

Mya - All About The Money

♩ = 103,000046

Percussion

or email: midizone@technologist.com

Meja

Solo



4

Perc.

or email: midizone@technologist.com

Meja

Solo



5

Perc.

or email: midizone@technologist.com

Meja

All 'bout the money

6

Perc.

Perc.

or email: midizone@technologist.com

Meja

All 'bout the money



7

Perc.

Perc.

or email: midizone@technologist.com

Meja

Sequenced by

8

or email: midizone@technologist.com

Musical score for measures 8-9. The score includes staves for Percussion (two), Meja (Melodica), E. Gtr. (Electric Guitar), and Sequenced by (Bass). The percussion parts feature a mix of rhythmic patterns and melodic lines. The Meja part is a melodic line with various intervals and accidentals. The E. Gtr. part is mostly silent. The Sequenced by part provides a bass line with a few notes.

Mikael Wang, Kim Frandsen, Robi Atar



9

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All 'bout the money

Musical score for measures 9-10. The score includes staves for Percussion (two), Meja (Melodica), E. Gtr. (Electric Guitar), Sequenced by (Bass), and Solo (Saxophone). The percussion parts continue with rhythmic patterns. The Meja part has a melodic line. The E. Gtr. part is mostly silent. The Sequenced by part provides a bass line. The Solo part features a saxophone line with a few notes.

10

Perc.

Perc.

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Meja

All 'bout the money

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Sequenced by

Solo



11

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Meja

E. Gtr.

Sequenced by

Solo

13

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Sequenced by

Solo



14

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Sequenced by

Solo

15

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



16

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Sequenced by

Solo

17

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo



18

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo

19

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Sequenced by

Solo



20

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo

21

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by



22

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

TOP LIST SEQUENCING TEAM

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a few notes: a quarter note F#, an eighth note G, a quarter note A, and a quarter rest.

Find us at:

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.

Perc.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a quarter rest, a quarter note G, and a quarter note A.

Perc.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes: F#, G, A, B, C, D, E, F#.

Perc.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

Meja

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a series of quarter notes: F#, G, A, B, C, D, E, F#.

All 'bout the money

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, including a quarter note F#, a quarter note G, and a quarter note A.

Mikael Wang, Kim Frandsen, Robi Atar

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.

Sequenced by

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of quarter notes: F#, G, A, B.

Solo

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.

24

TOP LIST SEQUENCING TEAM

Musical notation for measures 24-25. The top staff is a vocal line for 'TOP LIST SEQUENCING TEAM'. Below it are three percussion parts labeled 'Perc.'.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

25

TOP LIST SEQUENCING TEAM

Find us at:

Musical notation for measures 25-26. The top staff is a vocal line for 'TOP LIST SEQUENCING TEAM'. Below it are three percussion parts labeled 'Perc.'.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by



Musical notation for the bottom staff of the second system, labeled 'Sequenced by'.

26

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by



27

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

28

TOP LIST SEQUENCING TEAM

Three percussion tracks (Perc.) are shown. The top track has a single note with a long sustain. The middle track has a sequence of eighth notes. The bottom track has a complex rhythmic pattern with various note values and rests.

Meja track: A single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of eighth and quarter notes.

All 'bout the money

All 'bout the money track: A track with a complex, multi-layered texture in treble clef, featuring many beamed notes and rests.

Mikael Wang, Kim Frandsen, Robi Atar

Mikael Wang, Kim Frandsen, Robi Atar track: A track with a complex, multi-layered texture in treble clef, featuring many beamed notes and rests.

Sequenced by

Sequenced by track: A single melodic line in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of quarter and eighth notes.

Solo

Solo track: A single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of eighth and quarter notes.



29

TOP LIST SEQUENCING TEAM

TOP LIST SEQUENCING TEAM track: A single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of quarter and eighth notes.

All 'bout the money

All 'bout the money track: A track with a complex, multi-layered texture in treble clef, featuring many beamed notes and rests. A triplet of eighth notes is marked with a '3' above it.

Sequenced by

Sequenced by track: A single melodic line in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of quarter and eighth notes.

Solo

Solo track: A single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of eighth and quarter notes.

