

Break Stuff

Limp Bizkit
Significant Other

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *f* is present. A first ending bracket is above the first measure. Below the staff is a guitar tablature with fret numbers: 4 4 2, 3 2, 4 4 2, 3 2, 4 4 2, 3 2, 4 4 2, 3 2.

Musical notation for measures 5-8. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. Below the staff is a guitar tablature with fret numbers: 4 4 2, 3 2, 4 4 2, 3 2, 4 4 2, 3 2, 4 4 2, 3 2.

Musical notation for measures 9-12. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a complex rhythmic pattern with eighth notes and chords. Dynamic markings include *f* and *fff*. Below the staff is a guitar tablature with fret numbers and slurs. Slurs are labeled with $\frac{1}{2}$ and $\frac{1}{2}$. The tablature includes 'X' marks for muted notes.

Musical notation for measures 13-15. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a complex rhythmic pattern with eighth notes and chords. Dynamic markings include *f* and *fff*. Below the staff is a guitar tablature with fret numbers and slurs. Slurs are labeled with $\frac{1}{2}$ and $\frac{1}{2}$. The tablature includes 'X' marks for muted notes.

Musical notation for measures 16-19. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a complex rhythmic pattern with eighth notes and chords. Below the staff is a guitar tablature with fret numbers and slurs. Slurs are labeled with $\frac{1}{2}$ and $\frac{1}{2}$. The tablature includes 'X' marks for muted notes.

20

TAB 4/2 4/2 4/2 4/2 4/2

25

TAB 4/2 4/2 4/2 4/2

29

TAB 4/2 4/2 4/2

32

TAB 4/2 4/2 4/2 4/2

35

TAB (3) X (2) (3) X (2) (3) X (2) (3) X (2) (3) X (2)

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73

TAB (3) X (2) X (2) X (0) X (2) (3) X (2) X (2) X (0) X (2) (3) X (2) X 4 4 3 2 2

75

TAB 4 4 2 4 4 2 X X X X 4 4 2 4 4 2 X X X X 4 4 2 4 4 2 X X X X 4 4 2 X X X X

78

fff *f*

TAB 4 4 2 4 4 2 X X X X 4 4 2 4 4 2 X X X X 4 4 2 X X X X

81

TAB 4 4 2 4 4 2 X X X X 4 4 2 X X X X