

N Sync - It's Tearing Up My Heart

0.6"
1.2,10
XGedit End

♩ = 107,989998

The musical score is arranged in a vertical staff format with the following instruments and parts:

- P5-Oboe**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P4-Bassoon**: Bass clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Quarter rest, eighth rest, quarter note G2, quarter note A2, quarter note B2. Part 4: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- P10-ROOM KIT**: Percussion clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: X on the 2nd and 4th lines. Part 4: Rest.
- P13-Mute Guitar**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P2-Fretless Bass**: Bass clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P6-Choir Aah**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- P11-Electric Piano1**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P12-Clavicord**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P8-Celesta**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P9-Syn Bass1**: Bass clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P3-Syn. String1**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P7-Grand Piano**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

♩ = 107,989998

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5

P4-Bassoon

P6-Choir Aah

P3-Syn. String1



8

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

10

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

12

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

This musical score features eight staves for different instruments. The Room Kit (P10) starts at measure 12 with a complex rhythmic pattern. The Mute Guitar (P13) plays a series of chords and single notes. The Fretless Bass (P2) has a simple melodic line. The Electric Piano (P11) plays a sustained chord. The Clavicord (P12) plays a rhythmic accompaniment with chords. The Syn Bass (P9) has a melodic line with some rests. The Syn. String (P3) plays a long, sustained chord. The Grand Piano (P7) plays a melodic line with some rests.

13

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 13. The score includes seven parts: P10-ROOM KIT (drums), P13-Mute Guitar (guitar), P2-Fretless Bass (bass), P11-Electric Piano1 (electric piano), P12-Clavicord (clavichord), P9-Syn Bass1 (synthesizer bass), and P7-Grand Piano (grand piano). The P10-ROOM KIT part features a complex rhythmic pattern with various drum sounds. P13-Mute Guitar plays a series of chords. P2-Fretless Bass has a melodic line. P11-Electric Piano1 has a sustained chord. P12-Clavicord plays chords with a tremolo effect. P9-Syn Bass1 has a simple bass line. P3-Syn. String1 has a few notes. P7-Grand Piano has a complex chordal accompaniment.

14

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-stem musical score for a specific measure (14). The score includes seven parts: P10-ROOM KIT (drums), P13-Mute Guitar (guitar), P2-Fretless Bass (bass), P11-Electric Piano1 (electric piano), P12-Clavicord (clavichord), P9-Syn Bass1 (synthesizer bass), and P7-Grand Piano (grand piano). The P11-Electric Piano1 and P3-Syn. String1 parts feature long, sweeping lines, likely representing sustained notes or effects. The other parts contain rhythmic patterns and chords.

15

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a common time signature. The instruments and their parts are: P4-Bassoon (bass clef, mostly rests with some notes at the end), P10-ROOM KIT (percussion clef, rhythmic patterns with 'x' marks), P13-Mute Guitar (treble clef, chords and single notes), P2-Fretless Bass (bass clef, melodic line), P11-Electric Piano1 (bass clef, sustained chords), P12-Clavicord (bass clef, chords with grace notes), P9-Syn Bass1 (bass clef, melodic line), P3-Syn. String1 (treble clef, sustained chords), and P7-Grand Piano (treble clef, chords and melodic fragments).

16

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains measures 16 through 19. The score is arranged in a vertical stack of eight staves. The top staff, P4-Bassoon, is in bass clef and begins at measure 16 with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second staff, P10-ROOM KIT, is in bass clef and shows a drum kit pattern with various notes and rests. The third staff, P13-Mute Guitar, is in treble clef and features a series of chords and rests. The fourth staff, P2-Fretless Bass, is in bass clef and plays a melodic line with eighth and quarter notes. The fifth staff, P11-Electric Piano1, is in treble clef and plays a melodic line with eighth and quarter notes. The sixth staff, P12-Clavicord, is in bass clef and plays a series of chords. The seventh staff, P3-Syn. String1, is in treble clef and contains a single chord at the beginning of the page. The eighth staff, P7-Grand Piano, is in treble clef and plays a melodic line with eighth and quarter notes.

17

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

The image shows a multi-stem musical score for measures 17 through 20. The instruments and their parts are: P4-Bassoon (bass clef, starting with a fermata), P10-ROOM KIT (drum notation with x's for cymbals), P13-Mute Guitar (treble clef, chords and rests), P2-Fretless Bass (bass clef, eighth notes), P11-Electric Piano1 (bass clef, chords and rests), P12-Clavicord (bass clef, chords and rests), P3-Syn. String1 (treble clef, sustained chord), and P7-Grand Piano (treble clef, chords and rests). A large bracket on the left side groups all the staves together.