30

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo



31

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo

32

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



33

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

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Sequenced by

Solo

34

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



35

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo

36

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo



37

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

38

TOP LIST SEQUENCING TEAM

<http://www.netexplorers.com/member/midizone/default.htm>

Perc.

Perc.

or email: midizone@technologist.com

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



39

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

40

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by



41

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

42

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



43

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

44

TOP LIST SEQUENCING TEAM

Musical score for measures 44-45. The score includes the following parts:

- TOP LIST SEQUENCING TEAM**: Melodic line in treble clef.
- Perc.**: Three percussion staves with various rhythmic patterns, including triplets.
- Meja**: Melodic line in treble clef.
- All 'bout the money**: Chordal accompaniment in treble clef.
- Mikael Wang, Kim Frandsen, Robi Atar**: Chordal accompaniment in treble clef.
- Sequenced by**: Bass line in bass clef.



45

TOP LIST SEQUENCING TEAM

Musical score for measures 45-46. The score includes the following parts:

- TOP LIST SEQUENCING TEAM**: Melodic line in treble clef.
- Find us at:**: Percussion staff with a double bar line and a circled 'X' symbol.
- Perc.**: Three percussion staves with various rhythmic patterns.
- Meja**: Melodic line in treble clef.
- All 'bout the money**: Chordal accompaniment in treble clef.
- Mikael Wang, Kim Frandsen, Robi Atar**: Chordal accompaniment in treble clef.
- Sequenced by**: Bass line in bass clef.
- Solo**: Empty treble clef staff.

46

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



47

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar



48

TOP LIST SEQUENCING TEAM

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

49

TOP LIST SEQUENCING TEAM

Perc.

Meja

All 'bout the money



50

TOP LIST SEQUENCING TEAM

Perc.

Meja

All 'bout the money



51

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

52

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar



53

Perc.

Perc.

Perc.

Meja

All 'bout the money

Sequenced by

54

TOP LIST SEQUENCING TEAM

<http://www.netexplorers.com/member/midizone/default.htm>

Musical score for measures 54-55. The score includes staves for 'TOP LIST SEQUENCING TEAM', 'Perc.' (three staves), 'Meja', 'All 'bout the money', and 'Sequenced by'. The notation features various rhythmic patterns and melodic lines across these instruments.



55

TOP LIST SEQUENCING TEAM

Musical score for measures 55-56. The score includes staves for 'TOP LIST SEQUENCING TEAM', 'Perc.', 'Meja', and 'All 'bout the money'. The notation continues with melodic and rhythmic development.



56

TOP LIST SEQUENCING TEAM

Musical score for measures 56-57. The score includes staves for 'TOP LIST SEQUENCING TEAM', 'Perc.', 'Meja', 'All 'bout the money', and 'Mikael Wang, Kim Frandsen, Robi Atar'. A triplet is indicated in the 'TOP LIST SEQUENCING TEAM' staff.

Mikael Wang, Kim Frandsen, Robi Atar

57

TOP LIST SEQUENCING TEAM

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Solo



58

TOP LIST SEQUENCING TEAM

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Solo

59

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Musical score for measures 59-60. The score includes a vocal line for 'Meja' and lyrics 'Find us at:'. There are three percussion staves (Perc.) and a guitar/bass line. The key signature has one sharp (F#). Measure 59 shows a vocal line with a slur over two notes, followed by a rest and then a melodic phrase. The percussion staves show various rhythmic patterns, including eighth and sixteenth notes. The guitar/bass line features a complex chordal structure with many accidentals.



60

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Musical score for measures 60-61. The score includes a vocal line for 'Meja' and lyrics 'All 'bout the money'. There are three percussion staves (Perc.) and a guitar/bass line. The key signature has one sharp (F#). Measure 60 shows a vocal line with a slur over two notes, followed by a rest and then a melodic phrase. The percussion staves show various rhythmic patterns, including eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The guitar/bass line features a complex chordal structure with many accidentals.

