

Muse - Time Is Running Out

♩ = 119,000160

The musical score is arranged in a system of staves. The top two staves are for Matt (vocals) and Matt (backing vocals), both in 4/4 time with whole rests. The next two staves are for Dom (drums) and Dom (percussions), with the drum part showing a simple rhythmic pattern. Below these are staves for Matt (keys), Matt (guitar acoust.), and Matt (keys 2), all with whole rests. The next three staves are for Matt (guitar), Chris (bass OD) with a guitar tab, and Chris (bass) with a bass line. The bottom two staves are for Chris (synth) and Matt (piano), with the synth part featuring a complex, multi-layered melodic line and the piano part having whole rests. A second tempo marking '♩ = 119,000160' is placed above the Chris (synth) staff.

5

Matt (vocals)
Dom (drums)
Dom (percussions)
Chris (bass)
Chris (synth)

This musical score covers measures 5 through 8. It features five staves: Matt (vocals) in treble clef with eighth-note vocal lines; Dom (drums) in a drum set notation with a consistent eighth-note pattern; Dom (percussions) in a drum set notation with a consistent eighth-note pattern; Chris (bass) in bass clef with a steady eighth-note bass line; and Chris (synth) in treble clef with a dense, multi-octave eighth-note synth line. The key signature has one flat (Bb).



9

Matt (vocals)
Dom (drums)
Dom (percussions)
Chris (bass)
Chris (synth)

This musical score covers measures 9 through 12. It features five staves: Matt (vocals) in treble clef with eighth-note vocal lines; Dom (drums) in a drum set notation with a consistent eighth-note pattern; Dom (percussions) in a drum set notation with a consistent eighth-note pattern; Chris (bass) in bass clef with a steady eighth-note bass line; and Chris (synth) in treble clef with a dense, multi-octave eighth-note synth line. The key signature has one flat (Bb).

13

Matt (vocals)
Dom (drums)
Dom (percussions)
Matt (keys)
Matt (keys 2)
Chris (bass)
Chris (synth)

Detailed description: This block contains the musical score for measures 13 through 16. It features seven staves: Matt (vocals), Dom (drums), Dom (percussions), Matt (keys), Matt (keys 2), Chris (bass), and Chris (synth). The vocal line starts with a dotted quarter note, followed by eighth notes and a half note. The drum and percussion parts consist of rhythmic patterns of eighth notes and quarter notes. The keyboard parts play chords and single notes, while the bass and synth parts provide a steady accompaniment.



17

Matt (vocals)
Dom (drums)
Dom (percussions)
Matt (keys)
Matt (keys 2)
Chris (bass)
Chris (synth)

Detailed description: This block contains the musical score for measures 17 through 20. It features the same seven staves as the previous block. The vocal line continues with similar rhythmic patterns. The drum and percussion parts maintain their rhythmic accompaniment. The keyboard parts play chords and single notes, while the bass and synth parts provide a steady accompaniment.

21

Matt (vocals)

Dom (drums)

Matt (keys)

Matt (guitar)

Chris (bass)

Chris (synth)



25

Matt (vocals)

Dom (drums)

Matt (guitar)

Chris (bass)

Chris (synth)

29

Matt (vocals)

Dom (drums)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)



33

Matt (vocals)

Dom (drums)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

37

Dom (drums)

Matt (guitar acoust.)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)



38

Dom (drums)

Matt (guitar acoust.)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

39

Dom (drums)

Matt (guitar acoust.)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)



40

Dom (drums)

Matt (guitar acoust.)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

41

Matt (vocals)

Dom (drums)

Dom (percussions)

Matt (guitar acoust.)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)



45

Matt (vocals)

Dom (drums)

Dom (percussions)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

49

Matt (vocals)

Dom (drums)

Dom (percussions)

Matt (keys)

Matt (keys 2)

Matt (guitar)

Chriss (bass OD)

Chriss (bass)

Chriss (synth)

53

Matt (vocals)

Matt (backing vocals)

Dom (drums)

Matt (keys)

Matt (guitar)

Chris (bass)

Chris (synth)

0 0 3 0 2 2 0 2 ? ? 0 ? ? ? 3 ? ? 5 ?