18

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

20

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

22

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

24

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

26

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

28

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a page of a musical score, page 15, starting at measure 28. It features ten staves for different instruments. The P5-Oboe staff is in treble clef with a 7/8 time signature, showing a melodic line with eighth and quarter notes. The P4-Bassoon staff is in bass clef, playing a similar melodic line with eighth and quarter notes. The P10-ROOM KIT staff uses a drum set notation with various symbols for snare, hi-hat, and kick drum. The P13-Mute Guitar staff is in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. The P2-Fretless Bass staff is in bass clef, playing a melodic line with eighth and quarter notes. The P11-Electric Piano1 staff is in treble clef, playing a chordal accompaniment with eighth and quarter notes. The P12-Clavicord staff is in bass clef, playing a chordal accompaniment with eighth and quarter notes. The P3-Syn. String1 staff is in treble clef, playing a sustained chordal accompaniment with eighth and quarter notes. The P7-Grand Piano staff is in treble clef, playing a chordal accompaniment with eighth and quarter notes.

30

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

32

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 32 through 35. The instruments and their parts are as follows: P5-Oboe (treble clef) plays a melodic line starting with a quarter rest in measure 32, followed by eighth and quarter notes in measures 33-35. P4-Bassoon (bass clef) plays a simple bass line with quarter notes. P10-ROOM KIT (drum set) features a snare drum in measure 32, followed by a pattern of snare and bass drum in measures 33-35. P13-Mute Guitar (treble clef) plays a rhythmic pattern of eighth notes in measure 32, then rests in measures 33-35. P2-Fretless Bass (bass clef) plays a descending eighth-note line in measure 32, then quarter notes in measures 33-35. P6-Choir Aah (treble clef) has a whole note in measure 32 and quarter notes in measures 33-35. P12-Clavicord (bass clef) plays chords in measure 32 and quarter notes in measures 33-35. P8-Celesta (treble clef) plays a rhythmic pattern of eighth notes with a 'chime' symbol. P3-Syn. String1 (treble clef) has a whole note chord in measure 32 and rests in measures 33-35. P7-Grand Piano (treble clef) plays chords in measure 32 and quarter notes in measures 33-35.

33

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

34

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 34 through 37. The instruments and their parts are as follows: P5-Oboe (treble clef) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. P4-Bassoon (bass clef) plays a line with a quarter rest, followed by quarter and eighth notes, some with slurs. P10-ROOM KIT (percussion clef) shows a drum kit with various patterns of notes and rests. P13-Mute Guitar (treble clef) plays a series of chords and rests. P2-Fretless Bass (bass clef) plays a line with quarter and eighth notes. P6-Choir Aah (treble clef) plays a line with quarter and eighth notes, some with slurs. P12-Clavicord (bass clef) plays a line with quarter and eighth notes, some with slurs. P8-Celesta (treble clef) plays a line with quarter notes and rests. P3-Syn. String1 (treble clef) plays a line with a quarter rest and a chord. P7-Grand Piano (treble clef) plays a line with quarter and eighth notes, some with slurs.

35

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

36

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 36 through 39. It features ten staves for different instruments. The Oboe and Bassoon parts are in the top two staves, with the Oboe in treble clef and the Bassoon in bass clef. The ROOM KIT is on a drum set staff. The Mute Guitar is in treble clef. The Fretless Bass is in bass clef. The Choir Aah part is in treble clef with a vocal line. The Clavicord is in bass clef. The Celesta is in treble clef. The Syn. String1 part is in treble clef. The Grand Piano is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

37

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

38

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 38 to 41. The instruments and their parts are: P5-Oboe (melodic line with a slur over measures 38-40), P4-Bassoon (melodic line with a slur over measures 38-40), P10-ROOM KIT (drum kit with various patterns and a snare hit in measure 41), P13-Mute Guitar (chordal accompaniment with a muted section in measure 41), P2-Fretless Bass (melodic line with a descending sequence), P6-Choir Aah (sustained chord in measure 38, then a melodic line), P12-Clavicord (chordal accompaniment with a melodic line), P8-Celesta (rhythmic accompaniment with a steady eighth-note pattern), P3-Syn. String1 (sustained chord in measure 38), and P7-Grand Piano (chordal accompaniment with a melodic line).

39

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, the number '39' is written. The instruments and their parts are as follows: P5-Oboe (treble clef, melodic line), P4-Bassoon (bass clef, melodic line), P10-ROOM KIT (drum set notation), P13-Mute Guitar (treble clef, chordal accompaniment), P2-Fretless Bass (bass clef, melodic line), P6-Choir Aah (treble clef, sustained chords), P12-Clavicord (treble clef, rhythmic accompaniment), P8-Celesta (treble clef, rhythmic accompaniment), P3-Syn. String1 (treble clef, sustained chords), and P7-Grand Piano (treble clef, chordal accompaniment). The notation includes various note values, rests, and dynamic markings.

40

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

41

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

42

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: P4-Bassoon (bass clef), P10-ROOM KIT (drum clef), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P11-Electric Piano1 (bass clef), P12-Clavicord (bass clef), P9-Syn Bass1 (bass clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The score begins at measure 42. The Bassoon part features a melodic line with a flat sign. The Room Kit part shows a complex rhythmic pattern with various drum sounds. The Mute Guitar part has a series of chords and single notes. The Fretless Bass part plays a melodic line with a flat sign. The Electric Piano1 part has a long, sustained chord. The Clavicord part plays a series of chords with a flat sign. The Syn Bass1 part has a melodic line with a flat sign. The Syn. String1 part has a long, sustained chord. The Grand Piano part has a series of chords and single notes.

