

# Cling and Clatter

Lifehouse  
No Name Face

Words & Music by Jason Wade and Ron Aniello

Standard tuning

♩ = 96

W/guitar notation and tablature for E-Guitar. The score is in 4/4 time and includes dynamic markings such as *w/tremolo*, *f*, and *4x*. The notation is divided into four systems, each with a treble clef staff and a corresponding guitar tablature staff. The first system includes a first-measure rest and a double bar line. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 12. The tablature uses numbers 0-3 to indicate fret positions and includes techniques like triplets and bends.

(tremolo off)

let ring the linked notes

20

TAB

3	3	5	5	2	2	4	2	3	3
3	3	5	5	0	4	4	2	3	3
4	4	7	7	5	4	4	2	4	4
5	5	5	5	0	5	4	4	2	5
5	5	7	7	5	5	4	4	2	5
3	3	5	5	0	5	4	4	2	3

25

TAB

5	5	2	2	0	2	3	2	5	4	2	2
7	7	0	5	4	4	2	2	3	0	0	2
5	5	0	5	4	4	2	2	3	5	4	2
5	5	0	5	4	4	2	2	3	5	4	2
5	5	0	5	4	4	2	2	3	5	4	2
5	5	0	5	4	4	2	2	3	5	4	2

29

w/tremolo

*fff*

TAB

0	2	3	2	5	4	2	4	2	2	0	2	0	2	(3)	7	1	7	1
3	0	0	2	5	4	2	4	2	2	3	0	0	2	(2)	7	1	7	1
3	0	0	2	5	4	2	4	2	2	3	0	0	2	(0)	7	1	7	1
3	0	0	2	5	4	2	4	2	2	3	0	0	2	(3)	7	1	7	1
3	0	0	2	5	4	2	4	2	2	3	0	0	2	(3)	7	1	7	1
3	0	0	2	5	4	2	4	2	2	3	0	0	2	(3)	7	1	7	1

34

*f*

TAB

7	7	8	7	7	1	7	1	7	7	8	7	7	14	13	16	12	14
7	7	8	7	7	1	7	1	7	7	8	7	7	14	13	16	12	14
7	7	8	7	7	1	7	1	7	7	8	7	7	14	13	16	12	14
7	7	8	7	7	1	7	1	7	7	8	7	7	14	13	16	12	14
7	7	8	7	7	1	7	1	7	7	8	7	7	14	13	16	12	14
7	7	8	7	7	1	7	1	7	7	8	7	7	14	13	16	12	14

40

(linked notes)

TAB

11	(11)	14	13	16	12	11	(11)	4	3	2
11	(11)	14	13	16	12	11	(11)	4	3	2
11	(11)	14	13	16	12	11	(11)	4	3	2
11	(11)	14	13	16	12	11	(11)	4	3	2
11	(11)	14	13	16	12	11	(11)	4	3	2
11	(11)	14	13	16	12	11	(11)	4	3	2

(tremolo off)

let ring the linked notes

48

T  
A  
B

55

T  
A  
B

59

T  
A  
B

63

T  
A  
B

67

T  
A  
B

70 **G(3)**

TAB

7 7 5 4 (4) 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3  
 7 7 5 4 (5) 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3  
 9 7 6 4 (4) 4  
 9 9 7 6 (6) 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5  
 7 7 5 4 (4) 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

73 **F#** **G(3)** **F#**

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4  
 4  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

76 **Bm**

TAB

3 3 3 3 3 3 3 3 3 3  
 4 4 4 4 4 4 4 4 4 4  
 2 2 2 2 2 2 2 2 2 2

81 **F# / A#** **D/A** **E** *let ring the linked notes*

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 3 3 5  
 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 4 4 6  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 5 5 7  
 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 3 3 5 0

86

TAB

5 4 2 4 2 2 4 2 3 2 3 3 5 5 7 5 0  
 4 4 2 4 2 2 4 2 3 2 3 3 5 5 7 5 0  
 2 4 2 4 2 2 4 2 3 2 3 3 5 5 7 5 0  
 3 3 3 3 5 5 7 5 0

90

T  
A  
B

5 4 2 4 2 2 | 0 2 0 3 2 | 5 4 2 4 2 2 | 0 2 0 3 2

Bm

let ring the linked notes

94

T  
A  
B

5 4 2 4 2 2 | 3 3 3 3 3 3 3 3 3 3 | 3 3 | 5 5 | 7 6 | 0

98

T  
A  
B

5 4 2 4 2 2 | 4 2 3 2 | 3 3 | 3 3 | 7 6 | 0

102

T  
A  
B

5 4 2 4 2 2 | 0 2 0 3 2 | 5 4 2 4 2 2 | 0 2 0 3 2

D A/C# E/G#

106

T  
A  
B

3 3 3 3 3 2 2 2 2 2 2 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4