56

Matt (vocals)

Matt (backing vocals)

Dom (drums)

Matt (guitar)

Chris (bass)

Chris (synth)



59

Matt (vocals)

Matt (backing vocals)

Dom (drums)

Matt (guitar)

Chris (bass OD)

Chris (bass)

Chris (synth)

63

Matt (vocals)

Dom (drums)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 ? ? ? ? ? ? ? ? ? ? ? ? ? ?



67

Matt (vocals)

Dom (drums)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 0 0 1 1 3 3 0 0 2 2 3 3 0 0

71

Matt (vocals)

Dom (drums)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

Detailed description: This block contains the musical notation for measures 71 through 74. The score is arranged in six staves. The top staff is for Matt (vocals) in treble clef, showing a melodic line with a triplet in the fourth measure. The second staff is for Dom (drums) in a drum set notation. The third staff is for Matt (guitar) in treble clef, featuring a dense, rhythmic chordal accompaniment. The fourth staff is for Chriss (bass OD) in a two-staff guitar notation (T and B), with fret numbers indicated below the strings. The fifth staff is for Chris (bass) in bass clef, showing a steady eighth-note bass line. The sixth staff is for Chris (synth) in treble clef, with a rhythmic pattern of eighth notes.



75

Matt (vocals)

Dom (drums)

Dom (percussions)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

Detailed description: This block contains the musical notation for measures 75 through 78. The score is arranged in seven staves. The top staff is for Matt (vocals) in treble clef, with a long note in the first measure followed by rests. The second staff is for Dom (drums) in a drum set notation. The third staff is for Dom (percussions) in a drum set notation. The fourth staff is for Matt (guitar) in treble clef, with a rhythmic chordal accompaniment. The fifth staff is for Chriss (bass OD) in a two-staff guitar notation (T and B), with fret numbers indicated below the strings. The sixth staff is for Chris (bass) in bass clef, showing a steady eighth-note bass line. The seventh staff is for Chris (synth) in treble clef, with a rhythmic pattern of eighth notes.

79

Dom (drums)

Dom (percussions)

Chris (bass)

Chris (synth)

Matt (piano)



83

Matt (vocals)

Dom (drums)

Dom (percussions)

Matt (keys)

Matt (keys 2)

Chris (bass)

Chris (synth)

Matt (piano)

87

Matt (vocals)

Matt (backing vocals)

Dom (drums)

Dom (percussions)

Matt (keys)

Matt (keys 2)

Matt (guitar)

Chris (bass)

Chris (synth)

Matt (piano)



90

Matt (vocals)

Matt (backing vocals)

Dom (drums)

Matt (guitar)

Chris (bass)

Chris (synth)

93

Matt (vocals)

Matt (backing vocals)

Dom (drums)

Matt (guitar)

Chris (bass)

Chris (synth)



96

Matt (vocals)

Matt (backing vocals)

Dom (drums)

Matt (guitar)

Chris (bass OD)

Chris (bass)

Chris (synth)

100

Matt (vocals)

Dom (drums)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

TAB: 3 3 3 3 3 3 3 3 ? ? ? ? ? ? ? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0



104

Matt (vocals)

Dom (drums)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

TAB: 3 3 3 3 3 3 3 3 5 5 0 0 1 1 3 3 0 0 2 2 3 3 0 0 5 5 0 0 1 1 3 3

108

Matt (vocals)

Dom (drums)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)



112

Matt (vocals)

Dom (drums)

Matt (guitar acoust.)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

114

Dom (drums)

Matt (guitar acoust.)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)



115

Dom (drums)

Matt (guitar acoust.)

Matt (guitar)

Chriss (bass OD)

Chris (bass)

Chris (synth)

116

Dom (drums)

A single staff of music for drums, starting with a double bar line and a common time signature. It contains four measures of notation: the first measure has a snare drum note, the second has a snare drum note, the third has a snare drum note, and the fourth has a snare drum note with a fermata.

Matt (guitar acoust.)

A single staff of music for acoustic guitar in treble clef. It contains four measures of notation: the first measure has a whole note chord with a '6' below it, the second has a whole note chord with a '6' below it, the third has a quarter note chord, and the fourth has a quarter rest.

Matt (guitar)

A single staff of music for electric guitar in treble clef. It contains four measures of notation: the first measure has a whole note chord with a '6' below it, the second has a whole note chord with a '6' below it, the third has a whole rest, and the fourth has a whole rest.

