





30

G Dm C G

TAB

33

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

38

Em Cmaj7

*mf* *f* *mf* *f* *mp* *mf* *mp* *f* *mp*

TAB

42

G D Em Cmaj7

TAB

44

G D/F# Em Cmaj7

TAB

46

G D Em Cmaj7

TAB

48

G D/F# F

TAB

50

C/E Dm C G

TAB

53

Dm C G Dm C

TAB

56

G Dm C G

TAB

Em Cmaj7 G D

60

*mp*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

Em Cmaj7 G D/F#

62

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	X	X	X	X	X	X
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

Em Cmaj7 G D

64

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

Em Cmaj7 G D/F#

66

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	X	X	X	X	X	X
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

Em Cmaj7 G D

68

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

70

Em Cmaj7 G D/F#

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	X	X	X	X	X	X

72

Em Cmaj7 G D

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0

74

Em Cmaj7 G D/F#

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	X	X	X	X	X	X

76

F C/E Dm C

TAB

1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0

79

G Dm C G

Fade out

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	0	0	0	0	0	0

82

*f*

T  
A  
B

(3)  
(3)  
0  
2  
(3)

The image shows a musical score for a guitar. At the top, a treble clef is followed by a chord symbol '82'. Below the staff, there are three groups of notes, each enclosed in a slur. A dynamic marking '*f*' is placed below the notes. To the right of the staff is a guitar tablature with six lines. The fret numbers for each string are: (3), (3), 0, 2, (3). The letters 'T', 'A', and 'B' are written vertically to the left of the tablature lines.