

N Sync - It's Going To Be Me

♩ = 90,000092

Drums

Xylophone

Saw Wave

Overdrive Guitar

Clean Guitar

Slap Bass

Bass

Reverse Cymbals

Orchestra Hit

Synth Brass

Synth

Soundtrack

♩ = 90,000092

Strings

Melody Guide

Effect

2000, Noel C. Nicolas

4

Drums

Xylophone

Slap Bass

Bass

Orchestra Hit

Soundtrack

Melody Guide

Effect



7

Drums

Saw Wave

Overdrive Guitar

Bass

Orchestra Hit

Melody Guide

10

Drums

Saw Wave

Overdrive Guitar

Clean Guitar

Bass

Orchestra Hit

Synth Brass

Melody Guide

Detailed description: This system contains measures 10, 11, and 12. The Drums part features a consistent pattern of eighth notes. The Saw Wave part has a few notes in measure 10. The Overdrive Guitar part is mostly silent. The Clean Guitar part plays a complex chordal pattern with many beamed notes. The Bass part has a rhythmic line with some slurs. The Orchestra Hit part has a few notes in measure 10. The Synth Brass part has sustained chords in measures 11 and 12. The Melody Guide part shows a melodic line with various note values and rests.



13

Drums

Saw Wave

Overdrive Guitar

Clean Guitar

Bass

Reverse Cymbals

Orchestra Hit

Synth Brass

Melody Guide

Detailed description: This system contains measures 13, 14, and 15. The Drums part continues with eighth notes. The Saw Wave part has a few notes in measure 13. The Overdrive Guitar part has a few notes in measure 13. The Clean Guitar part has a few notes in measure 13. The Bass part has a rhythmic line with some slurs. The Reverse Cymbals part has a few notes in measure 13. The Orchestra Hit part has a few notes in measure 13. The Synth Brass part has sustained chords in measures 14 and 15. The Melody Guide part shows a melodic line with various note values and rests.

16

Drums

Bass

Synth Brass

Melody Guide



20

Drums

Xylophone

Bass

Orchestra Hit

Synth Brass

Synth

Melody Guide



23

Drums

Saw Wave

Overdrive Guitar

Bass

Synth Brass

Synth

Melody Guide

26

Drums

Bass

Orchestra Hit

Synth Brass

Melody Guide

Effect

Detailed description: This system covers measures 26 to 28. The Drums track features a consistent pattern of eighth notes. The Bass track has a melodic line with some rests. The Orchestra Hit track has a single hit in measure 27. The Synth Brass track provides harmonic support with chords. The Melody Guide track shows the main melodic line. The Effect track has a simple rhythmic pattern.



29

Drums

Bass

Synth Brass

Melody Guide

Detailed description: This system covers measures 29 to 32. The Drums track continues with eighth notes. The Bass track has a more active melodic line. The Synth Brass track has a series of chords. The Melody Guide track continues the main melodic line.



33

Drums

Bass

Synth Brass

Melody Guide

Detailed description: This system covers measures 33 to 36. The Drums track continues with eighth notes. The Bass track has a melodic line. The Synth Brass track has a series of chords. The Melody Guide track continues the main melodic line.

37

Drums

Xylophone

Slap Bass

Bass

Orchestra Hit

Soundtrack

Strings

This section contains measures 37, 38, and 39. The Drums part features a complex, syncopated pattern. The Xylophone has sparse, rhythmic hits. The Slap Bass and Bass lines provide a driving, syncopated accompaniment. The Orchestra Hit part has a few scattered notes. The Soundtrack and Strings parts are mostly silent, with a long, curved line under the strings staff in measure 39.



40

Drums

Xylophone

Slap Bass

Bass

Strings

Melody Guide

Effect

This section contains measures 40, 41, 42, and 43. The Drums part continues with a syncopated pattern. The Xylophone has rhythmic hits. The Slap Bass and Bass lines are active. The Strings part features a melodic line with various chords. The Melody Guide part has a complex, syncopated melody. The Effect part has a rhythmic pattern.



44

Drums

Bass

Synth Brass

Strings

Melody Guide

Effect

This section contains measures 44, 45, 46, and 47. The Drums part has a syncopated pattern. The Bass line is active. The Synth Brass part has a melodic line. The Strings part has a melodic line. The Melody Guide part has a complex, syncopated melody. The Effect part has a rhythmic pattern.

48

Drums

Bass

Synth Brass

Melody Guide



52

Drums

Bass

Synth Brass

Melody Guide



55

Drums

Bass

Synth Brass

Melody Guide



59

Drums

Bass

Synth Brass

Melody Guide

62

Drums

Bass

Synth Brass

Melody Guide

This musical score block covers measures 62 to 64. It features four staves: Drums, Bass, Synth Brass, and Melody Guide. The Drums staff shows a consistent rhythmic pattern with eighth and sixteenth notes. The Bass staff provides a melodic line with various note values and rests. The Synth Brass staff consists of block chords. The Melody Guide staff shows the main melodic line with note heads and stems.



65

Drums

Bass

Orchestra Hit

Synth Brass

Melody Guide

This musical score block covers measures 65 to 67. It features five staves: Drums, Bass, Orchestra Hit, Synth Brass, and Melody Guide. The Drums staff continues with a rhythmic pattern. The Bass staff has a melodic line. The Orchestra Hit staff shows a single note followed by a rest. The Synth Brass staff has block chords. The Melody Guide staff shows the main melodic line.