43

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

44

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

The image shows a multi-stem musical score for measures 44 through 47. The staves are labeled as follows from top to bottom: P4-Bassoon (bass clef), P10-ROOM KIT (drum notation), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P11-Electric Piano1 (treble clef), P12-Clavicord (bass clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The Bassoon part features a melodic line with slurs and accents. The Room Kit part shows a complex rhythmic pattern with various drum symbols. The Mute Guitar part consists of chords and rests. The Fretless Bass part has a simple melodic line. The Electric Piano1 part features chords and rests. The Clavicord part has a rhythmic accompaniment with chords. The Syn. String1 part has a sustained chord. The Grand Piano part has a melodic line with chords.

45

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

46

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

47

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

49

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

50

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

51

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-stem musical score for rehearsal mark 51. The score includes parts for P5-Oboe (melodic line), P4-Bassoon (supporting line), P10-ROOM KIT (drum kit with various patterns), P13-Mute Guitar (chordal accompaniment), P2-Fretless Bass (walking bass line), P6-Choir Aah (chordal accompaniment), P11-Electric Piano1 (chordal accompaniment), P12-Clavicord (chordal accompaniment), P3-Syn. String1 (string accompaniment), and P7-Grand Piano (chordal accompaniment). The notation uses various clefs (treble and bass) and includes dynamic markings like '8' for piano.

53

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

55

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page contains a musical score for nine instruments. The score is written in a common time signature. The instruments and their parts are: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (drum set notation), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P11-Electric Piano1 (treble clef), P12-Clavicord (bass clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The score is divided into two measures by a bar line. The first measure contains the beginning of the musical phrases for each instrument. The second measure continues these phrases, with some instruments like the Oboe and Bassoon having rests at the start of the second measure.

57

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

59

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (percussion clef with 'x' marks for cymbals), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P11-Electric Piano1 (grand staff), P12-Clavicord (bass clef), P8-Celesta (treble clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The page number '59' is at the top left, and '39' is at the top right.

61

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

62

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 62 to 65. The score is arranged in ten staves. P5-Oboe (treble clef) plays a melodic line with eighth and quarter notes. P4-Bassoon (bass clef) provides a supporting line with quarter and eighth notes. P10-ROOM KIT (percussion) uses a snare drum for a rhythmic pattern. P13-Mute Guitar (treble clef) plays a rhythmic accompaniment with eighth notes. P2-Fretless Bass (bass clef) plays a bass line with quarter and eighth notes. P6-Choir Aah (treble clef) has a vocal line with a long note in measure 63. P12-Clavicord (bass clef) plays chords and single notes. P8-Celesta (treble clef) plays a rhythmic pattern of eighth notes. P3-Syn. String1 (treble clef) has a sustained chord. P7-Grand Piano (treble clef) plays chords and single notes.

63

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

64

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

65

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for measures 65 through 70. The score is arranged in a vertical stack of staves. At the top, measure 65 is indicated. The instruments and their parts are as follows: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (drum notation), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P12-Clavicord (bass clef), P8-Celesta (treble clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The notation includes various note values, rests, and articulation marks such as slurs and accents.

66

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

68

P6-Choir Aah

P3-Syn. String1

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71

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano



73

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

75 47

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system contains measures 75 through 80, and the second system contains measures 47 through 52. The instruments are listed on the left side of the score: P10-ROOM KIT, P13-Mute Guitar, P2-Fretless Bass, P6-Choir Aah, P12-Clavicord, P8-Celesta, P3-Syn. String1, and P7-Grand Piano. The Room Kit part features a complex rhythmic pattern with many accents. The Mute Guitar part has a series of chords in the second system. The Fretless Bass part has a melodic line. The Choir Aah part consists of sustained chords. The Clavicord part has a melodic line with some chords. The Celesta part has a melodic line with some chords. The Syn. String1 part has a series of chords. The Grand Piano part has a complex rhythmic pattern with many chords.

77

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description of the musical score for page 48, measures 77-80. The score is arranged in a vertical stack of staves. The instruments and their parts are: P4-Bassoon (Bass clef, melodic line with a slur), P10-ROOM KIT (Drum clef, complex rhythmic pattern with many 'x' marks), P13-Mute Guitar (Treble clef, series of chords), P2-Fretless Bass (Bass clef, descending melodic line), P6-Choir Aah (Treble clef, sustained chord), P12-Clavicord (Bass clef, rhythmic accompaniment), P8-Celesta (Treble clef, rhythmic accompaniment), P3-Syn. String1 (Treble clef, sustained chord), and P7-Grand Piano (Treble clef, rhythmic accompaniment). The page number 48 is in the top left, and the measure number 77 is at the start of the first staff.

78

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a page of a musical score for measures 78 through 81. The score is arranged in a vertical stack of staves. At the top left, the measure number '78' is written. The instruments and their parts are as follows: P4-Bassoon (bass clef, melodic line with a slur); P10-ROOM KIT (percussion clef, rhythmic pattern with 'x' marks); P13-Mute Guitar (treble clef, chords and single notes); P2-Fretless Bass (bass clef, melodic line); P6-Choir Aah (treble clef, sustained chords with a '8' below the first measure); P12-Clavicord (bass clef, chords and single notes); P8-Celesta (treble clef, rhythmic pattern with eighth notes); P3-Syn. String1 (treble clef, sustained chords); and P7-Grand Piano (treble clef, chords and single notes). The staves are connected by a vertical line on the left side.

