB

48

TAB

49

TAB

50

TAB

**Refrain**

51

TAB

52

TAB

53

TAB

54

TAB

55

TAB

56

TAB

57

TAB



68

TAB

(X)	(X)	2	2	2	(X)	(X)	2
(X)	(X)	2	2	2	(X)	(X)	2
		(4)	(4)	(4)			(4)

69

TAB

(X)	(X)	4	4	4	(X)	(X)	4
(X)	(X)	4	4	4	(X)	(X)	4
		(6)	(6)	(6)			(6)

70

TAB

(X)	(X)	2	2	2	(X)	(X)	2
(X)	(X)	2	2	2	(X)	(X)	2
		(4)	(4)	(4)			(4)

71

TAB

(X)	(X)	9	9	9	(X)	(X)	9
(X)	(X)	9	9	9	(X)	(X)	9
		(11)	(11)	(11)			(11)

72

TAB

(X)	(X)	4	4	4	(X)	(X)	4
(X)	(X)	4	4	4	(X)	(X)	4
		(6)	(6)	(6)			(6)

73

TAB

(X)	(X)	2	2	2	(X)	(X)	2
(X)	(X)	2	2	2	(X)	(X)	2
		(4)	(4)	(4)			(4)

74

TAB

**Refrain**  
75

TAB

76

TAB

77

TAB

78

TAB

79

TAB

80

TAB

(X) (X) 4 4 4 (X) (X) 4  
 (X) (X) 5 5 5 (X) (X) 5  
 (X) (X) 4 4 4 (X) (X) 4  
 (6) (6) (6) (6) (6)

81

TAB

(X) (X) 4 4 4 (X) (X) 4  
 (X) (X) 4 4 4 (X) (X) 4  
 (X) (X) 4 4 4 (X) (X) 4  
 (6) (6) (6) (6) (6)

82

TAB

(X) (X) 4 4 4 (X) (X) 4  
 (X) (X) 4 4 4 (X) (X) 4  
 (X) (X) 4 4 4 (X) (X) 4  
 (6) (6) (6) (6) (6)

83

TAB

(X) (X) 2 2 2 (X) (X) 2  
 (X) (X) 2 2 2 (X) (X) 2  
 (X) (X) 2 2 2 (X) (X) 2  
 (4) (4) (4) (4) (4)

84

TAB

(X) (X) 0 5 4 (X) (X) 0  
 (X) (X) 4 4 4 (X) (X) 5 4 4  
 (X) (X) 4 4 4 (X) (X) 4 4 4  
 (6) (6) (6) (6) (6)

85

TAB

(X) (X) 4 5 4 (X) (X) 4  
 (X) (X) 5 5 5 (X) (X) 5  
 (X) (X) 4 4 4 (X) (X) 4  
 (6) (6) (6) (6) (6)

86

TAB

(X) (X) 4 4 4 4 (X) (X) 4  
 (X) (X) 4 4 4 4 (X) (X) 4  
 (X) (X) (6) (6) (6) (6) (X) (X) (6)

87

TAB

(X) (X) 4 4 4 4 (X) (X) 4  
 (X) (X) 4 4 4 4 (X) (X) 4  
 (X) (X) (6) (6) (6) (6) (X) (X) (6)

88

TAB

(X) (X) 2 2 2 2 (X) (X) 2  
 (X) (X) 2 2 2 2 (X) (X) 2  
 (X) (X) (4) (4) (4) (4) (X) (X) (4)

89

TAB

(X) (X) 0 0 0 0 (X) (X) 0  
 (X) (X) 5 5 5 5 (X) (X) 5  
 (X) (X) (6) (6) (6) (6) (X) (X) (6)

90

TAB

(X) (X) 4 4 4 4 (X) (X) 4  
 (X) (X) 5 5 5 5 (X) (X) 5  
 (X) (X) (6) (6) (6) (6) (X) (X) (6)

91

TAB

(X) (X) 4 4 4 4 (X) (X) 4  
 (X) (X) 4 4 4 4 (X) (X) 4  
 (X) (X) (6) (6) (6) (6) (X) (X) (6)

92

TAB

(X)	(X)	4	4	4	(X)	(X)	4
(X)	(X)	4	4	4	(X)	(X)	4
(X)	(X)	(6)	(6)	(6)	(X)	(X)	(6)

93

TAB

(X)	(X)	2	2	2	(X)	(X)	2
(X)	(X)	2	2	2	(X)	(X)	2
(X)	(X)	(4)	(4)	(4)	(X)	(X)	(4)

94

TAB

(X)	(X)	0	0	0	(X)	(X)	0
(X)	(X)	5	5	5	(X)	(X)	5
(X)	(X)	(6)	(6)	(6)	(X)	(X)	(6)

96

TAB

(X)	(X)	2	2	2	(X)	(X)	2
(X)	(X)	2	2	2	(X)	(X)	2
(X)	(X)	(4)	(4)	(4)	(X)	(X)	(4)

98

TAB

--	--	--	--	--	--	--	--

103

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4
(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with three lines (4th, 5th, 6th strings) and fret numbers (4, 5, 6) indicating fingerings.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with three lines (4th, 5th, 6th strings) and fret numbers (4, 5, 6) indicating fingerings.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with three lines (4th, 5th, 6th strings) and fret numbers (4, 5, 6) indicating fingerings.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including some notes marked with an 'x' (muted). Below the staff is a guitar tablature (TAB) with three lines (4th, 5th, 6th strings) and fret numbers (4, 5, 6) indicating fingerings.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including rests. The measure number 115 is indicated at the start. Below the staff is an empty guitar tablature (TAB) with three lines (4th, 5th, 6th strings).

Musical notation system 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including some notes marked with an 'x' (muted). The measure number 118 is indicated at the start. Below the staff is a guitar tablature (TAB) with three lines (4th, 5th, 6th strings) and fret numbers (4, 5, 6) indicating fingerings.

119

T  
A  
B

120

T  
A  
B

121

T  
A  
B

122

T  
A  
B

123

T  
A  
B

124

T  
A  
B

125

T  
A  
B

126

T  
A  
B

127

T  
A  
B

128

T  
A  
B

129

T  
A  
B

132

T  
A  
B