Chriss (bass OD)

A single staff of music for bass guitar in treble clef. It contains four measures of notation: the first measure has a whole note chord with a '0' below it, the second has a whole note chord with a '0' below it, the third has a whole note chord with a '3' below it, and the fourth has a whole note chord with a '0' below it.

Chris (bass)

A single staff of music for bass guitar in bass clef. It contains four measures of notation: the first measure has a whole note, the second has a whole note, the third has a whole note, and the fourth has a whole rest.

Chris (synth)

A single staff of music for synthesizer in treble clef. It contains four measures of notation: the first measure has a whole note chord, the second has a whole note chord, the third has a whole note chord, and the fourth has a whole rest.

Muse - Time Is Running Out

Matt (vocals)

♩ = 119,000160

4

8

12

18

24

30

34

5

41



45



49



55



60



66



71



75



87



92



98



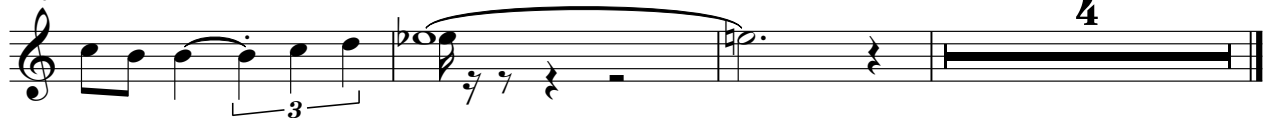
103



107

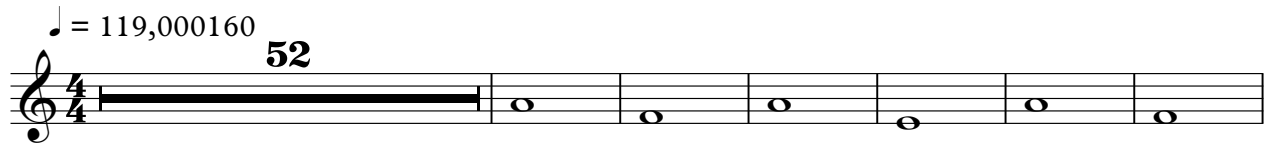


110

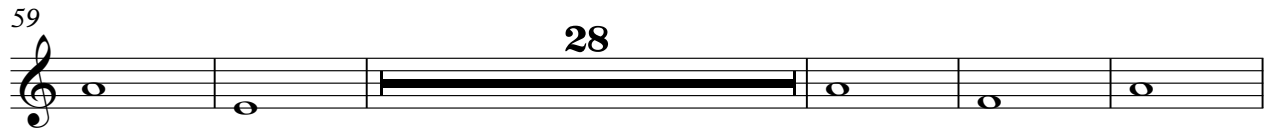


Matt (backing vocals) Muse - Time Is Running Out

♩ = 119,000160 **52**



59 **28**



92 **20**



Muse - Time Is Running Out

Dom (drums)

♩ = 119,000160

3

7

11

15

19

23

27

31

35

39

V.S.

Dom (drums)

43

47

51

54

57

60

64

68

72

76

80

Musical notation for measure 80, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes.

84

Musical notation for measure 84, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes.

88

Musical notation for measure 88, featuring a drum staff with 'x' marks and a bass line with eighth notes and a 'x' mark above the staff.

91

Musical notation for measure 91, featuring a drum staff with eighth notes and 'x' marks above the staff.

94

Musical notation for measure 94, featuring a drum staff with eighth notes and 'x' marks above the staff.

97

Musical notation for measure 97, featuring a drum staff with eighth notes and asterisks above the staff.

101

Musical notation for measure 101, featuring a drum staff with eighth notes and asterisks above the staff.

105

Musical notation for measure 105, featuring a drum staff with eighth notes and asterisks above the staff.

109

Musical notation for measure 109, featuring a drum staff with eighth notes and asterisks above the staff.