79

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

80

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image displays a musical score for nine different instruments. The instruments are listed on the left side of the page: P4-Bassoon, P10-ROOM KIT, P13-Mute Guitar, P2-Fretless Bass, P6-Choir Aah, P12-Clavicord, P8-Celesta, P3-Syn. String1, and P7-Grand Piano. The score is written on nine staves. The P4-Bassoon staff starts with a tempo marking of 80. The P10-ROOM KIT staff features a complex rhythmic pattern with many 'x' marks above the notes. The P13-Mute Guitar staff shows a series of chords and rests. The P2-Fretless Bass staff has a simple melodic line. The P6-Choir Aah staff includes a vocal line with a 'vocal line' symbol. The P12-Clavicord staff has a bass line with chords. The P8-Celesta staff has a rhythmic pattern with many 'v' marks above the notes. The P3-Syn. String1 staff has a simple melodic line. The P7-Grand Piano staff has a complex rhythmic pattern with many 'v' marks above the notes.

81

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

82

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

83

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

84

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

85

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains ten staves for measures 85 through 88. The instruments are: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (drum set notation), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P12-Clavicord (bass clef), P8-Celesta (treble clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The Oboe part features a long, sustained note in measure 85. The Bassoon part has a rhythmic pattern of eighth notes. The Room Kit part shows a complex drum pattern with various symbols. The Mute Guitar part consists of a series of chords. The Fretless Bass part has a melodic line with a sharp sign. The Choir Aah part has a sustained chord. The Clavicord part has a rhythmic pattern of chords. The Celesta part has a rhythmic pattern of chords. The Syn. String1 part has a sustained chord. The Grand Piano part has a rhythmic pattern of chords.

86

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of ten staves. The instruments are: P5-Oboe (top staff, treble clef), P4-Bassoon (second staff, bass clef), P10-ROOM KIT (third staff, percussion clef), P13-Mute Guitar (fourth staff, treble clef), P2-Fretless Bass (fifth staff, bass clef), P6-Choir Aah (sixth staff, treble clef), P12-Clavicord (seventh staff, bass clef), P8-Celesta (eighth staff, treble clef), P3-Syn. String1 (ninth staff, treble clef), and P7-Grand Piano (bottom staff, treble clef). The music is in 4/4 time. Measure 86 begins with a rest for the Oboe and Bassoon, while the Room Kit, Mute Guitar, Fretless Bass, and Clavicord have notes. The Choir Aah part has a rest. Measures 87-89 continue with various rhythmic patterns and melodic lines for each instrument.

87

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description of the musical score: The score is for measures 87-90. P5-Oboe and P4-Bassoon play a melodic line with a long note in measure 88. P10-ROOM KIT plays a rhythmic pattern of eighth notes with accents. P13-Mute Guitar plays a series of chords. P2-Fretless Bass plays a simple bass line. P6-Choir Aah provides harmonic support with sustained chords. P12-Clavicord plays a rhythmic accompaniment with chords. P8-Celesta plays a rhythmic pattern of eighth notes. P3-Syn. String1 plays a sustained chord. P7-Grand Piano plays a series of chords.

88

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 88 to 91. It features ten staves for different instruments. The P5-Oboe and P4-Bassoon staves are grouped together with a brace on the left. The P10-ROOM KIT staff uses a drum set notation with 'x' marks for cymbals. The P13-Mute Guitar staff shows a rhythmic pattern of chords and rests. The P2-Fretless Bass staff has a simple melodic line. The P6-Choir Aah staff uses a vocal line with a '7' indicating a breath mark. The P12-Clavicord staff has a bass line with chords and rests. The P8-Celesta staff has a rhythmic pattern of eighth notes. The P3-Syn. String1 staff has a sustained chord. The P7-Grand Piano staff has a complex accompaniment with chords and rests.

89

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image displays a musical score for measures 89 through 92. The score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments listed are P5-Oboe, P4-Bassoon, P10-ROOM KIT, P13-Mute Guitar, P2-Fretless Bass, P6-Choir Aah, P12-Clavicord, P8-Celesta, P3-Syn. String1, and P7-Grand Piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The P3-Syn. String1 staff shows a sustained chord in the first measure, while the P7-Grand Piano staff features a complex rhythmic pattern with many rests. The P8-Celesta staff has a steady eighth-note accompaniment. The P6-Choir Aah staff consists of sustained chords. The P12-Clavicord staff has a simple harmonic accompaniment. The P2-Fretless Bass staff has a melodic line with a few accidentals. The P13-Mute Guitar staff has a rhythmic pattern of chords. The P10-ROOM KIT staff has a complex rhythmic pattern with many rests. The P4-Bassoon and P5-Oboe staves have melodic lines with various notes and rests.

