

Nervous In The Alley

Less Than Jake

Hello Rockview

Words & Music by Martin Wainwright

Standard tuning

♩ = 130

Intro

E-Gt

T
A
B

Riff 1

C A#

f

T
A
B

F G C A#

T
A
B

F G C A#

T
A
B

15 F G C A#

TAB

17 F G C Verse 1 A#

TAB

19 F G C A#

TAB

21 F G C A#

TAB

23 F G C A#

TAB

F G C Move the chords up here now A#

Chorus 1

25

TAB

1	1	1	1	1	1	3	3	3	3	3	3	8	8	8	8	8	8	6	6	6	6	6	6
1	1	1	1	1	1	3	3	3	3	3	3	8	8	8	8	8	8	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4	9	9	9	9	9	9	7	7	7	7	7	7
3	3	3	3	3	3	5	5	5	5	5	5	10	10	10	10	10	10	8	8	8	8	8	8

F G C A#

27

TAB

8	8	8	8	8	8	10	10	10	10	10	10	8	8	8	8	8	8	6	6	6	6	6	6
10	10	10	10	10	10	12	12	12	12	12	12	8	8	8	8	8	8	6	6	6	6	6	6
10	10	10	10	10	10	12	12	12	12	12	12	9	9	9	9	9	9	7	7	7	7	7	7
10	10	10	10	10	10	12	12	12	12	12	12	10	10	10	10	10	10	8	8	8	8	8	8

F G C A#

29

TAB

8	8	8	8	8	8	10	10	10	10	10	10	8	8	8	8	8	8	6	6	6	6	6	6
10	10	10	10	10	10	12	12	12	12	12	12	8	8	8	8	8	8	6	6	6	6	6	6
10	10	10	10	10	10	12	12	12	12	12	12	9	9	9	9	9	9	7	7	7	7	7	7
10	10	10	10	10	10	12	12	12	12	12	12	10	10	10	10	10	10	8	8	8	8	8	8

F G C A#

31

TAB

8	8	8	8	8	8	10	10	10	10	10	10	8	8	8	8	8	8	6	6	6	6	6	6
10	10	10	10	10	10	12	12	12	12	12	12	8	8	8	8	8	8	6	6	6	6	6	6
10	10	10	10	10	10	12	12	12	12	12	12	9	9	9	9	9	9	7	7	7	7	7	7
10	10	10	10	10	10	12	12	12	12	12	12	10	10	10	10	10	10	8	8	8	8	8	8

F G C A#

Riff 2

33

TAB

8	8	8	8	8	8	10	10	10	10	10	10	3	3	3	3	3	3	1	1	1	1	1	1
10	10	10	10	10	10	12	12	12	12	12	12	5	5	5	5	5	5	3	3	3	3	3	3
10	10	10	10	10	10	12	12	12	12	12	12	5	5	5	5	5	5	3	3	3	3	3	3
10	10	10	10	10	10	12	12	12	12	12	12	5	5	5	5	5	5	3	3	3	3	3	3

35

F G C A#

TAB

1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1
1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	4	4	4	4	4	4	4	3	3	3	3	3
3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3

37

F G C A#

TAB

1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1
1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	4	4	4	4	4	4	4	3	3	3	3	3
3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3

39

F G C A#

TAB

1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1
1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	4	4	4	4	4	4	4	3	3	3	3	3
3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3

41

F G C A#

Verse 2

TAB

1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1
1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	4	4	4	4	4	4	4	3	3	3	3	3
3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3

43

F G C A#

TAB

1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1
1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	4	4	4	4	4	4	4	3	3	3	3	3
3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3

45

F G C A#

TAB

47

F G C A#

TAB

49

F G C A#

C Move the chords up here now

Chorus 2

TAB

51

F G C A#

TAB

53

F G C A#

TAB

55

F G C A#

TAB

8-8	8-8-8	10	10	10	10	10	10	8	8	8	8	8	6	6	6	6	6	6
10-10	10-10-10	12	12	12	12	12	12	8	8	8	8	8	6	6	6	6	6	6
10-10	10-10-10	12	12	12	12	12	12	9	9	9	9	9	8	7	7	7	7	7
10-10	10-10-10	12	12	12	12	12	12	10-10	10-10	10-10			8	8	8	8	8	8

57

F G

Put it into distortion here

Interlude 1

TAB

8-8	8-8-8	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8
10-10	10-10-10	12	12	12	12	12	12	12	12	12	10	10	10	10	10	8	8	8
10-10	10-10-10	12	12	12	12	12	12	12	12	12	10	10	10	10	10	8	8	8
10-10	10-10-10	12	12	12	12	12	12	12	12	12	10	10	10	10	10	8	8	8

59

TAB

10-10	10-10-10	10-10	10-10	10-10	12	12	12	12	12	10	10	10	10	10	8	8	8	8	8
10-10	10-10-10	10-10	10-10	10-10	12	12	12	12	12	10	10	10	10	10	8	8	8	8	8
8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8
8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8

61

TAB

10-10	10-10-10	10-10	10-10	10-10	12	12	12	12	12	10	10	10	10	10	8	8	8	8	8
10-10	10-10-10	10-10	10-10	10-10	12	12	12	12	12	10	10	10	10	10	8	8	8	8	8
8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8
8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8

63

TAB

10-10	10-10-10	10-10	10-10	10-10	12	12	12	12	12	10	10	10	10	10	8	8	8	8	8
10-10	10-10-10	10-10	10-10	10-10	12	12	12	12	12	10	10	10	10	10	8	8	8	8	8
8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8
8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8

Bridge

65

TAB

12-12	12-12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
12-12	12-12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
10-10	10-10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
10-10	10-10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

68

T
A
B

71

T
A
B

C A distorted guitar feeds back over this
Interlude 2

A#

F

G

74

T
A
B

C

A#

F

$\text{♩} = 130 \text{ accel.}$ -----

76

T
A
B

$\text{♩} = 140$
Chorus 3

$\text{♩} = 140$

$\text{♩} = 140$

78

T
A
B

92

T
A
B

5 5 5 5 5 3 3 3 3 3 3 | 3 3 3 3 3 5 5 5 5 5

5 5 5 5 5 3 3 3 3 3 3 | 3 3 3 3 3 5 5 5 5 5

3 3 3 3 3 1 1 1 1 1 1 | 1 1 1 1 1 3 3 3 3 3

94

T
A
B

5 5 5 5 5

5 5 5 5 5

3 3 3 3 3