

Anita Baker - Sweet Love

♩ = 89,000038

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

This system contains the first four measures of the piece. It features six staves: Track 10 (drums), Track 8 (piano accompaniment), a vocal line by Anita Baker, a MIDI sequencer track, Track 16 (piano accompaniment), and the vocal line labeled "Sweet Love". The tempo is marked as ♩ = 89,000038. The key signature has two flats and the time signature is 4/4.



5

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

"Sweet Love"

This system contains measures 5 through 8. It features six staves: Track 10 (drums), Track 8 (piano accompaniment), a vocal line by Anita Baker, a MIDI sequencer track, a piano accompaniment track, and the vocal line labeled "Sweet Love". The tempo is marked as ♩ = 89,000038. The key signature has two flats and the time signature is 4/4.



8

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

This system contains measures 9 through 12. It features six staves: Track 10 (drums), Track 8 (piano accompaniment), a vocal line by Anita Baker, a MIDI sequencer track, a piano accompaniment track, and the vocal line labeled "Sweet Love". The tempo is marked as ♩ = 89,000038. The key signature has two flats and the time signature is 4/4.

Sequenced January 1998 by Creston L. Burks

12

Track 10

Track 8

by Anita Baker

Track 16

"Sweet Love"

15

Track 10

Track 8

by Anita Baker

Track 16

"Sweet Love"

18

Track 10

Track 8

by Anita Baker

Track 15

Workstation

Track 16

January 1998

"Sweet Love"

20

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Track 16

January 1998

"Sweet Love"



22

Track 10

Track 8

by Anita Baker

Track 15

Workstation

Track 16

January 1998

"Sweet Love"

24

Track 10

Track 8

by Anita Baker

Track 15

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"



26

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

30

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"



33

Track 10

Track 8

by Anita Baker

Track 15

Workstation

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

35

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

The image displays a multi-track musical score for the song "Sweet Love". The score is organized into several tracks:

- Track 10:** Features a piano accompaniment with a repeating rhythmic pattern of eighth notes and quarter notes, marked with 'x' symbols above the notes.
- Track 8:** Contains a piano accompaniment with a complex, syncopated rhythmic pattern.
- by Anita Baker:** Shows the vocal line in a bass clef, with lyrics written below the notes.
- Track 15:** Provides a bass line for the piano accompaniment.
- Workstation:** Shows a piano accompaniment with a complex, syncopated rhythmic pattern.
- by Creston L.(Lamar) Burks:** Features a solo line in a bass clef, with lyrics written below the notes.
- This MIDI file was sequenced:** A track containing a complex, syncopated rhythmic pattern.
- Track 16:** Shows a piano accompaniment with a complex, syncopated rhythmic pattern.
- January 1998:** A track containing a complex, syncopated rhythmic pattern.
- "Sweet Love":** The main title of the piece, shown at the bottom of the score.

37

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

39

Track 10

Track 8

by Anita Baker

Track 15

Workstation

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"



41

Track 10

Track 8

by Anita Baker

Track 15

Workstation

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

43

Track 10

Track 8

by Anita Baker

Workstation

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"



46

Track 10

Track 8

by Anita Baker

Workstation

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

49

Track 10

Track 8

by Anita Baker

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"



53

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

56

Track 10

Track 8

by Anita Baker

Track 15

Workstation

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"



59

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

61

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

63

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

65

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

The image displays a multi-track musical score for the song "Sweet Love" by Anita Baker. The score is organized into several tracks:

- Track 10:** Features a melodic line with various ornaments and slurs, starting at measure 65.
- Track 8:** Contains a complex piano accompaniment with dense chords and rhythmic patterns.
- by Anita Baker:** Shows the vocal line in a bass clef.
- Track 15:** Provides a bass line for the vocal track.
- Workstation:** Shows a sparse melodic line.
- by Creston L.(Lamar) Burks:** Displays piano accompaniment for the workstation part.
- This MIDI file was sequenced:** A section with a triplet of chords and a long sustained chord.
- Track 16:** Features a melodic line with a triplet and a long note.
- January 1998:** Shows a piano accompaniment with chords.
- "Sweet Love":** The main piano accompaniment for the song, featuring a rhythmic pattern of chords.

