

9 Teen 90 Nine

Limp Bizkit
Significant other

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User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

♩ = 96

Intro

E-Gt

T
A
B
0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

Musical notation for the second system of the guitar intro. It starts at measure 3. The melody continues with eighth notes and rests. The bass line remains a steady eighth-note pattern. The guitar tab shows the fretting: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0

T
A
B
0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0

Musical notation for the third system of the guitar intro. It starts at measure 5. The melody features eighth notes with accidentals. The bass line continues with eighth notes. The guitar tab shows the fretting: 0-0-3-2-1-0 | 0-0-3-2-1 | 0-0-3-2-1-0 | 0-0-3-2-1

T
A
B
0-0-3-2-1-0 | 0-0-3-2-1 | 0-0-3-2-1-0 | 0-0-3-2-1

Musical notation for the fourth system of the guitar intro. It starts at measure 7. The melody continues with eighth notes. The bass line continues with eighth notes. The guitar tab shows the fretting: 0-0-3-2-1-0 | 0-0-3-2-1 | 0-0-3-2-0-1 | (3)(3)(1) with an upward arrow and a 1/2 note symbol.

T
A
B
0-0-3-2-1-0 | 0-0-3-2-1 | 0-0-3-2-0-1 | (3)(3)(1) $\frac{1}{2}$

9

T
A
B

0 0 3 2 1 0 0 0 3 2 1

w/ delay

Verse

11

T
A
B

0 0 3 2 1 0 0 0 3 2 1 1

14

T
A
B

6/7 8/7 6/7 8/7 6/7

Pre-Chorus

19

T
A
B

8/7 6/7 8/7 6/7 8/7

Chorus

24

T
A
B

6/7 0 0 3 2 1 0 0 0 3 2 1

26

T
A
B

0 0 3 2 1 0 | 0 0 3 2 1 | 0 0 3 2 1 | 0 0 3 2 1

28

T
A
B

0 0 3 2 0 1 | 0 0 3 2 1 0 | 0 0 3 2 1

30

T
A
B

0 0 3 2 1 0 | 0 0 3 2 1 | 0 0 3 2 1 | 0 0 3 2 1

w/ delay

Verse

32

T
A
B

0 0 3 2 1 1 | 8/7 | 6/7 | 8/7

36

T
A
B

6/7 | 8/7 | 6/7 | 8/7 | 6/7

Pre-Chorus

Musical notation for measures 41-44. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter notes with stems pointing down. The bottom staff shows guitar tablature with fret numbers 8 and 7.

Chorus

Musical notation for measures 45-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The bottom staff shows guitar tablature with fret numbers 0, 3, 2, 1, 0, 0, 3, 2, 1.

Musical notation for measures 47-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The bottom staff shows guitar tablature with fret numbers 0, 3, 2, 1, 0, 0, 3, 2, 1. Measure 48 includes a triplet of notes (3, 3, 1) with a half note (1/2) above it.

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The bottom staff shows guitar tablature with fret numbers 0, 3, 2, 1, 0, 0, 3, 2, 1.

$\text{♩} = 100$
Intro to climax

Musical notation for measures 51-52. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The bottom staff shows guitar tablature with fret numbers 0, 3, 2, 1, 0, 0, 3, 2, 1. Measure 52 includes a triplet of notes (3, 3, 1) with a half note (1/2) above it. Dynamics markings *mf* and *f* are present.

55

TAB

0 0 0

64

TAB

0 0 0

69

$\text{♩} = 96$
climax

TAB

(2) 0 2 0 2 0

9 9 9 9 10 10 9
6 6 6 6 7 7 6
7 7 7 7 8 8 7 0 0 8 0 0 8

72

TAB

9 9 9 9 10 10 9
6 6 6 6 7 7 6
7 7 7 7 8 8 7 0 0 8 0 0 8

74

TAB

9 9 9 9 10 10 9
6 6 6 6 7 7 6
7 7 7 7 8 8 7 0 0 8 0 0 8

2 3 2
2 3 2
0 0 1 1 0 0

76

TAB

2 2 2 2 2 2 0 0 0 0 1 1 0 0

78

TAB

2 2 2 2 2 2 0 0 0 0 1 1 0 0

80

TAB

2 2 2 2 2 2 0 0 0 0 1 1 0 0

82

TAB

2 2 2 2 2 2 9 9 9 9 10 10 9 0 0 8 0 0 8

84

TAB

9 9 9 9 10 10 9 9 9 9 10 10 9 0 0 8 0 0 8

86

Outro

TAB

9 9 9 9 10 10 9 0 0 8 0 0 8 0 0 1 1 0 0

88

TAB

2	2	2	2	2	2	0	2	1	3	0	2
0	0	0	0	2	2	0	0	1	1	0	0

90

TAB

2	2	2	2	2	2	0	2	1	3	0	2
0	0	0	0	2	2	0	0	1	1	0	0

92

TAB

2	2	2	2	2	2	0	2	1	3	0	2
0	0	0	0	2	2	0	0	1	1	0	0

94

TAB

2	2	2	2	2	2
0	0	0	0	2	2