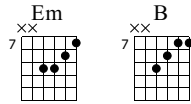


Dai Lan Tong

Words & Music by L.M.F.



Standard tuning

$\text{♩} = 87$

N-Gt

Em B

f *mp* *f* *mp* *f*

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

Em B

mp *f*

$\frac{3}{4}$

T
A
B

Em B

mp *f* *mp* *f*

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

7 Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

9 Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

11 Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

13 Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

Detailed description: This system shows measures 15 and 16. Measure 15 is in the Em chord and measure 16 is in the B chord. The guitar part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the final eighth of each measure. The TAB shows fret numbers 7, 8, and 9 on the strings, with 'X' marks indicating muted strings. Dynamics are marked as mp and f, and the time signature is 3/4.

Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

Detailed description: This system shows measures 17 and 18. Measure 17 is in the Em chord and measure 18 is in the B chord. The guitar part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the final eighth of each measure. The TAB shows fret numbers 7, 8, and 9 on the strings, with 'X' marks indicating muted strings. Dynamics are marked as mp and f, and the time signature is 3/4.

Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

Detailed description: This system shows measures 19 and 20. Measure 19 is in the Em chord and measure 20 is in the B chord. The guitar part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the final eighth of each measure. The TAB shows fret numbers 7, 8, and 9 on the strings, with 'X' marks indicating muted strings. Dynamics are marked as mp and f, and the time signature is 3/4.

Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

Detailed description: This system shows measures 21 and 22. Measure 21 is in the Em chord and measure 22 is in the B chord. The guitar part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the final eighth of each measure. The TAB shows fret numbers 7, 8, and 9 on the strings, with 'X' marks indicating muted strings. Dynamics are marked as mp and f, and the time signature is 3/4.

23 Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

25 Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

27 Em B

mp f

$\frac{3}{4}$

TAB

29 Em B

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

31 Em B

mp f mp f

3/4 3/4

TAB

33 Em B

mp f mp f

3/4 3/4

TAB

35 Em B

mp f mp f

3/4 3/4

TAB

38

TAB

44 Em

mp f

3/4

TAB

46 B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

48 B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

50 B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

52 B Em

mp f

$\frac{3}{4}$

TAB

54

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

56

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

58

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

60

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

62

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

64

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

66

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

68

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

70

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

72

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

74

B Em

mp f mp f

$\frac{3}{4}$ $\frac{3}{4}$

TAB

76

B

mp f

$\frac{3}{4}$

TAB