90

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains measures 90 through 94. The instruments and their parts are as follows: P5-Oboe and P4-Bassoon play a melodic line with a long slur over measures 90-92. P10-ROOM KIT provides a rhythmic accompaniment with a steady eighth-note pattern and occasional accents. P13-Mute Guitar plays a series of chords in the treble clef. P2-Fretless Bass plays a descending melodic line. P6-Choir Aah provides harmonic support with sustained chords. P12-Clavicord plays a rhythmic accompaniment with chords. P8-Celesta plays a rhythmic accompaniment with eighth notes. P3-Syn. String1 plays a sustained chord. P7-Grand Piano plays a rhythmic accompaniment with chords.

91

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

92

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

94

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

The image displays a musical score for measures 92-94. It consists of six staves for each measure, labeled as follows: P4-Bassoon (bass clef), P10-ROOM KIT (drum notation), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). A double bar line is present between the two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

96

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P8-Celesta

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

♩ = 107,989998

2 19

24

29 2

34

37 6

46 2

51

55

59

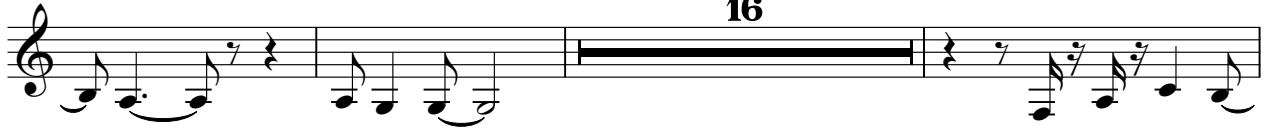


63



66

16



85



89



91

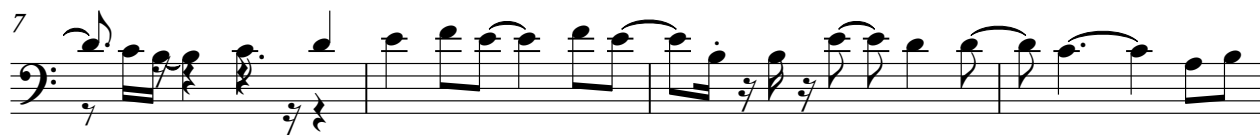
7

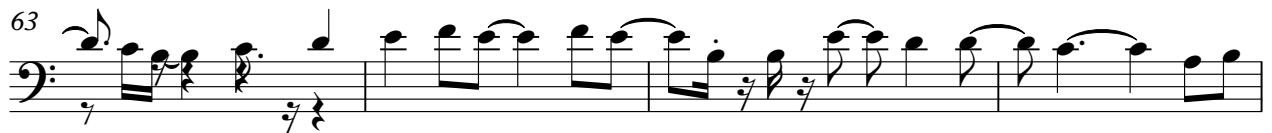
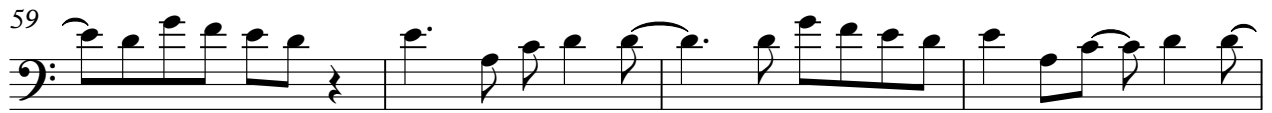


P4-Bassoon

N Sync - It's Tearing Up My Heart

♩ = 107,989998



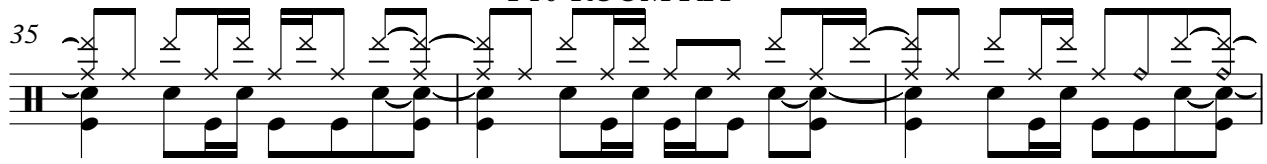


♩ = 107,989998

The musical score is written for guitar in 4/4 time. It begins with a 2-measure rest, followed by a 4-measure rest. The tempo is marked as ♩ = 107,989998. The score consists of ten staves of music, each starting with a measure number (10, 13, 15, 17, 20, 23, 26, 29, 32). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. 'x' marks are placed above notes to indicate fretted positions. There are also some special symbols like asterisks and dots above notes in the first few measures.