61

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Solo



62

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Solo

63

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by



64

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Sequenced by

65

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



66

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Sequenced by

Solo

67

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Sequenced by



68

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

69

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

The musical score is arranged vertically. At the top, the number '69' is written. Below it, the text 'TOP LIST SEQUENCING TEAM' is followed by a single staff of music in treble clef with a key signature of one flat and a common time signature. The next section is labeled 'Find us at:' and consists of three empty staves. Below this are three percussion staves, each labeled 'Perc.' on the left. The first percussion staff has a single note. The second and third percussion staves have rhythmic patterns of eighth and sixteenth notes. Below the percussion is a staff labeled 'Meja' in treble clef with a key signature of one flat, containing a melodic line. This is followed by a staff labeled 'All 'bout the money' in treble clef with a key signature of two sharps and a common time signature, featuring a complex rhythmic pattern with many rests. Below this is a staff with a key signature of two sharps and a common time signature, containing two chords. The next staff is labeled 'Sequenced by' and is in bass clef with a key signature of one flat, containing a simple melodic line. The final staff is labeled 'Solo' and is in treble clef, containing a single rest.

70

TOP LIST SEQUENCING TEAM

Perc. Perc. Perc.

Three percussion staves with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

Meja

Melodic line in treble clef with eighth and sixteenth notes.

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

Melodic line in treble clef with eighth and sixteenth notes.



71

Meja

Melodic line in treble clef with eighth and sixteenth notes.

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Accompanying guitar part in treble clef with chords and eighth notes.



72

Meja

Melodic line in treble clef with eighth and sixteenth notes.

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Accompanying guitar part in treble clef with chords and eighth notes.



73

Meja

Melodic line in treble clef with eighth and sixteenth notes.

All 'bout the money

Accompanying guitar part in treble clef with chords and eighth notes.

74

Meja

All 'bout the money



75

Meja

All 'bout the money

Mya - All About The Money
TOP LIST SEQUENCING TEAM

♩ = 103,000046

11

15

19

22

25

29

33

37

40

43

The image displays a musical score for the song "All About The Money" by Mya. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 103,000046. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like "11" and "3".

Mya - All About The Money

Find us at:

♩ = 103,000046

20

4/4

28

11

4/4

46

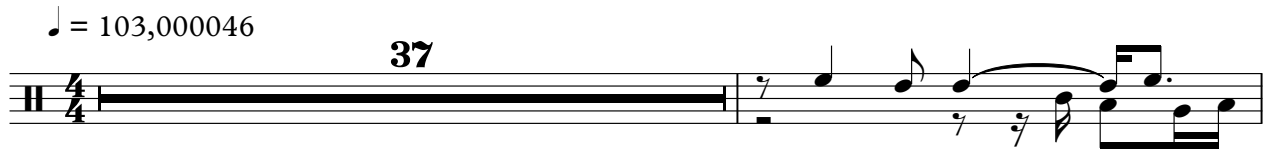
13

4/4

64

4/4

7




Percussion

Mya - All About The Money

♩ = 103,000046

50



53



22

Percussion

Mya - All About The Money

♩ = 103,000046

5 14

23

29

10

43

4

52

4

61

67

6

Percussion

Mya - All About The Money

♩ = 103,000046

2



7



11



17



22



26



31



37



41



44

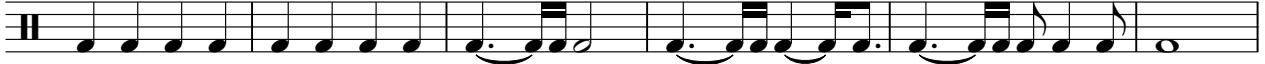
2



2

Percussion

49



55



60



64



68

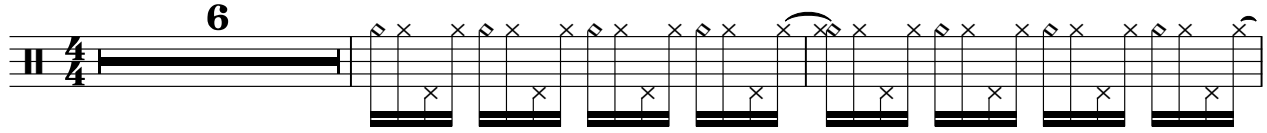


Mya - All About The Money

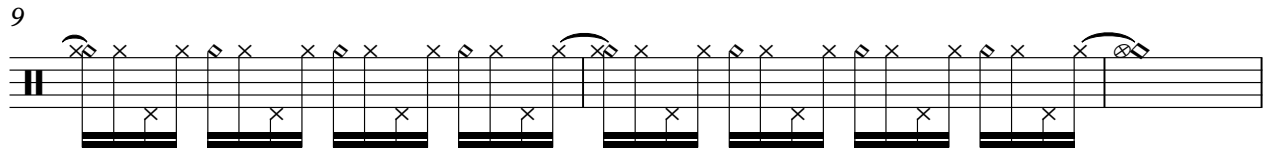
Percussion

♩ = 103,000046

6



9



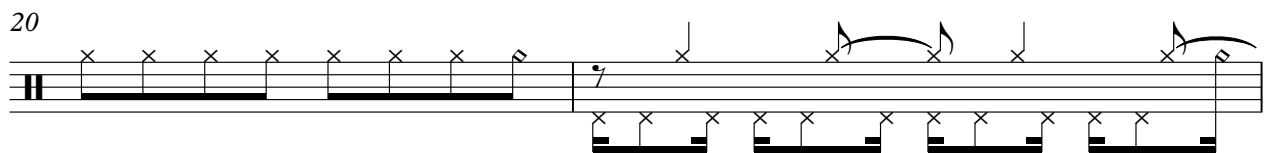
12



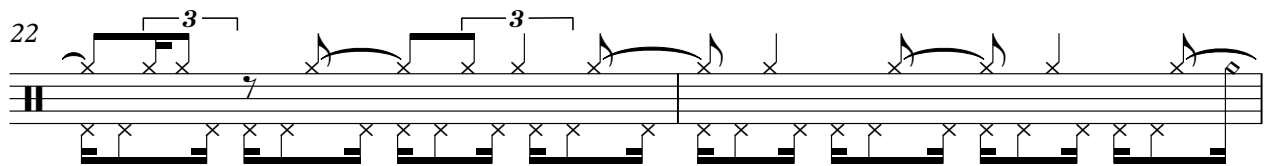
16



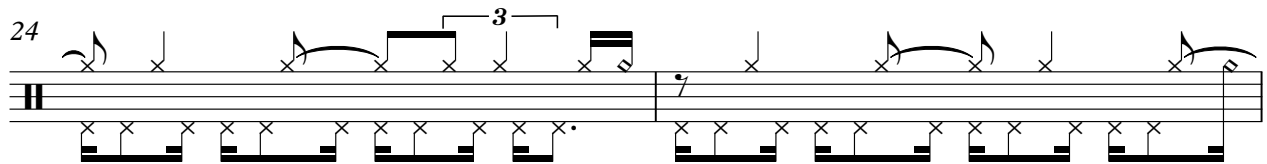
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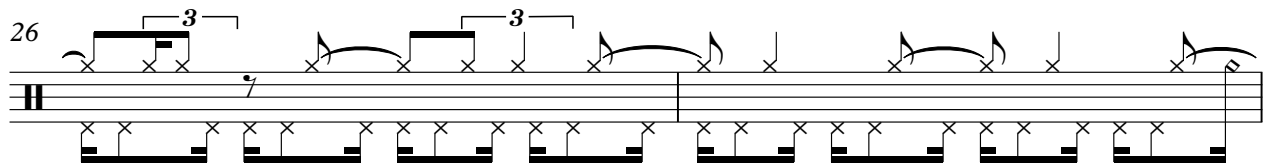
22



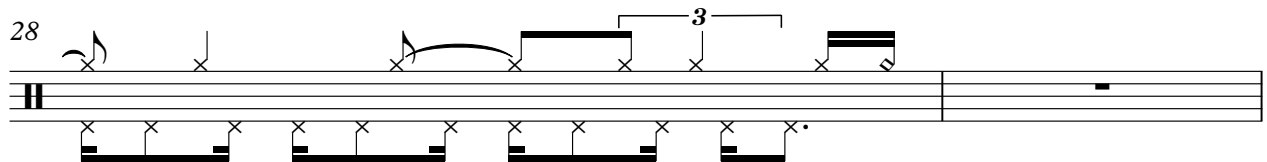
24



26



28



30

Musical staff for measures 30-33. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating a consistent percussive rhythm.