67

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

69

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

A multi-track musical score for the song "Sweet Love". The score is arranged in a vertical stack of tracks. Track 10 is a drum track with a simple pattern of snare and bass drum hits. Track 8 is a piano track with a complex, rhythmic accompaniment. The track labeled "by Anita Baker" is a vocal line in bass clef. The track labeled "using Roland XP-50 Music" is a bass line in bass clef. Track 15 is another bass line in bass clef. The "Workstation" track is a piano line in treble clef. The track labeled "by Creston L.(Lamar) Burks" is a piano line in both treble and bass clefs. The track labeled "This MIDI file was sequenced" is a piano line in treble clef. Track 16 is a piano line in treble clef. The track labeled "January 1998" is a piano line in treble clef. The track labeled "'Sweet Love'" is a piano line in bass clef. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

71

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

73

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

The image displays a multi-track musical score for the song "Sweet Love" by Anita Baker. The score is organized into several tracks:

- Track 10:** Features a melodic line with various articulations such as slurs and accents.
- Track 8:** Contains a complex piano accompaniment with dense chordal textures and rhythmic patterns.
- by Anita Baker:** Shows the vocal line in a bass clef, with lyrics written below the notes.
- Track 15:** Provides a bass line in a bass clef, mirroring the vocal melody.
- Workstation:** Includes a melodic line in a treble clef, likely representing a synthesizer or workstation part.
- by Creston L.(Lamar) Burks:** Shows piano accompaniment in both treble and bass clefs.
- This MIDI file was sequenced:** A section with a treble clef featuring a triplet of notes and a long, sustained chord.
- Track 16:** Contains a melodic line in a treble clef.
- January 1998:** Shows a piano accompaniment in a treble clef.
- "Sweet Love":** The final track, which is a piano accompaniment in a treble clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 73 is located at the top left of the score.

75

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

77

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

A multi-track musical score for the song "Sweet Love". The score is arranged in a vertical stack of tracks. Track 10 is a piano accompaniment with a melody line and a bass line. Track 8 is a guitar part with a complex, rhythmic pattern. Track 15 is a bass line. Workstation is a keyboard part. by Creston L.(Lamar) Burks is a keyboard part. This MIDI file was sequenced is a keyboard part. Track 16 is a keyboard part. January 1998 is a keyboard part. "Sweet Love" is a keyboard part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with a grand staff for each track. The tracks are labeled on the left side of the page. The score is written in a standard musical notation style with a grand staff for each track. The tracks are labeled on the left side of the page.

79

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"



81

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

"Sweet Love"

83

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

85

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

87

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L. (Lamar) Burks

This MIDI file was sequenced

January 1998

"Sweet Love"



89

Track 10

Track 8

by Anita Baker

Track 15

This MIDI file was sequenced

January 1998

"Sweet Love"



92

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

"Sweet Love"

Anita Baker - Sweet Love

Track 10

♩ = 89,000038

5

8

12

16

20

24

28

32

36

V.S.

Sequenced January 1998 by Creston L. Burks

40

44

48

52

56

60

64

68

72

76

80

Musical notation for measures 80-83. The system consists of two staves. The upper staff contains guitar-specific notation, including a series of 'x' marks above the staff and various rhythmic patterns. The lower staff contains a standard musical notation with a treble clef and a key signature of one flat. The music features a steady bass line and a more complex upper line with many sixteenth notes.

84

Musical notation for measures 84-87. Similar to the previous system, it has two staves. The upper staff has 'x' marks and rhythmic notation. The lower staff has a treble clef and a key signature of one flat. The bass line continues with a consistent pattern, while the upper line has more varied rhythmic values.

88

Musical notation for measures 88-90. The system has two staves. The upper staff includes 'x' marks and rhythmic notation. The lower staff has a treble clef and a key signature of one flat. The music shows a continuation of the bass line and an upper line with some slurs and accents.

91

Musical notation for measures 91-92. The system has two staves. The upper staff has 'x' marks and rhythmic notation. The lower staff has a treble clef and a key signature of one flat. The notation includes slurs and accents over the upper line.

93

Musical notation for measure 93. The system has two staves. The upper staff has 'x' marks and rhythmic notation. The lower staff has a treble clef and a key signature of one flat. The measure concludes with a final note and a double bar line.

Anita Baker - Sweet Love

Track 8

$\text{♩} = 89,000038$

5

9

14

18

20

22

24

26

31

Sequenced January 1998 by Creston L. Burks

V.S.

35

37

39

41

44

48

53

58

60

62

84

86

88

90

93

by Anita Baker

Anita Baker - Sweet Love

♩ = 89,000038



Sequenced January 1998 by Creston L. Burks

V.S.

