

9th At Pine

Less Than Jake

Bootleg a Bootleg, You Cut Out the Middle Man

Words & Music by Less Than Jake

Standard tuning

♩ = 140

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, a key signature of one sharp (F#), and a dynamic marking of *f*. It begins with a whole rest on the first beat, followed by a series of chords and eighth notes. The guitar tablature below shows the fretting for each note: 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7.

The second system continues the piece with a triplet of eighth notes on the first beat, followed by eighth notes and chords. The guitar tablature shows fretting: 4-5, 4-5, 4-5, 4-5, 4-5, 4-5, 4-5, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4.

The third system features a series of chords and eighth notes. The guitar tablature shows fretting: 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7.

The fourth system continues with eighth notes and chords. The guitar tablature shows fretting: 4-5, 4-5, 4-5, 4-5, 4-5, 4-5, 4-5, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4.

The fifth system concludes the piece with a series of chords and eighth notes. The guitar tablature shows fretting: 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7.

7

T
A
B

4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	3	4	4	4	3	4	4	4

8

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

9

T
A
B

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1

10

T
A
B

5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	5	5	5	3	3	3	
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3	3	3	1	1	1

12

T
A
B

5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	5	5	5	3	3	3	
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3	3	3	1	1	1

14

T
A
B

5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	5	5	5	3	3	3	
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3	3	3	1	1	1

16

TAB

5	5	5	5	5	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	5	5	5	3	3	3
3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	1	1	1

18

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

19

TAB

4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	3	4	4	4	4	3	4	4	4	4	3	4	4	4	3	4	4	4	4	4

20

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

21

TAB

4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	3	4	4	4	4	3	4	4	4	4	3	4	4	4	3	4	4	4	4	4

22

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

23

TAB

4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	3	4	4	4	4	3	4	4	4	4	3	4	4	4	3	4	4	4	4	4

24

TAB

25

TAB

26

TAB

28

TAB

30

TAB

32

TAB

34

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

41

TAB

4 4 4 4 4 4 3 3 3 3 3 3 3 3
5 5 5 5 5 5 3 4 4 4 3 4 4 4

42

TAB

6 7 3 3 3 3 3 6 6 6 6 6 6

45

TAB

4 4 4 4 4 6 6 6 6 3 3 3 3 3 5 5 5 5 5 5
3 3 3 3 3 6 6 6 6 3 3 3 3 3 5 5 5 5 5 5
1 1 1 1 1 4 4 4 4 1 1 1 1 1 3 3 3 3 3 3 3

47

TAB

5 5 5 5 5 4 4 4 4 4 4 4
3 3 3 3 3 1 3 1 3 1 3 1

48

TAB

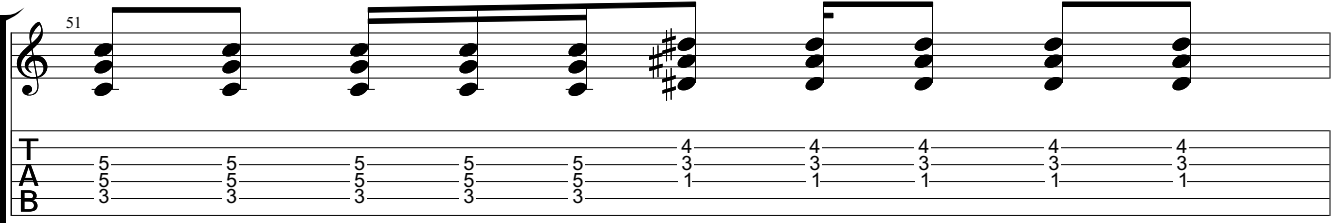
3 3 3 3 3 6 6 6 6
1 1 1 1 1 4 4 4 4

49

TAB

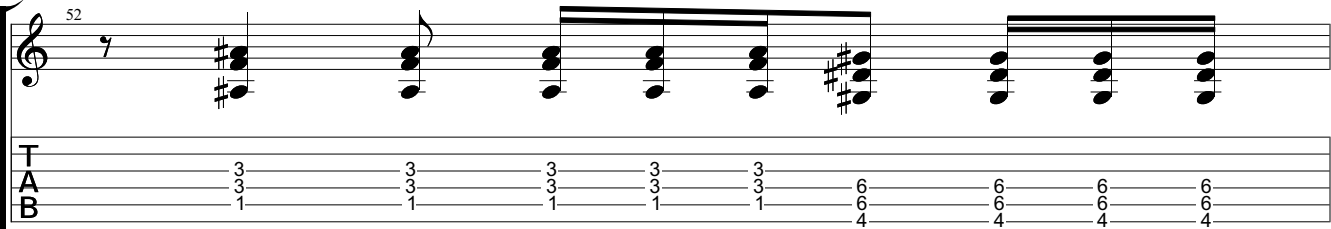
4 4 4 4 4 6 6 6 6 3 3 3 3 3 5 5 5 5 5 5
3 3 3 3 3 6 6 6 6 3 3 3 3 3 5 5 5 5 5 5
1 1 1 1 1 4 4 4 4 1 1 1 1 1 3 3 3 3 3 3 3

51



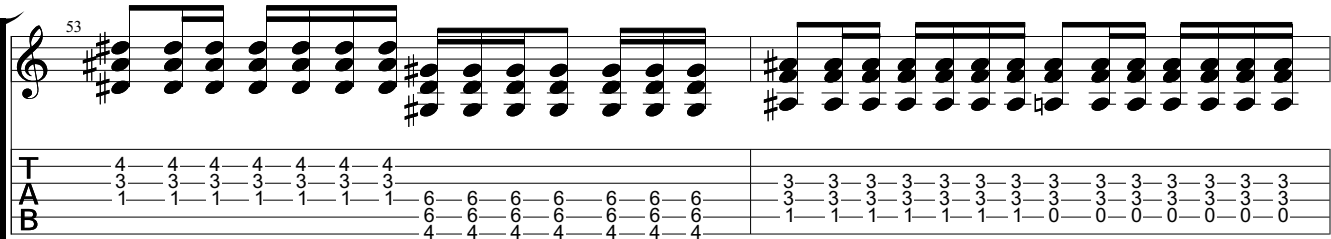
Musical notation for measure 51, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains six measures of music, each with a pair of eighth notes. The guitar tab below shows the fretting for each note: the first five measures use the 5th fret (TAB: 5 5 5 5 5 5), and the sixth measure uses the 4th fret (TAB: 4 4 4 4 4 4).

