

Under The Feeling

(demo version)

Life
Life

Words & Music by Maximiliano Zagal

Standard tuning

♩ = 140

S-Gt

f
let ring let ring --| let ring -----| let ring --| let ring -----| let ring --| let ring

T
A
B

let ring let ring --| let ring -----| let ring let ring let ring --| let ring -----| let ring --| let ring

T
A
B

let ring let ring --| let ring -----| let ring --| let ring -----| let ring --| let ring -----| let ring --| let ring

T
A
B

let ring let ring --| let ring -----| let ring let ring let ring --| let ring -----| let ring --| let ring

T
A
B

16

let ring let ring -+ let ring - - - - -+ let ring -+ let ring - - - - -+ let ring -+ let ring - - - - -+ let ring -+ let ring

TAB 3 0 0 3 0 0 | 3 2 1 3 2 1 | 3 2 1 3 2 1 | 0 0 2 0 0 2

20

let ring let ring -+ let ring - - - - -+ let ring let ring let ring -+ let ring - - - - -+ let ring -+ let ring

TAB 0 0 2 0 0 2 | 0 3 0 0 3 0 | 0 3 0 0 3 0 | 0 0 2 0 0 2

24

$\text{♩} = 80$

let ring let ring -+ let ring - - - - -+ | | | |

TAB 3 0 0 3 0 0 | | | |

30

$\text{♩} = 80$ $\text{♩} = 140$

let ring - - - - -+ let ring -+ let ring - - - - -+ let ring -+ let ring

TAB | | | | 3 2 1 3 2 1 | 3 2 1 3 2 1

36

let ring let ring -+ let ring - - - - -+ let ring -+ let ring - - - - -+ let ring let ring let ring -+ let ring

TAB 0 0 2 0 0 2 | 0 0 2 0 0 2 | 0 3 0 0 3 0 | 0 3 0 0 3 0

40

let ring let ring - - | let ring - - - - | let ring - - | let ring

T
A
B

0 0-2 0 0-2 3 0 3 0 0

45

T
A
B

52

T
A
B

59

T
A
B

66

T
A
B

5 5 7 5 5 7 (7) 7 (7) 7 5 5 7

75

TAB (7) 7 5 5 (7) 7 5 5

76

TAB (7) 7 5 5 (7) 7 5 5

77

TAB (7) 7 5 5 (7) 7 5 5

82

TAB (7) 7

89

TAB

96

T
A
B

This block contains the musical notation for measure 96. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.

103

T
A
B

This block contains the musical notation for measure 103. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.

110

T
A
B

This block contains the musical notation for measure 110. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.

117

T
A
B

This block contains the musical notation for measure 117. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.

124

T
A
B

This block contains the musical notation for measure 124. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.

131

T
A
B

This block contains the musical notation for measure 131. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.

175

T
A
B

180

T
A
B

185

T
A
B

191

T
A
B

197

T
A
B

202

let ring let ring let ring let ring let ring

TAB
2 2 2 0 2 2 2 | 2 2 0 2 2 2 2 | 2 2 2 0 2 2 2

B
0 0 0 0 0 0 0

205

let ring let ring let ring let ring

TAB
0 2 2 2 0 2 2 | 2 2 2 2 0 2 2 | 2 2 0 2 2 2 2

B
0 0 0 0 0 0 0

208

let ring let ring let ring

TAB
2 2 2 0 2 2 2 | 0 2 2 2 0 2 2 | | | |

B
0 0 0 0 0 0 0

213

let ring let ring let ring let ring let ring let ring

TAB
| | | | | | | 0 0 0 | 2 0 3 | 0 0 0

B
| | | | | | | 0 0 0

219

let ring let ring let ring let ring let ring let ring

TAB
(0) 0 0 | (3) 2 2 | (0) 0 0 | 0 0 0 | (0) 0 0 | (3) 2 2 | (0) 0 0 | (0) 0 0

B
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

224

T
A
B

230

T
A
B

237

T
A
B

244

T
A
B

251

T
A
B

258

T
A
B

264

T
A
B

271

T
A
B

277

T
A
B

283

T
A
B

288

T
A
B

292

T
A
B

296

T
A
B

300

T
A
B

303

T
A
B

306

T
A
B

309

T
A
B

312

T
A
B

315

T
A
B

318

T
A
B

321

T
A
B

324

T
A
B

327

T
A
B

330

T
A
B

333

Musical notation for measure 333, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 10-10-0-10-10-0-10 for the first two measures, and 10-9-0-9-10-9-0-9 for the next two measures.

T
A
B

337

Musical notation for measure 337, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below is empty.

T
A
B

343

Musical notation for measure 343, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 10-10-0-10-10-0-10 for the first two measures, 10-10-0-10-10-0-10 for the next two measures, and 10-9-0-9-10-9-0-9 for the final two measures.

T
A
B

346

Musical notation for measure 346, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 10-9-0-9-10-9-0-9 for the first two measures, 10-10-0-10-10-0-10 for the next two measures, and 10-10-0-10-10-0-10 for the final two measures.

T
A
B

349

Musical notation for measure 349, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 10-9-0-9-10-9-0-9 for the first two measures, 10-9-0-9-10-9-0-9 for the next two measures, and 10-10-0-10-10-0-10 for the final two measures.

T
A
B

352

Musical notation for measure 352, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 10-10-0-10-10-0-10 for the first two measures, 10-9-0-9-10-9-0-9 for the next two measures, and 10-9-0-9-10-9-0-9 for the final two measures.

T
A
B

355

T
A
B

358

T
A
B

361

T
A
B

364

T
A
B

368

T
A
B

374

$\text{♩} = 130$ $\text{♩} = 20$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 160$

T
A
B

380

Musical notation for measures 380-385. The notation consists of a single staff with a treble clef and a key signature of one flat. Each measure contains a quarter note followed by a quarter rest, with a repeat sign at the end of each measure. Below the staff are six empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

386

Musical notation for measures 386-387. The notation consists of a single staff with a treble clef and a key signature of one flat. Each measure contains a quarter note followed by a quarter rest, with a repeat sign at the end of the second measure. Below the staff are six empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.