

Build a Brige

Limp Bizkit
Results May Vary

Words & Music by Fred Durst / Sam Rivers / John Otto

Standard tuning

♩ = 145

S-Gt

Musical notation for measures 1-2. The top staff is a treble clef with a 4/4 time signature. The first measure starts with a double bar line and a repeat sign. The melody consists of eighth notes: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar tab with six lines. It shows fret numbers: 4, 2, 4, 2, 4, 2, 5, 2, 2, 5, 2, 5, 2.

Musical notation for measures 3-4. Measure 3 starts with a triplet of eighth notes: G4, A4, B4. The melody continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 4 has a double bar line and a repeat sign. The bottom staff is a guitar tab with fret numbers: 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 4, 2, 4, 2, 4, 2.

Musical notation for measures 5-6. Measure 5 starts with a triplet of eighth notes: G4, A4, B4. The melody continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 6 has a double bar line and a repeat sign. The bottom staff is a guitar tab with fret numbers: 5, 2, 2, 5, 2, 5, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 2, 0, 2.

Musical notation for measures 7-8. Measure 7 starts with a sharp sign on the G4 line. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 8 has a double bar line and a repeat sign. The bottom staff is a guitar tab with fret numbers: 4, 2, 4, 2, 4, 2, 5, 2, 5, 2, 5, 2, 0, 2, 2, 0, 2, 0, 2.

Musical notation for measures 9-10. Measure 9 starts with a sharp sign on the G4 line. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 10 has a double bar line and a repeat sign. The bottom staff is a guitar tab with fret numbers: 0, 2, 2, 0, 2, 0, 2, 4, 2, 4, 2, 4, 2, 5, 2, 5, 2, 5, 2.

15

Musical notation for measures 15-17. The staff shows a sequence of chords and notes. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 16 continues with similar notes. Measure 17 has a key signature change to two sharps (F# and C#) and notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

(2) 2 2 0 2 0 2 | 0 2 2 0 2 0 2 | 4 (1) 2 4 2 4 2

18

Musical notation for measures 18-20. Measure 18: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 19: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 20: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

(2) 5 2 2 5 2 5 2 | (2) 0 2 2 0 2 0 2 | 0 2 2 0 2 0 2

21

Musical notation for measures 21-23. Measure 21: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 22: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 23: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

(1) 4 2 4 2 4 2 | (2) 5 2 2 5 2 5 2 | (2) 0 2 2 0 2 0 2

24

Musical notation for measures 24-26. Measure 24: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 25: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

0 2 2 0 2 0 2 | 4 (1) 2 4 2 4 2 | (2) 5 2 2 5 2 5 2

27

Musical notation for measures 27-29. Measure 27: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 28: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

(2) 0 2 2 0 2 0 2 | 0 2 2 0 2 0 2 | 2 4 2 2 4 2 2 4

30

Musical notation for measures 30-32. Measure 30: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 31: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 32: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

(4) 2 4 2 2 4 2 2 4 | 0 2 0 0 2 0 0 2 | 0 2 0 0 2 0 0 2

53

TAB 4 (1) 2 4 2 4 2 (2) 5 2 2 5 2 5 2 (2) 0 2 2 0 2 0 2

56

TAB 0 2 2 0 2 0 2 4 (1) 2 4 2 4 2 (2) 5 2 2 5 2 5 2

59

TAB (2) 0 2 2 0 2 0 2 0 2 2 0 2 0 2 4 (1) 2 4 2 4 2

62

TAB (2) 5 2 2 5 2 5 2 (2) 0 2 2 0 2 0 2 0 2 2 0 2 0 2

65

TAB 4 (1) 2 4 2 4 2 (2) 5 2 2 5 2 5 2 (2) 0 2 2 0 2 0 2

68

TAB 0 2 2 0 2 0 2 2 4 2 2 4 2 2 4 (4) 2 4 2 2 4 2 2 4

71

TAB
0 2 0 0 2 0 0 2 | 0 2 0 0 2 0 0 2 | 2 4 2 2 4 2 2 4

74

TAB
(4) 4 2 2 4 2 2 4 | 2 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 4 4 4 4 4 4 4

78

TAB
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

81

TAB
4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

84

TAB
2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

87

TAB
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