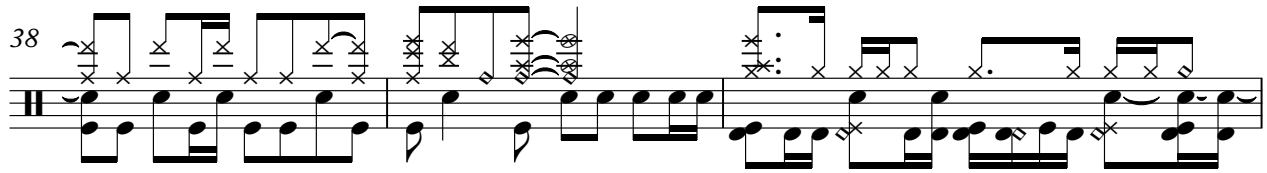
P10-ROOM KIT

35



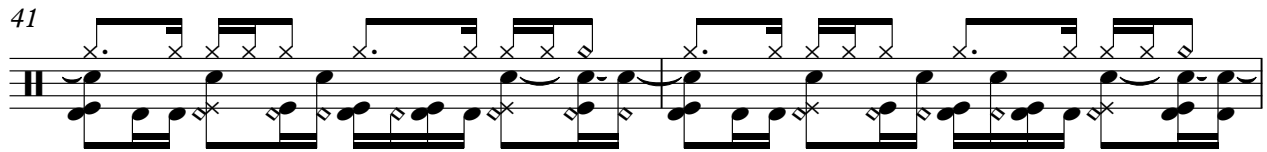
Musical notation for measures 35-37. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents and slurs. There are also some rests and longer note values.

38



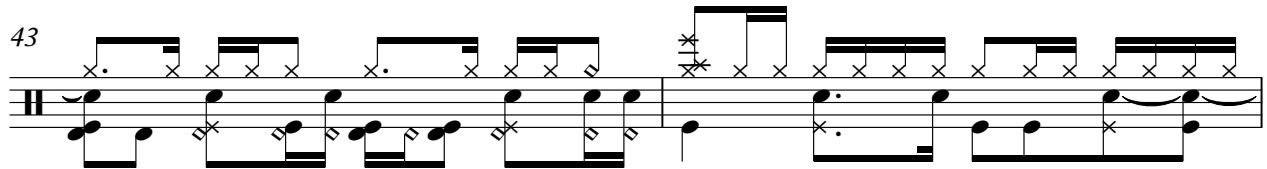
Musical notation for measures 38-40. The notation continues the complex rhythmic pattern from the previous system, with various note values and rests.

41



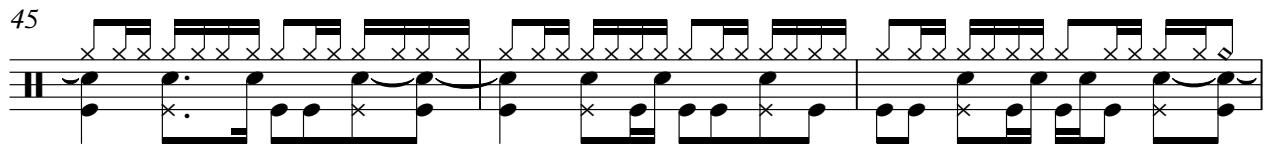
Musical notation for measures 41-42. The notation continues the complex rhythmic pattern, showing a mix of eighth and sixteenth notes.

43



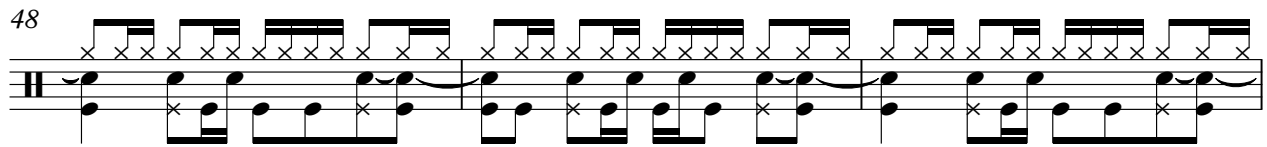
Musical notation for measures 43-44. The notation continues the complex rhythmic pattern, with some longer note values and rests.

45



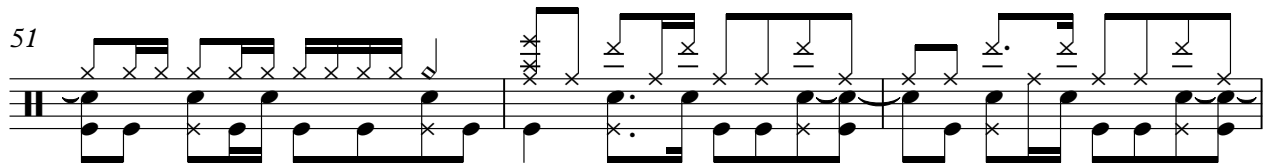
Musical notation for measures 45-47. The notation continues the complex rhythmic pattern, with many eighth and sixteenth notes.

48



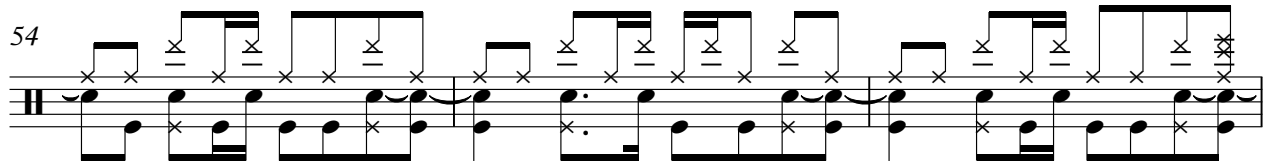
Musical notation for measures 48-50. The notation continues the complex rhythmic pattern, with many eighth and sixteenth notes.

