



31

P.M.-----|

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
A	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

**Chorus 1**

35

P.M.-----|

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-7
A	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-7
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-5

39

T	(7) 7-7-7-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
A	(7) 7-7-7-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
B	(5) 5-5-5-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5

42

T	4-4-4-4-4-7	(7) 7-7-9-9-9-9	9-9-9-9-9-9-9-9
A	4-4-4-4-4-7	(7) 7-7-9-9-9-9	9-9-9-9-9-9-9-9
B	2-2-2-2-2-5	(5) 5-5-7-7-7-7	7-7-7-7-7-7-7-7

45

T	7-7-7-7-7-7	4-4-4-4-4-7	(7) 7-7-9-9-9-9
A	7-7-7-7-7-7	4-4-4-4-4-7	(7) 7-7-9-9-9-9
B	5-5-5-5-5-5	2-2-2-2-2-5	(5) 5-5-7-7-7-7

48

TAB

9	9	9	9	9	9	7	7	7	7	7	7	4	4	4	4	4	7
7	7	7	7	7	7	5	5	5	5	5	5	2	2	2	2	2	5

Verse 2

51

P.M.-----|

TAB

(7)	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
(5)	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

54

P.M.-----|

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

58

P.M.-----|

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

62

P.M.-----|

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7





112

TAB

9	9	9	9	9	9	7	7	7	7	7	7	4	4	4	4	4	7
7	7	7	7	7	7	5	5	5	5	5	5	2	2	2	2	2	5

Outro

115

TAB

(7)	7	7	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7
(5)	5	5	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5

118

TAB

4	4	4	4	4	7	(7)	7	7	9	9	9	9	9	9	9	9	9	9
4	4	4	4	4	7	(7)	7	7	9	9	9	9	7	7	7	7	7	7
2	2	2	2	2	5	(5)	5	5	7	7	7	7	7	7	7	7	7	7

121

TAB

7	7	7	7	7	7	4	4	4	4	4	7	(7)	7	7	9	9	9	9
7	7	7	7	7	7	4	4	4	4	4	7	(7)	7	7	9	9	9	9
5	5	5	5	5	5	2	2	2	2	2	5	(5)	5	5	7	7	7	7

124

TAB

2	2	2	2	(2)	X	X	X	X	X	X	X	9	9	9	9	9	9	9	9
2	2	2	2	(2)	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7
0	0	0	0	(0)	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7

♩ = 200 *rall.* ----- ♩ = 120

128

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains five measures of music. The first measure has a treble clef and a 128 above it. The first two measures are marked with a tempo of 200 bpm and the word 'rall.' (rallentando). The last three measures are marked with a tempo of 120 bpm. The bottom staff is a guitar tablature staff with six lines. It contains five measures of fret numbers corresponding to the notes in the top staff. The fret numbers are: Measure 1: 2-2, 2-2, 0-0; Measure 2: 2-2, 2-2, 0-0; Measure 3: (2), (2), (0); Measure 4: 9, 9, 7; Measure 5: 7, 7, 5. The final measure has a double bar line and a repeat sign.

T							
A	2-2	2-2	(2)	9	7	2	(2)
B	2-2	2-2	(2)	9	7	2	(2)
	0-0	0-0	(0)	7	5	0	(0)