

Santa Fe

Ottmar Liebert
Nouveau Flamenco

Words & Music by Ottmar Liebert

Standard tuning

♩ = 113

N-Gt

The score is written for guitar in standard tuning, 4/4 time, with a tempo of 113 bpm. It consists of five systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#), and the piece is in 4/4 time. The first system starts with a first ending bracket over measures 1-4. The second system has three first ending brackets over measures 7-8, 9-10, and 11-12. The third system has a first ending bracket over measures 14-17. The fourth system has a first ending bracket over measures 18-21. The fifth system starts at measure 22 and ends with a final chord.

1.

f

2.

3.

1-3.

4.

18.

22.

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

28

T
A
B

6—7—9 6 4—7—6 4 6—7—9

33

T
A
B

9—11—11—11—9—9 5—7—9 6—5—6—8

37

T
A
B

7—4—5—7 5 4—5—7 5—5—7—5

4. 40

T
A
B

5—6—5—7—5—6—5—7—5—6—5 (5) 6—7—9 6—6—7—9

44

T
A
B

11 9—10—12 9 10 12—12—9—10—9—12

let ring

49

T
A
B

(12) 9—10—12 9—10—12 9—10—12 9—10—12—10—9—12—10—12

53

TAB (12) 6 7 5 6 7 4 5 7 5

58

TAB 6 5 6 8 7 4 5 7 5 4 5 7 5 5 7 9

62

TAB 10 8 10 10 7 7 8 8 10 10 10 8 7 10 8

65

TAB 9-10 8-10 7-8-7 10-8-10 8 10-9-10 10 8-10 7-8 7 7-8-10 8-7

68

TAB 8 9-10 7-9-10 8 10 9-7-9 10 7-9-10 8 10 9-10 10-12

71

TAB 6 4-5-7 5 6 5 7 5 6 5 7 5 6 5 (5) 6 7 5

let ring - - - -

75

TAB

6	7	4	(4)	6-7	5-7-5	(5)	4-6-7	6-7	5	7
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80

TAB

4	(4)	6-7	5-7	5	7-6-4-6	(6)	6-7	5	6
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84

mf *f*

TAB

7	5-5	7	7	5-5	(5)	6-7	5	6	7	4
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89

1.

TAB

5	7	5	6	5-6-8	7	4-5-7	5	4-5-7
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93

2.

TAB

5	5-7	5	5-6-5	7	5-6-5	7	5-6-5	(5)
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