51



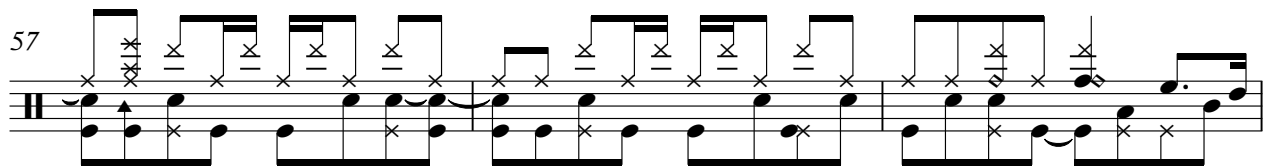
Musical notation for measures 51-53. The notation continues the complex rhythmic pattern, with many eighth and sixteenth notes.

54



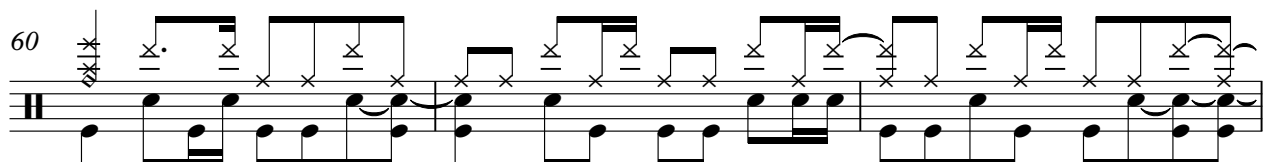
Musical notation for measures 54-56. The notation continues the complex rhythmic pattern, with many eighth and sixteenth notes.

57



Musical notation for measures 57-59. The notation continues the complex rhythmic pattern, with many eighth and sixteenth notes.

60



Musical notation for measures 60-61. The notation continues the complex rhythmic pattern, with many eighth and sixteenth notes.

P10-ROOM KIT

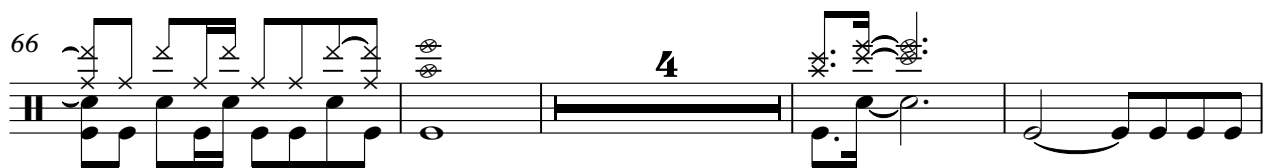
3

63



66

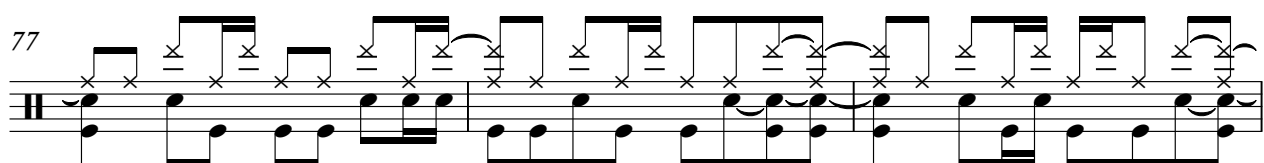
4



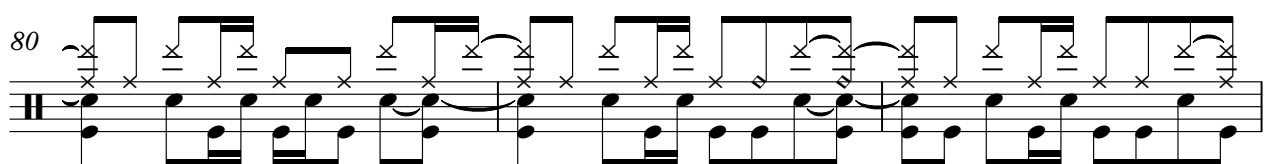
74



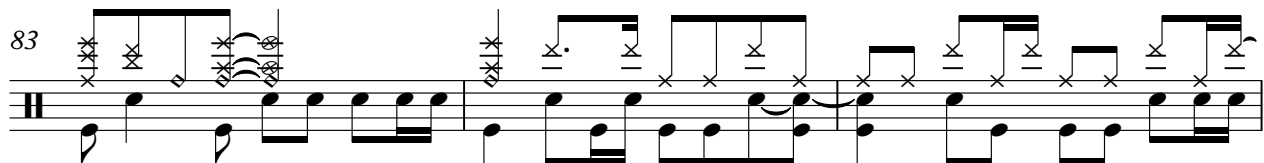
77



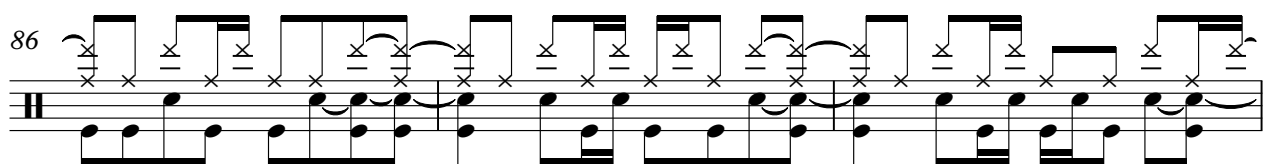
80



83



86



89



93



95



♩ = 107,989998

2 9

14

17

21

24

27

30

33

37

40



86



Musical notation for measures 86-88. Each measure consists of a quarter rest followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a slash and a tilde symbol indicating a muted sound.