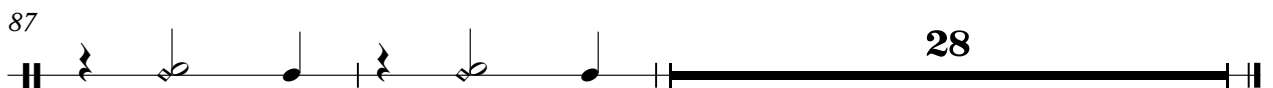
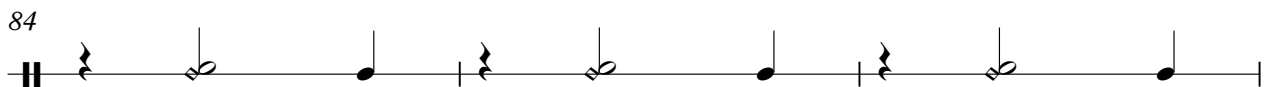
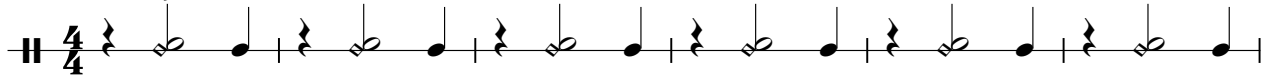
113

Musical notation for measure 113, featuring a drum staff with eighth notes and asterisks above the staff.

Dom (percussions)

Muse - Time Is Running Out

♩ = 119,000160



Matt (keys)

Muse - Time Is Running Out

♩ = 119,000160

12

17

28

49

32

85

28

Matt (guitar acoust.) Muse - Time Is Running Out

♩ = 119,000160

36

37

38

39

40

41

71

113

114

115

116

The image displays a guitar score for the song "Time Is Running Out" by Muse. It features several systems of musical notation in 4/4 time. Measure 36 is a whole rest. Measures 37-40 contain complex rhythmic patterns with sixths and triplets. Measure 41 is a whole rest. Measure 71 is a whole rest. Measures 113-116 consist of continuous sixteenth-note patterns, primarily using sixths. The tempo is marked as 119,000160.

Matt (keys 2)

Muse - Time Is Running Out

♩ = 119,000160

12

17

28

49

32

85

28

Muse - Time Is Running Out

Matt (guitar)

♩ = 119,000160

20

24

28

32

36

37

38

39

40

41

V.S.

46

51

55

59

63

67

71

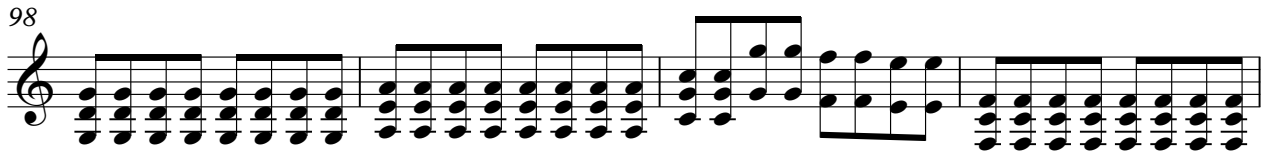
75

90

94

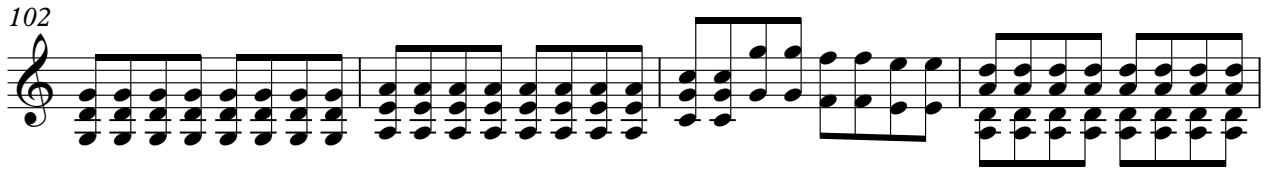
12

98



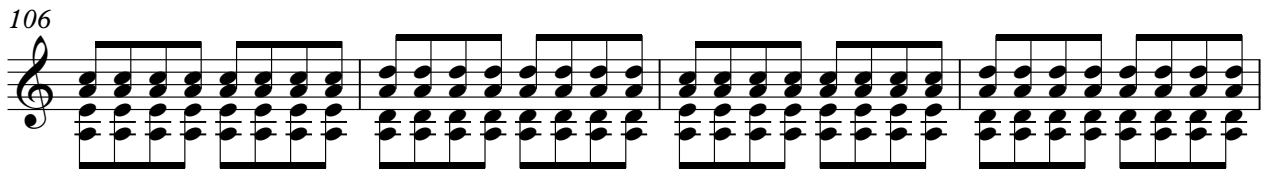
Musical notation for measures 98-101. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The notation includes stems, beams, and note heads.

102




Musical notation for measures 102-105. Measure 102 continues the chordal pattern from the previous system, featuring similar triads and dyads.