39



43



47



51



55



59



62



65



68



71



74



77



80



83



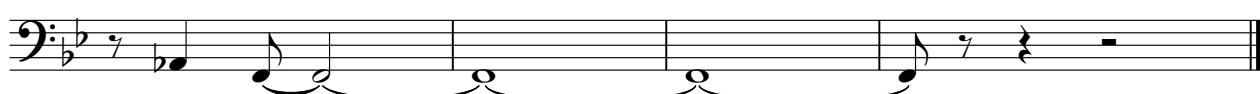
86



89



93



using Roland XP-50 Music

Anita Baker - Sweet Love

♩ = 89,000038

20 15

Musical notation for measures 1-15. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 1 contains a whole note chord. Measure 2 is a whole rest. Measure 3 contains a quarter note chord. Measure 4 is a whole rest. Measure 5 contains a quarter note chord. Measure 6 is a whole rest. Measure 7 contains a quarter note chord. Measure 8 is a whole rest. Measure 9 contains a quarter note chord. Measure 10 is a whole rest. Measure 11 contains a quarter note chord. Measure 12 is a whole rest. Measure 13 contains a quarter note chord. Measure 14 is a whole rest. Measure 15 contains a quarter note chord.

38

23 7

Musical notation for measures 16-22. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 16 contains a whole note chord. Measure 17 is a whole rest. Measure 18 contains a quarter note chord. Measure 19 is a whole rest. Measure 20 contains a whole note chord. Measure 21 is a whole rest. Measure 22 contains a quarter note chord.

70

7 7

Musical notation for measures 23-29. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 23 contains a whole note chord. Measure 24 is a whole rest. Measure 25 contains a quarter note chord. Measure 26 is a whole rest. Measure 27 contains a whole note chord. Measure 28 is a whole rest. Measure 29 contains a quarter note chord.

85

11

Musical notation for measures 30-36. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 30 is a whole rest. Measure 31 contains a quarter note chord. Measure 32 is a whole rest. Measure 33 contains a quarter note chord. Measure 34 is a whole rest. Measure 35 contains a whole note chord. Measure 36 is a whole rest.

Sequenced January 1998 by Creston L. Burks

Anita Baker - Sweet Love

Track 15

♩ = 89,000038



20



23



34



37



40



59



62



65



68



Sequenced January 1998 by Creston L. Burks

V.S.