Drums

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3

5

8

11

14

17

20

23

26

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V.S.

Drums

29

32

35

38

40

46

49

52

55

58

Drums

61

Musical notation for drums, measures 61-63. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes, often beamed together. The piece concludes with a double bar line at the end of the third measure.

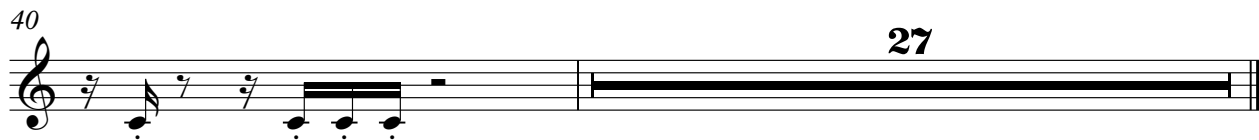
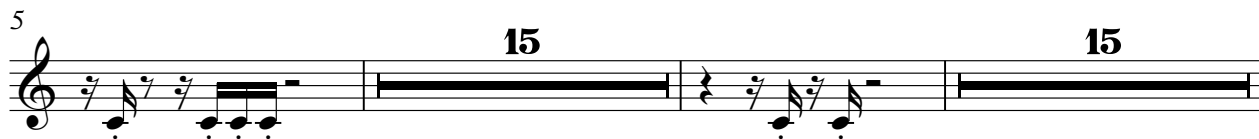
64

Musical notation for drums, measures 64-66. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes, often beamed together. The piece concludes with a double bar line at the end of the third measure.

Xylophone

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Saw Wave

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6

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by eighth notes G4, F4, E4, D4. Measure 3 contains eighth notes C4, B3, A3, G3, F3, E3, D3, C3.

9

2

Musical notation for measures 7-8. Measure 7 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 8 contains a quarter rest followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

14

8

Musical notation for measures 9-13. Measure 9 contains a quarter rest followed by eighth notes G4, F4, E4, D4. Measure 10 is a whole rest. Measure 11 contains a quarter rest followed by eighth notes G4, F4, E4, D4. Measure 12 contains eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 13 contains eighth notes B3, A3, G3, F3, E3, D3, C3, B2.

25

42

Musical notation for measures 14-24. Measure 14 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 15 contains eighth notes B3, A3, G3, F3, E3, D3, C3, B2. Measure 16 contains eighth notes A3, G3, F3, E3, D3, C3, B2, A2. Measure 17 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 18 contains eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 19 contains eighth notes E3, D3, C3, B2, A2, G2, F2, E2. Measure 20 contains eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Measure 21 contains eighth notes C3, B2, A2, G2, F2, E2, D2, C2. Measure 22 contains eighth notes B2, A2, G2, F2, E2, D2, C2, B1. Measure 23 contains eighth notes A2, G2, F2, E2, D2, C2, B1, A1. Measure 24 contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

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Overdrive Guitar

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6




9



14

8



25

42



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Clean Guitar

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9

12

54

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Slap Bass

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3 34

39

27 39

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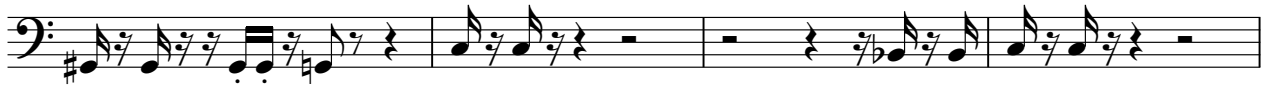
30



33



36



40



47



50



53



56



59



63



65



Reverse Cymbals

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12 **54**

Orchestra Hit

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5

11

23

38

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Synth Brass

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10

16

23

29

35

9

49

55

61

65

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Synth

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21

Musical notation for measures 21-23. Measure 21 is a whole rest. Measure 22 contains a half note G4. Measure 23 contains a half note G4. A slur covers measures 22 and 23.

24

43

Musical notation for measures 24-43. Measure 24 contains a quarter note G4. Measure 25 contains a quarter note G4. Measures 26-43 are a whole rest.

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3 **33**

39

28

Strings

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38

Musical notation for strings, measures 38-41. Measure 38 is a whole rest. Measure 39 has a half note G4. Measure 40 has a quarter note G4. Measure 41 has a quarter note G4 and a quarter note F#4. Measure 42 has a quarter note G4 and a quarter note F#4.

42

23

Musical notation for strings, measures 42-45. Measure 42 has a quarter note G4 and a quarter note F#4. Measure 43 has a quarter note G4 and a quarter note F#4. Measure 44 has a quarter note G4 and a quarter note F#4. Measure 45 has a quarter note G4 and a quarter note F#4.

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N Sync - It's Going To Be Me

Melody Guide

♩ = 90,000092

5

9

13

16

20

24

27

30

34

4

2000, Noel C. Nicolas

41



45



49



53



57



61



64



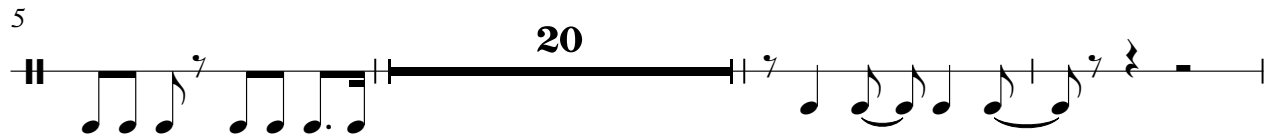
Effect

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5



28



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