106



Musical notation for measures 106-109. Measure 106 shows a continuation of the chordal texture with various voicings.

110



Musical notation for measures 110-112. Measure 110 features a change in the chordal structure, with some chords moving to higher positions on the fretboard.

113



Musical notation for measure 113. This measure is a whole note chord, indicated by a '6' below the staff, representing a six-fingered barre.

114



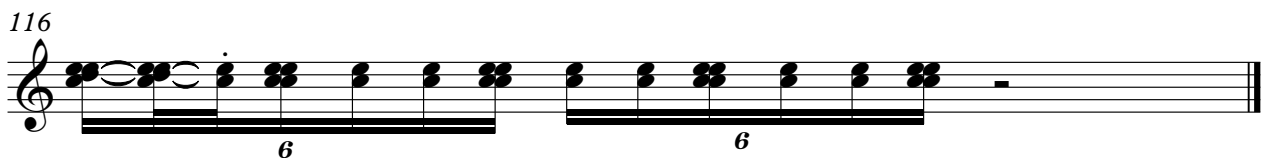
Musical notation for measure 114. This measure is a whole note chord, indicated by a '6' below the staff, representing a six-fingered barre.

115



Musical notation for measure 115. This measure is a whole note chord, indicated by a '6' below the staff, representing a six-fingered barre.

116



Musical notation for measure 116. This measure is a whole note chord, indicated by a '6' below the staff, representing a six-fingered barre.

Muse - Time Is Running Out

Chriss (bass OD)

♩ = 119,000160
28

— E
— B
T — G
A — D
B — A
— E
— A

? 0 0 0 0 0 0 0 0

32

T
A
B

3 3 3 3 3 3 3 3 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0

36

T
A
B

? ? 3 ? ? ? 5 ? 0 0 3 0 2 2 0 2 ? ? 0 ? ? ? 3 ? ? ? 5 ?

41

T
A
B

0 0 3 0 2 2 0 2 ? ? 0 ? ? ? 3 ? ? ? 5 ? 0 0 3 0

46

T
A
B

2 2 0 2 ? ? 0 ? ? ? 3 ? ? ? 5 ? 0 0 3 0 2 2 0 2

51

8

T
A
B

? ? 0 ? ? ? 3 ? ? ? 5 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

62

T
A
B

? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 ? ? ? ? ? ? ? ?

66

T
A
B

? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 0 0 1 1 3 3

70

T
A
B

0 0 2 2 3 3 0 0 5 5 0 0 1 1 3 3 0 0 2 2 3 3 0 0 5 5 0 0 1 1 3 3

74

20

T
A
B

0 0 2 2 3 3 0

79

2 97

Chriss (bass OD)

T				
A				
B				
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

101

T				
A				
B				
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

105

T				
A				
B				
	5 5 0 0 1 1 3 3	0 0 2 2 3 3 0 0	5 5 0 0 1 1 3 3	0 0 2 2 3 3 0 0

109

T				
A				
B				
	5 5 0 0 1 1 3 3	0 0 2 2 3 3 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

113

T				
A				
B				
	0 0 3 0	0 0 3 0	0 0 3 0 ? ?	0 0 3 0

Chris (bass)

Muse - Time Is Running Out

♩ = 119,000160



V.S.

Chris (bass)

42



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



114



Muse - Time Is Running Out

Chris (synth)

♩ = 119,000160

The image displays a musical score for a synth part in 4/4 time. The score is organized into 10 systems, each containing a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The systems are numbered on the left side of the page: 5, 9, 13, 17, 21, 25, 29, 33, and 37. The music consists of a complex, rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature is one flat (B-flat major or D minor). The tempo is indicated as 119,000160. The score ends with a double bar line and a repeat sign.

V.S.

Chris (synth)

The image displays a musical score for a synth track titled "Chris (synth)". The score is organized into 12 staves, each beginning with a measure number: 42, 47, 52, 56, 60, 64, 68, 72, 76, and 80. Each staff contains a series of notes, primarily eighth notes, arranged in a rhythmic pattern. The notes are mostly beamed together in groups of four or five, creating a dense, repetitive texture. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is presented in a clean, black-and-white format on a white background.

84

88

92

96

100

104

108

112

115

Matt (piano)

Muse - Time Is Running Out

♩ = 119,000160

80



83



87

28