Anita Baker - Sweet Love

Workstation

♩ = 89,000038

17

2

23

10

2

38

44

3

8

58

2

2

66

2

73

78

82

86

8

Sequenced January 1998 by Creston L. Burks

by Creston L.(Lamar) Burks

Anita Baker - Sweet Love

♩ = 89,000038

35

35

38

11

10

61

2

2

2

2

68

2

2

73

2

2

78

2

2

Sequenced January 1998 by Creston L. Burks

2

by Creston L.(Lamar) Burks

84

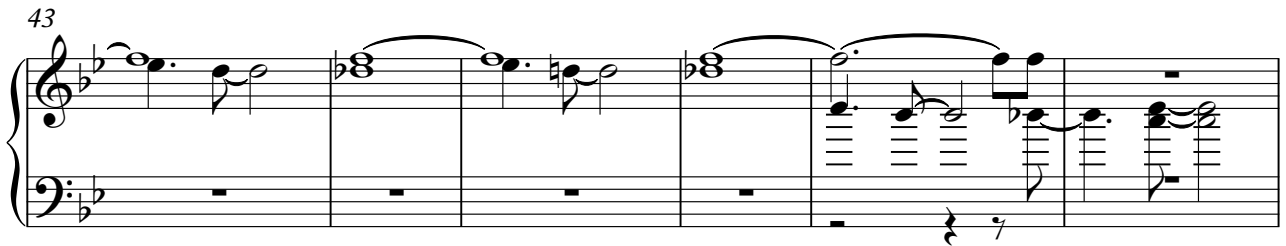
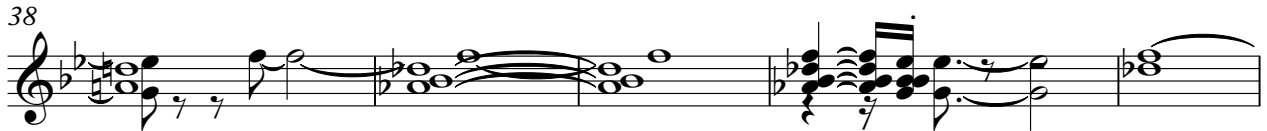
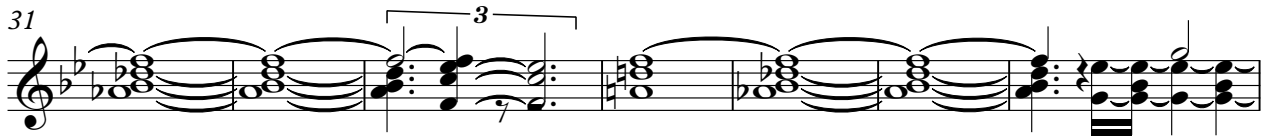
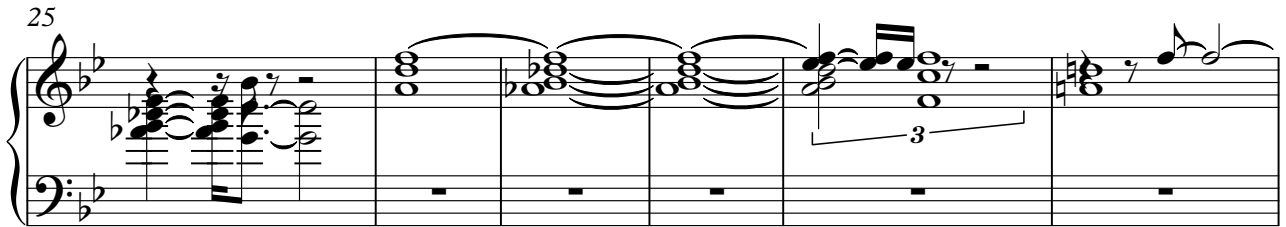
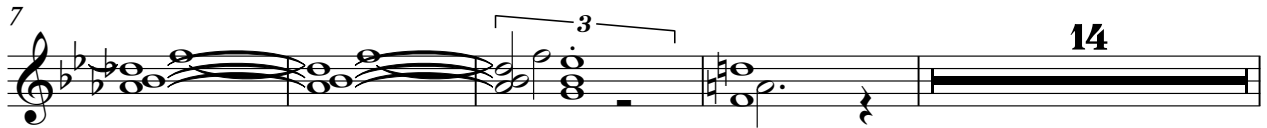
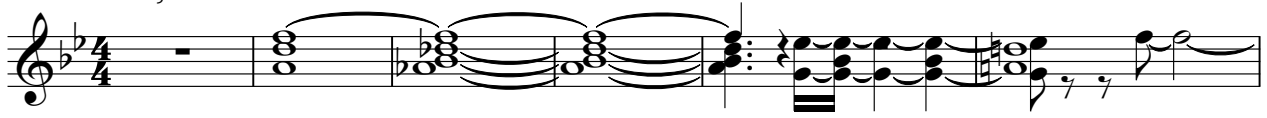
Musical score for measures 84-87. The score is written for piano in a key signature of two flats (B-flat and E-flat). Measure 84 contains a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a whole note in the left hand. Measure 85 is a whole rest in both hands. Measure 86 continues the right-hand pattern with a whole note in the left hand. Measure 87 features a double bar line and a fermata over the final notes of both staves, with a '2' above the right staff and below the left staff.

88

Musical score for measure 88. The score is written for piano in a key signature of two flats. Measure 88 contains a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a whole note in the left hand. The measure ends with a double bar line and a fermata over the final notes, with an '8' above the staff.

This MIDI file was sequenced Anita Baker - Sweet Love

♩ = 89,000038



V.S.

Sequenced January 1998 by Creston L. Burks

2

This MIDI file was sequenced

56

62

68

73

79

85

90

Anita Baker - Sweet Love

Track 16

♩ = 89,000038

8

12

16

20

23

26

30

34

37

40

Sequenced January 1998 by Creston L. Burks

V.S.

43

46

49

53

57

60

63

67

72

77

84

10

January 1998

Anita Baker - Sweet Love

♩ = 89,000038

17



20



23

8



34



38



41



44

8



47

Sequenced January 1998 by Creston L. Burks

58



62



65



69



72



76



79



83



86



88



7

"Sweet Love"

Anita Baker - Sweet Love

♩ = 89,000038

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each beginning with a measure number: 5, 9, 13, 17, 19, 21, 23, 25, and 28. The notation includes a variety of chords, primarily triads and dyads, with some complex voicings. There are frequent use of slurs and ties, particularly in the later staves. The piece concludes with a final chord on the 28th staff.

Sequenced January 1998 by Creston L. Burks

V.S.

32

35

37

39

41

44

47

50

54

58

"Sweet Love"

60

62

64

66

68

70

72

74

76

78

80



82



84



86



88



90



93

