

# Last Hour Of The Last Day Of Work

Less Than Jake  
Borders & Boundries

Words & Music by Less Than Jake

Standard tuning

♩ = 115

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

9

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

10

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

11

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

12

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

13

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

14

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

15

T  
A  
B

6 6 6 7 6 9 6 6 7 6 9 9

16

T  
A  
B

6 6 6 7 6 9 6 6 7 6 9 9

17

T  
A  
B

6 6 6 7 6 9 6 6 7 6 9 9

18

T  
A  
B

6 6 6 7 6 9 6 6 7 6 9 9

19

T  
A  
B


6 6 6 7 6 9 6 6 7 6 9 9

20

T  
A  
B

6 6 6 7 6 9 6 6 7 6 9 9

21




T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

Detailed description: This system shows measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 6, 6, 6, 7, 6, 9, 6, 6, 6, 7, 6, 9, 9.

22



T  
A  
B

6 6 6 7 9 6 6 7 9 9

Detailed description: This system shows measure 22. The top staff continues the melody from measure 21: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff has fret numbers: 6, 6, 6, 7, 9, 6, 6, 7, 9, 9. The rest of the system is empty.

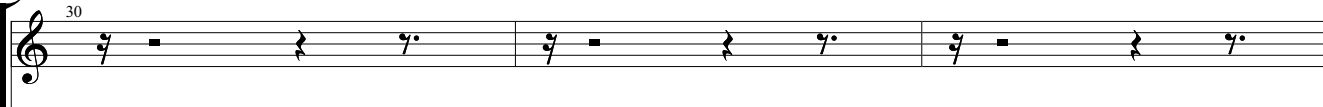
25



T  
A  
B

Detailed description: This system shows measure 25. The top staff contains a rhythmic pattern of quarter notes with stems pointing up: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff is empty.


30



T  
A  
B

Detailed description: This system shows measure 30. The top staff contains a rhythmic pattern of quarter notes with stems pointing up: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff is empty.

33




T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

Detailed description: This system shows measure 33. The top staff continues the melody from measure 21: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff has fret numbers: 6, 6, 6, 7, 6, 9, 6, 6, 6, 7, 6, 9, 9.

34



T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

Detailed description: This system shows measure 34. The top staff continues the melody from measure 21: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff has fret numbers: 6, 6, 6, 7, 6, 9, 6, 6, 6, 7, 6, 9, 9.

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

38

T  
A  
B

39

T  
A  
B

40

T  
A  
B

41

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

42

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

43

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

44

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

45

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9

46

T  
A  
B

6 6 6 7 6 9 6 6 6 7 6 9 9



70

70 71 72 73 74

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff is a five-line guitar tablature with the letters T, A, and B written vertically on the left side.

75

75 76 77 78 79

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a dotted quarter note. The notes are E5, F5, G5, A5, and B5 respectively. Below the staff is a five-line guitar tablature with the letters T, A, and B written vertically on the left side.

80

80 81 82 83 84

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a dotted quarter note. The notes are C6, D6, E6, F6, and G6 respectively. The system ends with a double bar line. Below the staff is a five-line guitar tablature with the letters T, A, and B written vertically on the left side.