52



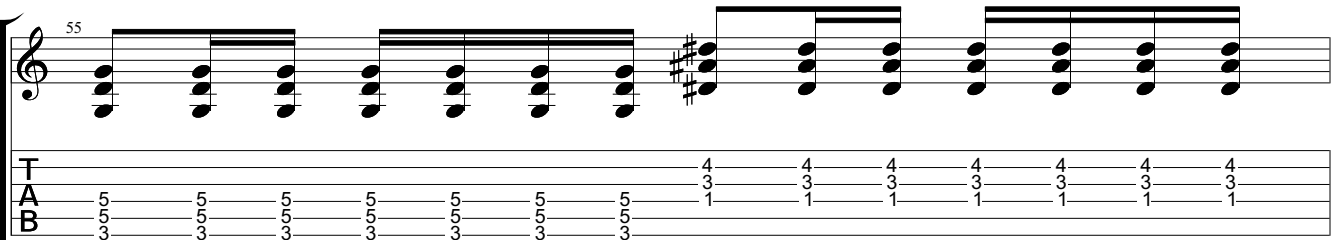
Musical notation for measure 52, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains six measures of music, each with a pair of eighth notes. The guitar tab below shows the fretting for each note: the first five measures use the 3rd fret (TAB: 3 3 3 3 3 3), and the sixth measure uses the 6th fret (TAB: 6 6 6 6 6 6).

53



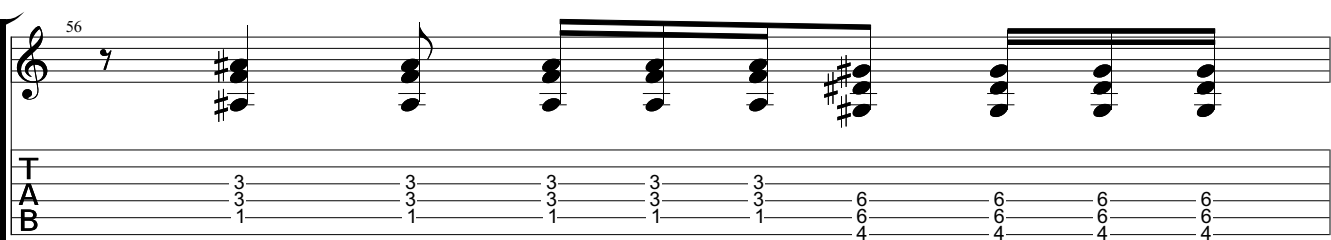
Musical notation for measure 53, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains six measures of music, each with a pair of eighth notes. The guitar tab below shows the fretting for each note: the first seven measures use the 4th fret (TAB: 4 4 4 4 4 4 4), and the eighth measure uses the 6th fret (TAB: 6 6 6 6 6 6).

55



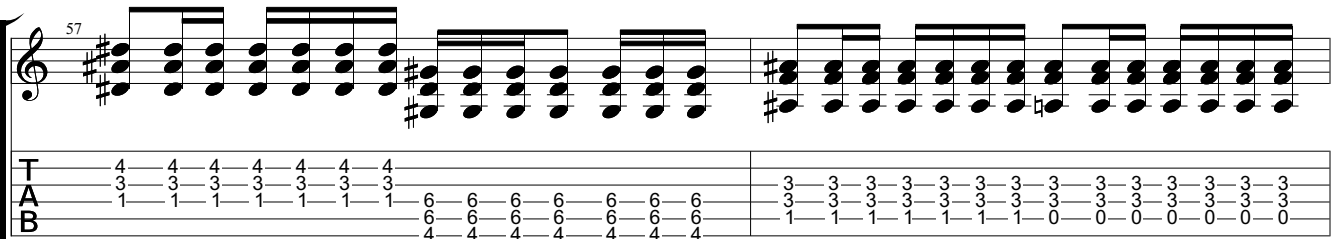
Musical notation for measure 55, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains six measures of music, each with a pair of eighth notes. The guitar tab below shows the fretting for each note: the first seven measures use the 5th fret (TAB: 5 5 5 5 5 5 5), and the eighth measure uses the 4th fret (TAB: 4 4 4 4 4 4).

56



Musical notation for measure 56, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains six measures of music, each with a pair of eighth notes. The guitar tab below shows the fretting for each note: the first five measures use the 3rd fret (TAB: 3 3 3 3 3 3), and the sixth measure uses the 6th fret (TAB: 6 6 6 6 6 6).

57



Musical notation for measure 57, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains six measures of music, each with a pair of eighth notes. The guitar tab below shows the fretting for each note: the first seven measures use the 4th fret (TAB: 4 4 4 4 4 4 4), and the eighth measure uses the 6th fret (TAB: 6 6 6 6 6 6).

59

T
A
B

60

T
A
B

61

T
A
B

62

T
A
B

64

T
A
B