

Almost Over

Limp Bizkit
Results May Vary

Words & Music by bizkitelan

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 105

Intro

E-Gt

Verse

15

T
A
B 5 7 7 5 7 7

Interlude

18

T
A
B 5 7 7 5 7 7

Verse

21

T
A
B 5 7 7 5 7 7

24

T
A
B 5 7 7 5 7 7

Pre-Chorus

27

T
A
B 5 7 7 5 7 7 0 (0) 3-5 (5)

Chorus

32

T
A
B 3 3 0 0 0 0 5 0 6 0 0 0 0 5 0 3 0 0 0 0 5 0

36

T
A
B

6 6 6 6 6 5 | 3 0 0 0 0 5 0 | 6 0 0 0 0 5 0

Interlude

39

T
A
B

3 0 0 0 0 5 0 | 6 6 6 6 6 5 | 0 (0)

Verse

43

T
A
B

5 7 7 5 7 7 | 5 7 7 5 7 7 | 5 7 7 5 7 7

46

T
A
B

5 7 7 5 7 7 | 5 7 7 5 7 7 | 5 7 7 5 7 7

Interlude

49

T
A
B

5 7 7 5 7 7 | 5 7 7 5 7 7 | 5 7 7 5 7 7

Verse

52

T
A
B

5 7 7 5 7 7 | 5 7 7 5 7 7 | 5 7 7 5 7 7

55

T
A
B 5 7 7 5 7 7 5 7 7 5 7 7

58

Pre-Chorus

T
A
B 5 7 7 5 7 7 5 7 7 5 7 7 0

Chorus

62

T
A
B (0) 3 5 (5) 3 3 0 0 0 0 5 0 6 0 0 0 0 5 0

67

T
A
B 3 0 0 0 0 5 0 6 6 6 6 6 5 3 0 0 0 0 5 0

70

T
A
B 6 0 0 0 0 5 0 3 0 0 0 0 5 0 6 6 6 6 6 5

Bridge

73

T
A
B 11 12 11 9 11 11 11 11 11

Chorus

88

Musical notation for measures 88-92. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 89 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 90 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 91 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 92 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

TAB (0) 3 5 (5) 3 3 0 0 0 0 5 0 6 0 0 0 0 5 0

93

Musical notation for measures 93-94. Measure 93 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 94 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

TAB 3 0 0 0 0 5 0 6 6 6 6 6 5

Bridge

95

Musical notation for measures 95-96. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 96 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

TAB 11 12 11 9 11 11 11 11

TAB 9 10 9 7 9 9 9 9

96

Musical notation for measures 96-97. Measure 96 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 97 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

TAB 11 12 11 9 11 11 11 11

TAB 9 10 9 7 9 9 9 9

97

Musical notation for measures 97-98. Measure 97 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 98 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

TAB 11 12 11 9 11 11 11 11 11 12 11 9 11

TAB 9 10 9 7 9 9 9 9 9 9 10 9 7 9 0

99

Musical notation for measures 99-100. Measure 99 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 100 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

TAB 11 12 11 9 11 11 11 11

TAB 9 10 9 7 9 9 9 9

100

TAB 11 12 11 9 11 11 11 11

TAB 9 10 9 7 9 9 9 9

101

TAB 11 12 11 9 11 11 11 11 11 11 11 11

TAB 9 10 9 7 9 9 9 9 9 9 0 0

Chorus

103

TAB 3 0 0 0 0 5 0 6 0 0 0 0 5 0 3 0 0 0 0 5 0

106

TAB 6 6 6 6 6 5 3 0 0 0 0 5 0 6 0 0 0 0 5 0

Outro

109

TAB 3 0 0 0 0 5 0 6 6 6 6 6 5 0 0 (0) (0) (0)