89



Musical notation for measures 89-90. Each measure consists of a quarter rest followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a slash and a tilde symbol indicating a muted sound.

91



Musical notation for measure 91. The measure starts with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a slash and a tilde symbol indicating a muted sound. The measure ends with a whole note chord marked with a '7' above it, indicating a seventh chord.

♩ = 107,989998

2 5

11

15

19

23

27

31

35

39

43

47



51



55



59



63



68



75



79



83



87



91



95



♩ = 107,989998

2

7

11

19

33

37

5

45

3

50

6

Detailed description: The image shows a guitar score for the song 'It's Tearing Up My Heart' by N Sync. The score is written in 4/4 time with a tempo of 107.989998. It consists of seven staves of music. The first staff starts with a measure of two bars (indicated by a '2' above the staff) and contains a melody. The second staff continues the melody. The third staff has a measure of 19 bars (indicated by a '19' above the staff) and contains a melody. The fourth staff has a measure of 33 bars (indicated by a '33' above the staff) and contains a melody. The fifth staff has a measure of 5 bars (indicated by a '5' above the staff) and contains a melody. The sixth staff has a measure of 3 bars (indicated by a '3' above the staff) and contains a melody. The seventh staff has a measure of 6 bars (indicated by a '6' above the staff) and contains a melody. The score includes various musical notations such as notes, rests, and bar lines.

59

64

68

72

76

80

84

88

92

95

P11-Electric Piano1 N Sync - It's Tearing Up My Heart

♩ = 107,989998

2 9

2 9

16

20

24

28

31 8 8

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40

45

49

53

57

60

39

♩ = 107,989998

2 9

13

15

17

19

21

23

26

30

34

37

40

42

44

46

48

50

Detailed description: This image shows a page of musical notation for a piece titled 'P12-Clavicord'. The page is numbered '2' in the top left corner. The music is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 30, 34, 37, 40, 42, 44, 46, 48, and 50 indicated at the beginning of their respective systems. Measures 30-33 show a melodic line in the treble clef and a bass line in the bass clef. From measure 34 onwards, the treble clef staff is mostly empty, with the musical activity concentrated in the bass clef staff. The bass line consists of a series of chords and single notes, often with a rhythmic pattern of eighth notes and quarter notes. The notation includes various symbols such as stems, beams, and accidentals (sharps and naturals).

53

57

61

64

67

9

79

82

85

88

91



♩ = 107,989998

2 29

33

35

37

39 20

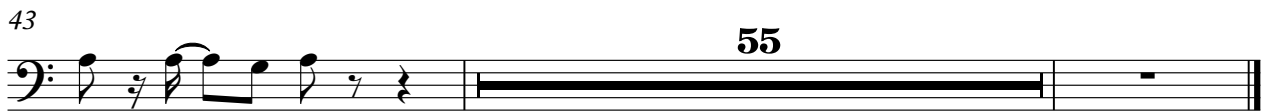
61

63

65 9



♩ = 107,989998



P3-Syn. String1

N Sync - It's Tearing Up My Heart

♩ = 107,989998

11

19

28

36

44

53

61

70

79

2

P3-Syn. String1

88

Musical staff for measures 88-93. The staff is in treble clef. Measure 88: A4, C5, E5. Measure 89: G4, B4, D5. Measure 90: A4, C5, E5. Measure 91: G4, B4, D5. Measure 92: A4, C5, E5. Measure 93: G4, B4, D5.

94

Musical staff for measures 94-99. The staff is in treble clef. Measure 94: A4, C5, E5. Measure 95: G4, B4, D5. Measure 96: A4, C5, E5. Measure 97: A4, C5, E5. Measure 98: A4, C5, E5. Measure 99: A4, C5, E5.

P7-Grand Piano N Sync - It's Tearing Up My Heart

♩ = 107,989998

2 5

9

11

14

17

20

23

27

31

34

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V.S.

Musical score for P7-Grand Piano, measures 37-65. The score is written in treble clef and consists of nine staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece features a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 37, 39, 42, 45, 48, 51, 55, 59, 62, and 65 indicated at the beginning of their respective staves. The music is characterized by a steady, driving rhythm and a rich harmonic palette.

68

4

74

77

80

82

85

88

90

92

94

V.S.

96

The image shows a musical score for a grand piano. It features a single staff with a treble clef. The first measure contains a series of notes, likely a chord, which are grouped together with a slur. A fermata is placed over the end of this group. The staff continues with two more measures, each containing a single note. Below the staff, there are two vertical lines of notes, one on each side, connected by a horizontal line, which is a common notation for guitar tabs. The page number '96' is written above the staff.