34

Musical staff for measures 34-37. Similar to the previous system, it features a consistent rhythmic pattern of 'x' marks.

38

Musical staff for measures 38-39. Measure 38 continues the 'x' pattern, while measure 39 introduces a melodic line with eighth notes and a slur.

40

Musical staff for measures 40-41. Measure 40 features a triplet of eighth notes in the upper voice and a corresponding 'x' pattern in the lower voice. Measure 41 continues with melodic and rhythmic elements.

42

Musical staff for measures 42-43. Measure 42 includes a triplet and melodic lines. Measure 43 shows a continuation of the rhythmic 'x' pattern.

44

Musical staff for measures 44-45. Measure 44 features a triplet and melodic lines. Measure 45 continues the rhythmic 'x' pattern.

46

Musical staff for measures 46-47. Measure 46 includes a triplet and melodic lines. Measure 47 contains a rest for 12 measures, indicated by a thick black bar and the number '12'.

60

Musical staff for measures 60-61. Measure 60 features a triplet and melodic lines. Measure 61 continues the rhythmic 'x' pattern.

62

Musical staff for measures 62-63. Measure 62 includes a triplet and melodic lines. Measure 63 continues the rhythmic 'x' pattern.

64

Musical staff for measures 64-65. Measure 64 features a triplet and melodic lines. Measure 65 continues the rhythmic 'x' pattern.

Percussion

3

66

Musical notation for measure 66. The staff contains a series of notes with stems, including a triplet of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with stems, some marked with 'x'.

68

Musical notation for measure 68. The staff contains a series of notes with stems, including two triplet markings over eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with stems, some marked with 'x'.

70

Musical notation for measure 70. The staff contains a series of notes with stems, including a triplet of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with stems, some marked with 'x'. A large number '6' is positioned to the right of the staff.

Mya - All About The Money
or email: midizone@technologist.com

♩ = 103,000046

2

8

14

20

9

34

38

38

♩ = 103,000046

5

7

8

10

9

22

25

28

10



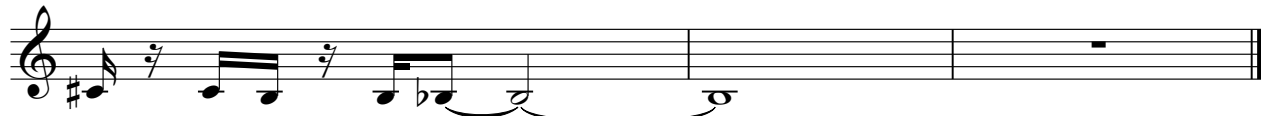
69



72



74



All 'bout the money

Mya - All About The Money

♩ = 103,000046

4

7 2

11 10

22

24

26

28 3 9

All 'bout the money

Musical score for the piece "All 'bout the money", showing measures 39 through 57. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The melody is characterized by frequent chromaticism and syncopation. The bass line provides a steady accompaniment with chords and single notes. The score is divided into systems, with measure numbers 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57 marking the beginning of each system.

All 'bout the money

59

61

63

65

67

69

71

73

74

Mya - All About The Money
Mikael Wang, Kim Frandsen, Robi Atar

♩ = 103,000046

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 103,000046 and a 7-measure rest. The second staff begins at measure 16 with a 4-measure rest. The third staff starts at measure 24. The fourth staff begins at measure 29 with a 3-measure rest, followed by a 2-measure rest. The fifth staff starts at measure 38. The sixth staff begins at measure 43. The seventh staff starts at measure 48 with a 2-measure rest, followed by a 3-measure rest. The eighth staff begins at measure 57. The ninth staff starts at measure 63 with a 2-measure rest. The tenth and final staff begins at measure 69 with a 4-measure rest.

Electric Guitar

Mya - All About The Money

♩ = 103,000046

7

#6

10

2

#6

64

2

Sequenced by

63



68



Mya - All About The Money

Solo

♩ = 103,000046

2 4

11

14

16

18

21

28

30

32

34

V.S.

36

39

46

59

66