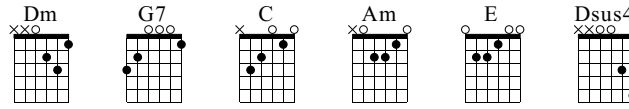


Santa Fe

Ottmar Liebert
Nouveau Flamenco

Words & Music by Lord of the Beer



Standard tuning

♩ = 110

S-Gt

f

P

TAB

P

TAB

P

P

TAB

P

TAB

11

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 1 3 0 0 3 2 0 | 0 3 0 0 3 2 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

0 2 | 0 2

13

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 2 | 0 2

16

Dm G7

TAB

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

0 3 0 0 3 2 0 0 | 2 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

0 2 | 3 3 3 3 3 3 3 3

19

C Am Dm

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

0 2 | 3 3 3 3 3 3 3 3

22

G7 C E

TAB

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

0 2 | 0 0 0 0 0 0 0 0

65

Dm G7 C

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
										3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68

Am Dm G7

TAB

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
										0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

71

C Am Dm

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0										

74

G7 C Am

TAB

1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0										

77

Dm Dsus4 G7 C

TAB

1	1	1	1	1	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
										3	3	3	3	3	3	3	3	3	3										

E

80

TAB

P

83

TAB

P

85

TAB

P P

88

TAB

P

91

TAB

P

108

The musical notation consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth notes. The guitar tablature below it shows the following fret numbers for strings T, A, and B:

T	0	0	0	0	0	0	0
A	0	3	0	0	3	2	0
B	1	1	1	1	1	1	1

0 2