

Heart Still/Beating

(4 Berling)
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Words & Music by Ottmar Liebert

Standard tuning

♩ = 102

N-Gt

Musical notation for measures 1-7. The top staff is a treble clef with a 4/4 time signature. The first measure has a '1' above it. The bottom staff is a guitar tablature with six lines.

Musical notation for measures 8-10. Measure 8 starts with a forte 'f' dynamic. The top staff shows a melodic line with slurs. The bottom staff shows guitar tablature with fret numbers: 5-7, 6-5-8-6-6, 4-5-7, 5-7-5-4-5-7-5.

Musical notation for measures 11-13. The top staff shows a melodic line with slurs. The bottom staff shows guitar tablature with fret numbers: 4-5-4, 5-7, 5-6-5, 5-8-6.

Musical notation for measures 14-16. The top staff shows a melodic line with slurs and a triplet in measure 16. The bottom staff shows guitar tablature with fret numbers: 5-7, 5-6-5, 4-5-7, 5-6-5-8-6-5-6, 5-8, 5-7-8-7.

Musical notation for measures 17-20. The top staff shows a melodic line with slurs and triplets. The bottom staff shows guitar tablature with fret numbers: (7), 5-7, 8-10-8, 7-8-10-8-7, 10, 7, 5-6-8, 5-8-6-5, 5-7.

20

1.

TAB

(5)	6-8-10-8-6	8-10-12-10-8-10	(10) 5-6-8
	3-5-7-5-3	5-7-9-7-5-7	(7)

24

2.

TAB

7-5-3-5-7-5	5-6-8 5-7	8-7-5 8 5	6-5-6-5
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27

3.

TAB

5-6-8 5-7-5	5-6-8 5-7-5-8	7-5 8 5	8-6-5 7 6-5-6
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29

rasg.

rasg.

TAB

6-8-10-8-6	0	0-1-0	0-1-3
3-5-7-5-3	0	1-3	0-1-3
	0		
	1		
	2		
	0		

34

TAB

0-1-0-3-1-0	5-6-5-8-6-5 7	6-5-6-5-8-6-5 7	5-6-5 7-8-7
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37

TAB (7) 8 5 8 8 6 5 3 5 (5) 12-12 12-12 12-12-12 12-10-8

40

TAB 7-8-10-8 10-10-8-7-8 10 7-8-10-8 7-8-7 10 7-8-8-8-8-8-8-8

45

TAB (8)-5 7-5-4-5-7 5 5-6-5 6 8-10-8-6 3 5-7-5-3

1.

46

TAB 8-10-12-10-8-10 (10)-8-8-8 5-7 8-8-8 5-7-8-7 5-3-3 5-7-9-7-5-7 (7)

2.

49

TAB 5-7-8 5-7-8 10-8-7-8-5-7-8 3x 6-5-5 7-5-5

53 *rasg.* *Bass solo starts up to m-64

TAB: 6-8-10-8-6, 3-5-7-5-3, 0-1-2-0, 1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-0

57

TAB: 1-1-1-1-3-3-3-1, 0-0-0-0-0-0-0-0, 1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-0

61

TAB: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0

64

TAB: 0-0-0-0, 6-8-10-8-6, 8-10-12-10-8-10 (10), 0-2-2-1-2, 3-5-7-5-3, 5-7-9-7-5-7 (7)

68

TAB: 8-6-5-6, 5-7-8-10, 8-7-8-7-8-7-8-7-8-10-8

71

TAB: (8)-7-8-10-8-7-8, 5-5-7-8-10-8-7-8, (8)-5-6-8, 5-7-5-8-7-7-5

74

TAB

0-1-3-1-0-3-1-0-3-0-12-12-10-8-7-8-10

76

TAB

8-10-7-8-10-8-7-10-8-7-5-6-5-7-5-5-6-5-7-5-6

78

TAB

5-7-5-6-8-5-7-5-8-5-7-8-7-5-8-6-7-5-6-5-7-5-6-5-0-1-3-0-1-0-3-1-0-1-3

80

TAB

1-0-3-0-0-0-1-3-5-6-0-3-5-4-5-2-4-5-2-4-5-0-1-3

82

TAB

0-1-0-3-1-0-1-6-8-10-8-6-8-10-12-10-8-10-3-5-7-5-3-5-7-9-7-5-7

85

TAB

(10)-7-8-7-5-5-5-5-7-8-7-5-6-8-10-8-6-7-9-10-9-7-7-7-7-9-10-9-7-3-5-7-5-3

88

The musical score consists of a treble clef staff with a melody and a guitar tablature below it. The tablature is organized into three measures corresponding to the staff above.

T	10- 12- 13- 12 — 10	10- 12- 13- 12 — 13 — 15	13- 12 13 — 12 13- 12 13- 12 13
A	7- 9- 10- 9 — 7	7- 9- 10- 9 — 10 — 12	10- 9- 10 — 9- 10- 9- 10- 9- 10
B			